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Lowfield Heath, Crawley.
Wires, "Gibbons, Crawley," 'Phone, 92, Crawley.

WANTED, First-class Theatre Hall, Oct. 3, for "MY SON SAMMY."
Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Anne's-on-the-Sea.

THEATRES WANTED.

"CARNIVAL."
MATHESON LANG'S CO.
"CARNIVAL."
WANTED, Oct. 3, between Huddersfield and Birmingham.
Vacant Oct. 31.
between Brighton and Oxford.
"CARNIVAL."
MATHESON LANG'S CO.
Apply, G. MAYOR COOKE,
Matheson Lang's Offices,
11, Gerrard-street, W. 1.
'Phone, Regent 2920.
Wire, "Langawath, Westrand."

"MOVIES IN THE MAKING."
WANTED, July 11 (Monday next).
Wire. Wire. Wire.
Also Aug. 1, 22, 29, and on.
Supported by a strong variety bill.
Also Great Novelty Competition.
Wire, HERBERT COWLEY,
Pavilion Theatre, Chorley.

WANTED,
July 25, Sept. 26, Oct. 3,
No. 1 Company.
"A WEEK END."
"A WEEK END."
"A WEEK END."
"A WEEK END."
"A WEEK END."
"A WEEK END."
"A WEEK END."
W. W. ELLIS,
44, Carlton-hill,
London,
N.W. 8.

"THE VERY IDEA."
De Courville's production, with Easten Pickering.
WANTED, Aug. 22 (3), Sept. 12 19 (between Plymouth and Brighton).
HALDANE CRICHTON, Grand Pier, Weston-s.-Mare.

"THE SILVER KING."
WANTED, good Theatre, Monday next, between Nottingham and Warrington.
Also vacant Oct. 3, Nov. 21, 28, Dec. 26, and various onwards.
WILLIAM MARTIN, 15, Clifford's Inn, Fleet-st., London, E.C. 4.

"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
WANTED, Aug. 1, Aug. 1.
Sept. 5, 19.
Only vacancies this year.
WILLIAM MACLAREN,
Clarence Villa, Waterloo-road,
Llandrindod Wells

WANTED, July 18, 25, and Aug. 1, for one of the latest successful West-End plays.
Wire, HORSFIELD,
Offices 21 and 22,
26, Charing Cross-road, W.C. 2.
'Phone, Gerrard 7167.

"THE GIRL IN THE TAXI."
Once or Twice Nightly.
The Most Successful Musical Comedy on Tour.
WANTED, July 18, onwards, Scotland, to follow His Majesty's, Aberdeen.
Apply, HUBERT WOODWARD,
Broadmead House,
Panton-street, S.W. 1.

WANTED, Theatres or Music Halls, "FAIR AND WARMER."
July 14 (3 nights), to follow Harrogate, Nov. 7, 28, Dec. 5 and 26.

"THE CINDERELLA MAN."
July 25, Aug. 1 (3 nights), to precede Bridlington, and Dec. 26.

"THE PURPLE LADY,"
Oct. 17 and Dec. 26.

"THE GIRL FROM CIRO'S."
Aug. 8, Sept. 19, 26.

"A DEAR LITTLE DEVIL."
(The successful farce from the St. Martin's Theatre. Initial Tour.)
Aug. 29, Sept. 12, 19.
W. FOSTER HORSFIELD,
Offices, 21 and 22,
26, Charing Cross-road, W.C. 2.
Telephone: Gerrard 7167.

WANTED, First-class Theatres,
Aug. 15, 22.
Sept. 12, 19.
Oct. 24.
"PERI,
THE SLAVE OF LOVE."
NEVILL GRAHAM, Opera House, Blackpool.

ERNEST R. ABBOTT'S CO.
WANTED, July 11, between Scotland and Newcastle, Repertoire of five plays. Plenty of comedy, music, singing, and dancing. Wire for Monday next. Printing ready. ABBOTT, Town Hall, Bo'ness, N.B.

WANTED,
through obliging manager,
July 18,
July 18,
July 18,
"EASTERN NIGHTS" REVUE.
"EASTERN NIGHTS" REVUE.
"EASTERN NIGHTS" REVUE.
Also Wanted,
July 25 and Aug. 1.
July 25 and Aug. 1.
July 25 and Aug. 1.
A Revue possessing real good comedy, backed by really beautiful dresses and scenery.
Wire or write,
RUBY KIMBERLEY, Empire, Bristol.

"THE CHOICE."
WANTED, July 18 on, follow T.R., Portsmouth. WEATHERSBY'S, 3, Bedford-street, W.C. 2.

WANTED, Monday, also July 18 and later,
Miss Madge Fenton's
Great Success,
"CHUCKLES."
Star Cast.
Full Company.
Beautiful Scenery.
Wire for Monday, also July 18,
MADGE FENTON,
66a, Lord Haddon-road, Ilkeston.

For other Theatres Wanted see Displayed Wanted Section.

NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 9.

ARTISTS WANTED.
First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

"OH! I!" CO.
WANTED, good singing Soubrette as Principal Girl, capable of lines, &c.
Also Character Man, singing voice, to understudy Juvenile Lead.
Chorus and Dancers.
State all pars. and where can be seen working.
BROS. HANAWAY,
16, Lilley-road, Fairfield, Liverpool.

WANTED, Juvenile Lady, height 5ft. 6in., dark; must be young and pretty. Terms, photos., refs., SILVER, O.H., Harrogate.

WANTED,
for Revue,
First-class Lady Vocalists.
Also good Baritone, with voices and appearance.
Juvenile Lead, and several useful people.
Must be first-class performers for first-class productions.
Full particulars, with photographs, which will be returned, first instance, stating salary required, &c., and two weeks' address, to
J. CUMMINGS,
Unity Vaudeville Agency, Ltd.,
96, Renfield-street, Glasgow.
Telephone, Douglass 334.
Telegrams, "Performing Glasgow."

WANTED,
IRISH
ARTISTS,
ALL LINES,
LONG TOUR
WITH REVUE.
NOV. 7, ONWARDS.
ANDREW McMANUS please communicate.
FRANK E. FRANKS,
C/O BYRON'S AGENCY,
26, Charing Cross-road,
London, W.C.

WANTED, complete C.P. Minstrels. Season. 75 per cent., or let pitch, with organ. Stamp. M., 17, Beaumont-road, Plymouth.

WANTED, immediately, Tall, Refined, Heavy Gent, for powerful Military Part; not less than 6ft.; to use foils; rehearse Monday; open July 18; suburban tour. Call Saturday, 3 p.m. HORACE HUNTER, Grove Lodge, 165, Westbourne-grove, W.

WANTED, for Musical Comedy, rehearse at once, Second Juvenile Man (dark), excellent baritone voice and good Actor important. Also good powerful Contralto (dark), must be good Actress. Lowest terms, photo, full particulars, rehearse at once, CHARLES ELDERTON, 42, Abbey-road, Torquay.

WANTED, Artists, all lines, Sisters, Musical Acts, &c. Lowest terms for combination. HERBERT COWLEY, Pavilion Theatre, Chorley.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W.1. 'Phone, Regent 4339.

WANTED, for Ernest Dottridge's New Production,
"DOTTS AND DASHES,"
A few Musical Comedy Chorus Gentlemen. State height, experience, references, voice.
Also a Useful Man
to look after a horse and baggage.
To commence July 25, rehearse July 18.
Address, ERNEST DOTTRIDGE
"Merivale," Clifton-drive,
St. Anne's-on-Sea.

WANTED, Ladies, train as dancers for productions. FRANK PERRY'S AGENCY, 49, High-street New Oxford-street, London.

ARTISTS' WANTS.
First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED, by BOBBY BRITTON, Dwarf Comedian, &c., small parts, revue, sketch, and musical comedies; experienced in most parts; no agents. Direct, 250, Kennington Park-road, S.E. Now clean shaven and very nice, too.

WANTED Known, exceptionally gifted Vocalist-Violinists, with very good stage appearance, at present disengaged. Box 219, "The Era."

WANTED Known RONALD GORE GRAHAM, disengaged now and Autumn, Young Juveniles and Management. Just concluded special week with Mr. Alfred Wareing's Repertory Company.
Add., Theatre Royal, Huddersfield.

MUSIC HALL ARTISTS WANTED
First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, Troupe, Artists, all lines, Monday next. PERCY VICTOR'S AGENCY, Theatre Royal, West Bromwich.

MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.
WANTED, Minstrel Comedians, Singing, Rags, Dance, Knockabouts preferred. Also Pianist. Write, Lond. "RICHFIELD," 330, Wandsworth-road, Clapham.

PALACE, SUNDERLAND.
WANTED, Big Comedy Acts, Sensational Specialities, Big Animal Acts and Novelties of every description, July 18, 25, onward. Address, MANAGER, Palace, Sunderland.
WANTED, Aug. 1, Gala Novelties, N. London, Jugglers, Acrobats, Trapeze, Wire Walkers, Performing Dogs, Punch and Judy, &c., &c.
CECIL CLAYTON,
The Palace, Waltham Cross, N.
WANTED, good singing Male Quartette and Musical Act (Brass), Pair Horns, &c., to work in Revue for week or two. Address, F. E. CHABOT, Coliseum, Portsmouth. Open Monday next.
WANTED, Big Novelties. Good Acts of Every Description. Full list of Bookings. Lowest terms.
GEO. ZALVA AGENCY,
18, Archbold-terrace, Newcastle-on-Tyne.
'Phone: Jesmond 49.
Telegrams: "Zalva, Newcastle-on-Tyne."
WANTED, Tumblers of all kinds, open at once, Arab Tumblers and Japanese Tumblers and Knockabout Comedians. Good salaries paid to right people. All coms. to MANAGER, 102, Tulse-hill, Brixton, S.W.

MUSIC HALL ARTISTS' WANTED
First Three Lines .....
Per Line After .....
Displayed Lines, each .....

WANTED, Monday, by VERA COOK, The Immaculate Boy.
Away from all other male impersonators. Wardrobe, Voice, Personality.
Wire, Wire, Wire,
104, Watling-street, Bridgtown, Cannock, Staffs.
WANTED, Dates in August and September by ROZEL, the Great Sensational (aerial) Speciality. All coms., Georges-rd., Liverpool.
WANTED Known, LEN SHELDON, the Great Comedy Trick Pianist, at Liberty.
Thanks Clef Trio for kind offer.
Willing to join Good Act with Booking.
Offers to
141, Victoria-road, Aston, Birmingham.
Great Ben Bajamaasarah Troupe, French Moroccan Arabs, Acrobatic lining Tumblers, Pyramid Act. Including Champion Arab Tumblers, in this week July 4, with Sir Robert Fossett's Circus, July 11, Wolverhampton.
WANTED, July 18, South preferred, Aug. 29, Midd.; Sept. 5, 12, 19, Oct. 3, 10, 17, 24, on, with exception. Have no sole agency. Can close bill with success. All communications, 226, Barking-rd., Canning Town, London, E.
WANTED, Monday next, also July Aug. 1, 8, 15, 22, 29.
The "Colne and Nelson Times." Fr July 1, 1921:—"The Two Bellinis introduced many varied and clever things into the acrobatic and equilibristic performs. Smart work on the trapeze and many clever balancing feats are accomplished by the male performer, whilst his partner gives a pretty and well-executed skipping-dance."
Wire for Monday and onwards to Spr wood House, Littlemoor, Pudsey, Yorks.
"TOP OF LEAGUE."
7 Football Girls 7.
30 mins. refreshing Revue.
and ARCHIE MILLS Comedian.
WANTED, Monday next and 18. W MILLS, Palace, Shotton, Chester.
WANTED, July 11-16, London w CHARD'S Educated Pony Canine Wonders. Great Revue Act.
17, Oddfellow-st., Blackpool.

CIRCUS ARTISTS WANTED
First Three Lines ..... 1s.
Per Line After .....
Displayed Lines, each .....

WANTED, Tumblers of all kinds, open at once, Arab Tumblers Japanese Tumblers and Knockabout Comedians. Good salaries paid to right people. All coms. to MANAGER, 102, Tulse-hill, Brixton, S.W.

WOMEN'S ADVERTISEMENTS
First Three Lines ..... 1s.
Per Line After .....
Displayed Lines, each .....

WANTED, by smart, competent, refined Palmiste, immediate seaside engagement; salary or shares; or would buy connection if reasonable. Box "The Era."
WANTED, at once,
Six Smart, Attractive Young Ladies for Game Stalls
at Amusement Arcades,
for Summer Season.
Good wages and commission to suitable applicants.
Apply, BARRON BROS. Paradium, Great Yarmouth.
Enclose photo, if possible.

MUSICIANS WANTED.
First Three Lines ..... 1s.
Per Line After .....
Displayed Lines, each .....

WANTED, Musical Director (Violin) for Trio, commence July 18; also 'Cellist. State terms. No Sunday work.
Metropole Café, Cardiff.
PALACE THEATRE, ABERDEEN.
WANTED, MUSICAL DIRECTOR, PIANIST PREFERRED, ALSO OTHER INSTRUMENTALISTS, COMPLETE ORCHESTRA; EX-SERVICEMEN PREFERRED. APPLY, WITH SALARY AND COPY REFERENCES, MANAGER.
WANTED, first-class Pianist-Conductor, Pictures; commence July 11, hours, daily, 2.30 to 4.30, 5.45 to 7.45, 8 to 10.15; Sundays, 5.15 to 7, 7.30 to 10. house is noted for its music. If you are the man we want inform us salary required; forward references. Library found. permanency if suitable. MANAGER, Palace Cinema, Aldershot.
WANTED, experienced Lady Violinist, Leader, for trio, café, Richmond, 4 to 6 and 7 to 9.30 daily. Apply QUEENIE HOWARD, 43, Roland-gardens, S.W. 7. 'Phone, 3260 Kensington.

MUSICIANS WANTED.

WANTED, to open Monday, Conductor (Violin), used to all business including pictures) and possess good library of music for small orchestra; must work for a few weeks with pianist only to pictures until alterations completed to stage. Also Orchestral-Pianist (double organ when required); evening dress; hours, 4 nightly and 1 matinée; no Sundays. State salary and experience to MANAGER, Palace, Woking.

WANTED, Musicians, at First-class Variety Halls.
NEWPORT EMPIRE, MON.—Repetiteur.
EDINBURGH EMPIRE.—Viola Player.
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned hall.

WANTED, a Leader (male), able to play Solo, for permanent engagement, Tunbridge Wells; open July 18; six evenings, two matinées; must be first-class. Letters only, with lowest terms, to ABBOTTS, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, to open at once, for ten weeks' engagement, first-class Leader for London Cinema; able to fit Pictures; own library. Also Repet., able to lead, and Cellist, must have large tone and thorough experience in Varieties. Apply, with instrument, M. D., New Bohemia Cinema, Church End, Finchley, at three o'clock.

WANTED, for Liverpool, Leader-Violin, must be first-class artist and used to lead of first-class orchestra; commence July 8. Good terms and permanent engagement to right man.
Apply, DELMONTE'S,
22, Lord-street, Liverpool.

WANTED, an experienced Leader Violinist for a cinema. Apply, BRICK LANE PALACE, Brick-lane, E. 1.

WANTED, First-class Leader, male, with up-to-date library, and able to fit Pictures, for London Cinema; evenings only. Also a good 'Cellist and good Orchestral Pianist (lady or gent.); and good Bass. Audition Friday, 12 till 1.30. APOLLO CINEMA, 117, Stoke Newington-road, N. Musical Director. 'Phone, Finchley 1782.

WANTED, Grand T., Llandudno, at once, till end Sept., Leader, First Cornet; also Aug. 1 to Sept. 10, 'Cello, Flute, Clarinet. State mus. com. exp., lowest terms, refs., &c. (picture exp. only useless). SHEPHARD, M.D., 88, Pershore-rd., Birmingham.

WANTED, Violinist-Leader, competent and fully experienced; commence Sat. Audition to-day (Wed.) and Thurs., 11 o'clock. EMPRESS PICTURE THEATRE, Upper-street, Islington.

WANTED, Lady Violinist-Leader, also Repet.; West-End café; 5 days weekly. Apply, MILLICENT BRADFIELD, 212, Lauderdale-mans., Maida Vale.

WANTED, First-class Lady Leader-Violiniste and Pianiste for Suburban Cinema in pleasant district of West Riding Yorks town; permanent and comfortable post for ladies of ability and refined character; evening show with 2 matinées.
Apply,
Box 195, "The Era."

WANTED, 1st Violin (Leader), 'Cellist and Pianist, for Electric Coliseum, Stoke Newington, N. 16; only high-class musicians need apply. Apply, by letter, or personally, to S. WILSON.

WANTED, to open Monday next, for two weeks, Leader Violinist, for Pictures, 6.15-10.45 p.m. Terms, refs., HUBERT KING, Hippodrome, Sheerness, Kent.

CON. WILLIAMS' ORCHESTRAS.

WANTED.

THE PICTURE HOUSE, CARLISLE,
1st Violin for Quintette.
5½ hours daily. Salary, £5 15s. per week.

THE PICTURE PALACE, GREENOCK,
1st Violin for Quintette.
26½ hours weekly. Salary, £5.

THE PICTURE HOUSE, DUMBARTON,
1st Violin for Quartette.
26½ hours weekly. Salary, £4 15s.

Applicants must be thoroughly experienced in high-class programmes, including ALL Tavan arrangements, and able to produce good "Solo Violin" tone.
They must also be members of, or be prepared to join the A.M.U.
Full particulars, and when free, to
MR. CON. WILLIAMS,
Grand Central, Glasgow.

WANTED, lady Violiniste, to play with expression and able to dance while playing. Call between 2 and 3 Thursday and Friday, 11 and 1 Saturday. S. RICHARDS, 59, St. Martin's-lane.

WANTED, Violinist, for cinema. Audition after 6.30.
IMPERIAL THEATRE, West Green-road, S. Tottenham, N. 15.

WANTED, First Cornet; can join at once, for Tenting; must be good musician. Wire at once,
BIDDALL'S CIRCUS,
Grantown-on-Spey, Thursday; Aviemore, Friday; Kingussie, Saturday; Scotland.

HIPPODROME, ACCRINGTON.
Musical Director, Fred Haydon Jackson.

WANTED, to open August 1, 1921, Second Cornet.
Permanent engagement to suitable man.
Applicants must be experienced in varieties and thoroughly competent.
Write, with full particulars of experience, copies of references, &c., to MANAGER.

WANTED, CLARINET (low pitch).
Must be experienced in the highest class modern concert repertoire.
Duties less than 29 hours weekly.
Commence on Sunday, July 24.
Salary £7 weekly.
LYELL-TAYLER,
The West Pier,
Brighton.

WANTED, Lady Double Bass; West-End café; 5 days weekly. Apply, MILLICENT BRADFIELD, 212, Lauderdale-mans., Maida Vale.

MARINA THEATRE, LOWESTOFT.
WANTED, good Trombone; also 'Cello. Write in age, terms, and refs. to MUSICAL DIRECTOR.

MUSICIANS WANTED.

BOSTOCK CIRCUS.
WANTED, Competent E Flat Bass, £3 10s. and bonus; 5s. fare paid on joining. Wire, REDGWICK, Circus, Wed., Saltcoats; Thurs., Largs; Fri., Westkilbride; Sat., Irvine, N.B.

HIS MAJESTY'S THEATRE, ABERDEEN.
WANTED, to open on Monday, Aug. 1, 'Cello, Bassoon, and First Trumpet (flat pitch). Apply, stating age, experience, and qualifications, with copies of two recent testimonials, to J. D. ROGERS, Musical Director.

WANTED, 'Cello Player for Cinema; seaside town, West of England; customary matinées and evening shows; inclusive terms. References, &c., I. P. MOORE, Rosario, Warberrys, Torquay.

WANTED, 'Cellist. Apply after 3 o'clock, THE M. D., Victory Cinema, Tooting Broadway, S.W.

WANTED, 'Cellist, Orchestral Pianist, Repetiteur, Drummer, for Tunbridge Wells; open July 18; 6 evenings, 2 matinées. Lowest terms to ABBOTT, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, for First-class Variety Hall in Glasgow, 'Cellist; applicants must be experienced and thoroughly competent.
Write, with full particulars, copies of references, &c., to Box 233, "The Era."

PALACE, SOUTHAMPTON.
WANTED, First-class Flautist; must be fully experienced in high-class variety; open July 18; A.M.U. Apply, with age, references, to MUSICAL DIRECTOR.

WANTED, Organist for Savoy Cinema, Plymouth; open Aug. 1; only real first-class men need apply. Refs. and terms to ALBERT HOSIE, Metropole Café, Cardiff.

WANTED, for London Cinema, First-class Orchestral Pedal Organist; must be thoroughly experienced in good music, and expert extemporiser. Lowest terms and references, CONDUCTOR, Box 234, "The Era."

WANTED, Orchestral Pianist, used Tavans, &c.; six evenings and one matinée. Unless thoroughly experienced, useless applying; wasted journey. Full particulars and refs., BIJOU CINEMA, Herne Bay.

WANTED, a Solo Relief Pianist to combine reed organ, for Tunbridge Wells; open July 18; six evenings, two matinées. Letters, with lowest terms, to ABBOTTS, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, good Orchestral Pianist; must be experienced in Cinema work; six days, afternoons and evenings. Audition to-day (Wednesday), 2.30 p.m. Gent. preferred. Apply, M. D., Globe, 59-61, Old Kent-road, S.E.

WANTED, first-class Orchestral Pianiste, open Monday. Write or wire, M. D., Grand Cinema, Lowestoft.

WANTED, good Solo Pianiste (lady) for Music Hall Trio; open Wolverhampton July 11. FINNEY, 125, Sinclair-road, West Kensington.

WANTED, open July 11, exp. Orchestral-Pianiste (Vocalist preferred) for Hotel Trio (evenings and Sundays free). State full particulars and terms, "PIANISTE," Caledfryn, Rhiw-rd., Colwyn Bay.

WANTED, First-class Solo Pianist, open at once, for Picturedrome, Chester; small, but good-class hall; twice nightly, one matinée. Must be a good sight-reader, have large library of the classics (old and modern masters). Extempore players useless—a Musician required. Evening dress essential. State full particulars, lowest terms, &c., first letter, WILL HUNTER, Elvaston, Curzon Park, Chester.

WANTED, Pianist, able to read at sight, for small town; wages £2 10s. weekly; must understand playing to Pictures. Apply by letter, stating experience in Picture Theatre work, and whether able to play organ, to MUSICAL DIRECTOR, 73, Romford-road, Stratford, E. 15.

WANTED, Orchestral Pianist, used to pictures; 7 evenings. Apply (between 3 and 5 Wednesday), ELECTRIC THEATRE, Upper Norwood (near Crystal Palace).

WANTED, First-class Orchestral Pianist and 'Cellist (gentlemen); A.M.U. Permanency and comfortable engagement to good musicians. Apply, with references, to MUSICAL DIRECTOR, The Picture House, West Hartlepool.

WANTED, a First-class Relief Pianist for Cinema, North London; must be fine player, strong, and able to fit pictures. Call, Wed., 11 o'clock. STEVENS, 66, Sandringham-rd., Dalston, N.

WANTED, Orchestral Pianist, Cinema, evenings (no Sundays); N.W. district; lady or gent.; must be young. Address, Box 207, "The Era."

WANTED, first-class Pianist, also 'Cellist, for trio (pictures) at Lancaster; matinées and twice nightly (no Sundays); must know Tavan and Alder arrangements. State terms. Apply, J. S. WIGGINS, 2, Olive-grove, Blackpool.

WANTED, good Pianist, also Clarinet, to open Monday next; A.M.U. Apply, W. CUMMINGS, Musical Director, 25, Pont-st., Ashington, Northumberland.

WANTED, Gent. Pianist; must be experienced, orchestral and solo; out of town; not pictures. Apply, MME. WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Drummer, join Trio; Café; 30 hours. Refs. and lowest, M. D., 12, Trinity-square, Margate.

HIPPODROME, NORWICH.
WANTED, first-class Double Drummer, with tymps. and effects; A.M.U.; permanency; twice nightly variety; open July 18. State terms, age, and experience, MANAGER, Hippodrome, Norwich.

WANTED, Trio, good library, season, commencing July 18: Terms, last two references, with present addresses, and full particulars, RAYNER, Alexandra Theatre, Dovercourt.

EMPIRE THEATRE, SWINDON.
WANTED, EXPERIENCED FLUTE, CLARINET, TROMBONE, CORNET, 'CELLO, PIANIST, DRUMS, TO OPEN MONDAY NEXT; COMFORTABLE AND PERMANENT POSITION TO RELIABLE MEN. STATE AGE, LAST TWO REFERENCES, LOWEST SALARY, A.M.U.
ALFRED MANNERS,
AS ABOVE.

PIÉNA LATEST NOVELTIES FOR CINEMA

La Legende de St. Christophe.
Selections on the Opera.
By VINCENT D'INDY.
Berceuse. By DEFOSSE.
Se t'Aime Trop. By BARBIROLLI.
Little Flower of Love (Song). By LAWSE.
S.O. 1s. 6d., P.C. 6d., E.P. 3d.

Tristesse. By BOURGET.
Reverie. By BOURGET.
Aubade pour une Poupee. By TAUGASSON.
Graziella. By SARATOSGA.
Quand finit le Tournoi. By NOLETTI.
Precious. By BARBIROLLI.
La Capricheso. By MORRISON.
P.O. 1s. 6d., S.O. 1s. 3d., P.C. 6d., E.P. 3d
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MAURICE PIÉNA,
55, HIGH ST., NEW OXFORD ST., W.C.2.
'Phone Gerrard 7236.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road. 'Phone, 5902 Hampstead. 2 minutes from Westbourne Park Station.
WANTED Known,
MAUD RISELEY, A.R.A.M.,
Musical Director, Grand Cinema, Pad., W. (Daughter of Prof. George Riseley, Conductor of Bristol Festival, &c., &c.), has resumed her successful Orchestral Classes Daily at Above Studios, from 10 a.m. All Instrumentalists apply. Special Coaching for Violinists wishing to become Leaders. Instruction given in Fitting Music to Pictures. Tuition given in Standard Works and Tavan Arrangements. Music Lent for Home Study. Introductions given and Appointments Found. Call, any morning after 10 a.m., for Audition and Advice.
CINEMA ACTING AND DRAMATIC CLASSES, CONDUCTED BY
WILFRED E. BOYCOTT,
Late of Barker's Studios, Ealing.
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ice, owing to industrial crisis.
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GWILYM D. PHILLIPS, Manager.

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(*Continued from Column 3.*)

irse, all the "big guns" were there dur-
g the afternoon. Mr. Tully, assisted by
s. Tully, Miss Madge Compton, Miss
sie Scott, Miss Dorothy Hersee, and Miss
slie Graham, and Messrs. Eric Maturin,
thur Cleeve, Ronald Ward, Scott Harold,
d E. H. Brooke, were, however, dispens-
g a mysterious brew which seemed to give
eat satisfaction to its imbibers.

The Grip of Fortune.

Hard by the many admirers of Young
ffalo (Mr. Philip Yale Drew) could get
grip from his massive hand, not to men-
on an Arizona Lucky Bead, whilst Mr.
vid J. Earlston and Chief Eagle Elk
re doing some useful leather-cutting with
eir bowie-knives.

Houp-La on Hampstead Heath.

Miss Lily Elsie and Mrs. Gerald Du
aurier, assisted by a host of fair ladies,
esided over the ancient game of houp-la,
hilst dart-throwing experts also had a
ance of "getting their own back" at
is venue.

Hats for All Faces.

Fair milliners produced headgear to any
ecification, and the jumpers were in
h and variegated profusion! As dazzling
the eye as the beautiful ladies who dis-
nsed them. Miss Viola Tree and Miss
initred Barnes, who directed this stall,
d the distinguished assistance of Lady
ana Cooper, Lady Joan Capel, Miss
adeline Seymour, Miss Maud Cressall,
iss Molly Ramsden, and Mrs. Cory
right.

Heartsease.

Here the delightfully Hibernian Miss
ggy O'Neil coaxed much money from her
mirers with her bewitching brogue and
me excellent articles, including the
Paddy" waltz. Here, too, was sold Rose-
ary for Remembrance by the children of
e Actors' Orphanage.
As we were leaving at the end of the
fternoon we met Miss O'Neil, and she
owed us a huge and most beautiful
methyst, exquisitely mounted for use as
pendant, which she had, to use Paddy's
n word, "donated" for the benefit of
e Orphanage. During the party Miss
Neil had sold this for the magnificent
m of 450 guineas.

Refreshment Providers.

Strawberries and cream were being
pidly disposed of by Miss Sydney Fair-
other and Miss Christine Silver; refresh-
ents of all kinds were to be found at
uss, Puss, on Ice," under the control of
iss Lee White, Messrs. Bert Coote and
ay Smith, assisted by the whole of the
udeville cast; sweets were to be had at
Pascalia" from Miss Evelyn Laye and
iss Mabel Sealby; and an excellent bar
s being run "Atte Ye Sign of Ye Jollie
lle-Boy" by Miss Ethel Levey, Miss Con-
ance Hyem, and Mr. Lyn Harding.
We offer our heartiest congratulations
Mr. Du Maurier and Mr. Austin on
ther great success, and hope that the
ancial result will be a record.

THE THEATRICAL GARDEN PARTY.

POPULAR PRINCE PRESENT.

A RECORD IN ARTISTIC ATTRACTIONS.

All roads seemed to be leading to the Royal Hospital Grounds at Chelsea, in the early afternoon of Tuesday last (June 26), for the neighbouring streets were full of hurrying pedestrians to say nothing of motoriste, all apparently anxious to be in good time for that most popular of London's annual out-of-door functions, the Theatrical Garden Party in aid of the Actors' Orphanage. Of late years the accommodation, whether the Party has been held at Chelsea or the Botanic Gardens, has been severely taxed, and for that reason the management had very wisely taken this year, in addition to the Hospital grounds, the adjacent Ranelagh Gardens. The result was a great improvement, for not only are the Ranelagh Gardens even more attractive than the Hospital grounds, but, in spite of the huge attendance, it has never been so easy to move about at the Garden Party as it was on Tuesday. The weather was perfect, brilliantly sunny, with a gentle breeze, just sufficiently pronounced to make everyone pleasurably conscious of it.

From time to time this event has been held under the direct patronage of Royalty and other notabilities, but on no occasion has it been honoured by the presence of a more popular or distinguished guest than was the case last week, when the Prince of Wales was present. His Royal Highness had promised to attend, and the Party had only been in progress half an hour or so, when he drove up in a small open car, was received by Mr. Gerald du Maurier (the president) and Mr. Anslow J. Austin (hon. secretary), and at once proceeded to enter whole-heartedly and characteristically into all the fun and frolic. His movement About the grounds was not particularly easy, for everyone, of course, was, as always, anxious to see him; but with the aid of five or six hefty but good-humoured policemen, all fairly expert in the art of pushing, he did succeed in sampling most of the more important attractions without undue delay. Naturally, of course, his first visit was to Mr. Du Maurier's Theatre Royal "Grand Giggle." He then passed on to the London Hippodrome Sports Tent, where the pencil of the famous caricaturist, Tom Webster, was quietly at work, the result being autographed by the Prince, and subsequently put up for auction. After this he went the whole length of the Hospital Grounds, crossed the avenue into Ranelagh Gardens, visiting many of the kiosks and enclosures en route, having a shy at an Aunt Sally here, examining photographs of theatrical celebrities there, and so on, and finally made his way—always, of course, with the aforementioned assistance—to the main entrance again.

The "Grand Giggle."

The attractions of the Party were more numerous and more varied than ever, but the "Grand Giggle" was easily first in popularity, every performance being packed. The three new and original plays produced were all tiny, but all brilliant. The first, by J. Hastings Turner, was described as "A Horrible Affair, in Three Scenes," and bore the title.

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Someone Else's Wife ..Barbara Hoffe
First Clerk .....George Brandram
Second Clerk .....Guy Fletcher
Page Boy .....Alfred Ayre
The Husband .....Felix Seel

Scene 1.—The man and the wife in man's rooms in Fleet Street, both with "wind up." Man shaving. Slightest noise nearly frightens life out of both. Loud knock on door. After great effort man opens door, to admit merely small page-boy with telegram. Mysterious message: "Seven and Half Hours." Handed in at Aberystwyth. Good Lord! Husband staying Grand Hotel, Aberystwyth. Arrival obviously imminent. Safest place to dodge him, Grand Hotel, Aberystwyth. Scene 2.—Meteorological Office, next door man's rooms. Clerks recording hours of sunshine. Telegram from Aberystwyth overdue. Scene 3.—Grand Hotel, Aberystwyth. No action. Well-balanced picture of still life—three corpses! Apparently two murders and one suicide.

The second was a drama in one act, by Dion Clayton Calthrop, entitled

"AND DID HE?"

Lord Haverspot .....C. M. Lowne
Lady Haverspot .....Helen Ferrers
Hon. Clara Repito .....Moyna McGill
Mildred .....Dorothy Tetley
Gwen .....Joyce Carey
The Cook .....Florence Harwood
A Policeman .....W. Boyd Davis
A Gardener .....Lichfield Owen

The action is located in "an exquisite room on a wonderful June day, rose-scented." Dissipated and garrulous peer urging eldest daughter to "Go out and kill her." Daughter goes, but returns unsuccessful, courage failed. Audience wonders who "her" is. Similar procedure with second daughter, and later with third, Haverspot lamenting all time "these degenerate days." Eventually decides to go himself. Arrival of wife supported by the three daughters with petition for reprieve. Comic interruptions by cook, policeman and gardener. "Her" turns out to be the parrot!

The third was "A Domestic Revelation," by Roland Pertwee.

"THE BITTER TRUTH."

James .....Gerald du Maurier
Lield (Wife) .....Hilda Moore
Maud (Parlourmaid) ....Violet Loraine
Limpett (Cook) .....Mary Brough

Wife complains to husband of servant trouble. Husband says, "I'll settle it." Sends for parlourmaid. Wife goes. Parlourmaid has it all her own way. At end of interview, husband more polite and attentive to parlourmaid than he would be to guest! Wife returns. "Well, have you sacked her?" Husband lies vigorously as to the way he slanged the parlourmaid, but says everything now satisfactorily arranged. Exit husband and wife. Parlourmaid and cook together. Parlourmaid lies vigorously to cook, telling her of way she slanged the master!

All three plays were wonderfully funny, and acted in delightfully comic fashion. The great successes were those of Mr. A. E. Matthews, Mr. C. M. Lowne, Mr. Du Maurier, and, in particular, Miss Violet Loraine. Miss Loraine's parlourmaid in the last play was a great performance, as good as anything that she has ever done.

Peep-show.

The best stall was that of the London Hippodrome, presided over by Mr. Frank Boor, with the assistance of Miss Cicely Debenham and many others. All kinds of apparatus for games and sports were on sale here, including many autographed cricket-bats, racing plates and photographs; one of the latter being an autographed photograph of the Prince of Wales in Indian Chief's costume.

"Sports, Ltd."

Another sports show was "Sports, Ltd.," under the direction, as usual, of Mr. C. Aubrey Smith, who had the help of Dame May Whitty, Lady Alexander, Miss Lilian Braithwaite, Mr. Dawson Milward, Mr. Ben Webster, Mr. Stanley Turnbull, and dozens of other well-known people. The Prince spent a long time in this enclosure, trying his hand at one game and another.

Popular Rendezvous.

"Bunch" Key's Night Club was a great attraction. A splendid floor had been laid down, and Nelson and many of the artists from the London Pavilion were in attendance, ready and willing to dance with all and sundry.

Leslie Henson and his wife (Miss Madge Saunders), with Miss Phyllis Markman, were running a race meeting, at which eight competitors at a time could, by turning wheels, control the speed of their "fancies." This was quite a novel show and very good fun. Miss Gladys Cooper was at "My Dressing Room," with scent and photographs for sale, and "The Lucky Horseshoe," always a popular stall, was presided over by Miss Edna Best, who had with her Miss Betty Chester and Miss Helen Haye. A huge emporium for the sale of signed photographs and picture postcards was the one under the direction of Miss José Collins Miss Violet Loraine, and Mr. Huntley Wright, with heaps of pretty actresses as assistants.

The Dolly Sisters, selling dolls in the costumes of stage favourites, always had a large crowd around them, and books autographed by their authors were being sold by Lady de Frece, Ruby Miller, and Margaret Bannerman. Miss Marie Löhr had, as last year, her reproductions of the Piccadilly Circus fountain, around which she and her many helpers sold flowers. Her husband (Mr. Val Prinsep), business manager of the venture, was dressed and made up as a comic old flower-woman! Miss Fay Compton at "Fags, Unlimited," assisted by Miss Ethel Baird, Mr. Leon Quartermaine Mr. Ernest Thesiger, and Mr. Basil Rathbone, must have disposed of hundreds of packets of cigarettes, whilst Mr. Ralph Lynn was obviously making a fortune at his little gambling saloon, called "Sandown." Balloons found a ready market under the direction of Mr. Norman McKinnel and company.

"Fums Up" and "Fishing."

Mention of every one of the exceedingly long list of attractions this year is almost impossible, but we must not omit the Misses Lorna and Toots Pounds, who, assisted by Miss Maie Ash, Mrs. Charles Coborn, and Mr. Fred Barnes, were selling all manner of things at a stall called "Fums Up," and Mr. Harry Tate, who was in charge of an amusing tank-game, "Fishing for Gold Fish."

Secrets of the Pyramids.

Many were the ardent Egyptologists who wended their way to the mysterious-looking place in which the Gipsy Princess Company were elucidating the Riddle of the Sphinx. As Mr. Billy Leonard and Mr. Mark Lester (in an extraordinary make-up) explained in the prologue, "We all know billiards and we all know snooker, but who knows anything about pyramids?" Considerable light was, however, shown on the subject by Mr. Quentin Tod and Miss Zelia Ray, who danced "Ye Old Egyptian Tango"; Miss Sari Petrass, who warbled most sweetly; Mons. Muk de Jari, who sang "A Serenade of the Nile"; and Mr. Mark Lester, who whistled for dear life. So that if you had not solved the Riddle of the Sphinx before you left, you had not been listening. A couple of the most important of Pharaoh's court musicians obligingly made the trip to Chelsea to help things along. That he who played upon the viol bore a resemblance to Mr. De Groot was, of course, a mere coincidence. And the suggestion that he who played upon ye harpsichord was Mr. Arthur Wood was ridiculous nonsense.

The Children's Corner.

Here Miss Itala Conti and her clever little pupils attracted numerous large audiences with a bright display of dancing and burlesque. The hit of the Grand Bolshevik Revue was the hair-raising Grand Giglet, "The Baby Who Took the Wrong Turning," a poignant domestic tragedy wherein an over-anxious paterfamilias gave his offspring Tatcho instead of Glaxo. The hirsute infant which is subsequently lifted from the cradle would make Tarzan jealous. Outside, another band of Miss Conti's pupils, including that very clever danseuse, Miss Grace Seppings, won laurels in a lively olla-podrida of terpsichorean work, including maypole and country dances, and an original and picturesque ballet by Miss Therese Heyman, entitled "The Garden of Hesperides." Two other very clever teachers of dancing, namely Miss Helen May and Miss Gladys Groom, supplied interesting features. The former and her pupils gave several performances of a classical ballet, whilst Miss Gladys Groom and her students contributed some interesting song-dances. Miss Rosabel Watson's string orchestra supplied the music for the dances.

The Little Horses.

All ardent gamesters, of course, made a bee-line for Miss Madge Titheradge's "Petits Chevaux." The table was rather a large one, and the horses were suspiciously like the wooden equines associated with roundabouts. But the croupiers—Miss Mary Grey, Miss Sylvia Phillips, and Messrs. Dion Titheradge and Geoffrey Kerr—saw to it that the game was played fairly, and everybody seemed to enjoy their losses.

The Gunman's Rest.

Any trepidation which might have been felt about approaching Mr. George Tully's show was not justified, as there was not a single fire-arm to be seen—though, of

(*Continued at foot of Col.* 1.)

FIRST NIGHTS OF THE WEEK.

The American-Italian Temperament—Grand Guignol's New Quintuple Bill—Owen Nares' Latest Character.

"MR. MALATESTA."

Comedy-Drama, in Three Acts, by William Ricciardi. Produced at the Court Theatre, June 30.

Joe Malatesta ..... William Ricciardi
Charles ..... Nat Madison
Mike O'Reilly ..... Breffni O'Rorke
Count Phillippe D'Armand
Dino Galvani
Pietro ..... Umberto Comani
Mary ..... Nellie Hodson
Lucy ..... Jane Grahame
Pina ..... Marguerite Scialtiel

When an actor takes to play-writing, you can depend on it that whatever the play may be like, he will provide some good acting parts. In "Mr. Malatesta," by Mr. William Ricciardi, produced by Mr. J. B. Fagan, at the Court Theatre last Thursday evening, the actor, whose delightful performance in "The Great Lover" is still a fresh addition to a treasure-trove of cherished memories, has created one excellent part, played admirably by himself, and a few less important characters that also lend themselves to skilful portrayal. He displayed the personality of the Italian-American, Joe Malatesta, in a straightforward if somewhat unconvincing story told with a simplicity that borders on artlessness.

Joe Malatesta, an Italo-American, is rich but of humble origin. He is an impressionable creature, impulsive, emotional, with a great, big, generous heart of his own. He adores and quarrels with each member of his household, with his common, ambitious wife, Mary, his American son and daughter, Lucy and Charlie, and with Pina, a waif whom he has befriended, and who lives with the Malatestas as half-daughter, half-maid. Pina has changed, and Joe, Mary, and Lucy are distressed and puzzled. She has become bad-tempered and rude, complaining of the work they ask her to do, and denying that she has any cause to be grateful to them.

Only Charlie, the son of whom they are so proud, knows the reason, and in secret he repeatedly urges the girl to save herself and him. She must slip away from the house, go into a home, as arranged by him, and return in a few days with some excuse. But Pina is a Catholic, and will not commit another deadly sin. So she tries to make the Malatestas drive her from the house, and very nearly succeeds. By a stroke of irony, Charlie gets his first chance, as a barrister, to defend a woman charged with the murder of her baby, and, to his father's intense and vividly expressed satisfaction, he rehearses a telling speech that he has made. Joe is in an ecstasy of admiration and pride; he weeps and laughs in the same moment, calls for more drink and more spaghetti, calls Mary and Lucy to share his happiness, and in his excitable fashion confides his hopes to his life-long friend and partner, Mike O'Reilly, a delightful Irish-American. Imagine, if you can, his fury, his indignation, his pity, when he learns Pina's secret. Honest Joe sees only one course: Charlie must marry the girl immediately. But Charlie, an unbelievable young scamp, refuses to jeopardise his future by marrying a servant-girl, and, in a tempest of emotion, is disowned by his enraged father. It is not until Mike offers to marry the girl to save her reputation that Charlie veers round and offers Pina marriage, and, apparently, love.

The atraction of the play lies, as we have said, in the character of Joe Malatesta, and admirably it is played by Mr. William Ricciardi. The actor throws himself heart and soul into the part, and makes us believe in Mr. Malatesta and love him. Miss Marguerite Scialtiel is alternately tragic and pathetic as Pina, and plays with feeling, but is too much inclined to mince her words, and that makes her delivery affected. Miss Nellie Hodson is excellent as Mrs. Malatesta, and Mr. Nat Madison comes through the difficult part of Charlie with much credit, while Mr. Breffni O'Rorke creates a very pleasant impression as Mike.

The play was very well received, and the author had a flattering reception at the close.

LONDON'S GRAND GUIGNOL.

A NEW QUINTUPLE BILL.

As the Grand Guignol is succeeding in attracting audiences where so many other, and apparently popular, attractions fail, we must assume there is a decided public for horror for horror's sake. One item in the current bill presented on Wednesday last is a supreme example of sensational gruesomeness on the stage. The play is a drama in two acts, translated from the French of André de Lorde by Christopher Holland, and is called

"THE OLD WOMEN."

Louise ..... Miss Sybil Thorndike
Sister ..... Miss Ivy Williams
Another Sister .. Miss Elizabeth Arkell
Mme. Robin ..... Miss Cicely Oates
La Borgnesse .. Mr. Russell Thorndike
La Normande ..... Miss Barbara Gott
La Bossue ..... Miss Athene Seyler
The Doctor ..... Mr. Lewis Casson
The House Physician
Mr. Andrew Churchman

The scene is a French lunatic asylum in the hands of nuns, and the suggestion that a Sister would neglect the living in order to pray for the dead is cheap cynicism at its highest valuation. The living in this case is a young girl who has been cured, and whilst awaiting her discharge is sleeping in the same room as two deformed and terrible lunatic women. To the accompaniment of a service for the dead heard in the distance, these dreadful old women gouge out the eyes of the girl. The thing is crudely written, and the only relief is the character of the kindly doctor, who unfortunately only serves to accentuate the author's contempt for the religious.

Miss Sybil Thorndike (who acted supremely well throughout the evening) was exceedingly pathetic as Louise, the girl; the two lunatics were uncannily—almost too realistically—played by Miss Athene Seyler and Miss Barbara Gott; and a very sympathetic study was given by Mr. Lewis Casson.

"THE VIGIL."

A Drama, in Two Acts, by André de Lorde.
He ..... Mr. George Bealby
She ..... Miss Sybil Thorndike
A Passer-by .. Mr. Andrew Churchman
Servant ..... Miss Barbara Gott
Doctor ..... Mr. Cyril Cattley

This is a study of pity. A man has kept vigil over his wife, who has been in a trance for seven years. During that time grief has worked its havocs, for he has grown prematurely old and lost all his possessions. When the wife awakens from her long sleep she doesn't recognise her husband; in fact, her only remembrance is of her two children. Then the servant callously tells her that they are dead, and, losing any desire to live, she dies a few moments later in her husband's arms. The acting made the play a real cameo tragedy. Miss Sybil Thorndike has rarely done anything so suggestive, and Mr. George Bealby as the husband was a figure infinitely pathetic. A clever piece of characterisation was given by Miss Barbara Gott as the servant.

"LATITUDE 15DEG. S."

A Drama of the Sea, by Victor MacClure.
Nobby ..... Mr. Stockwell Hawkins
Bill ..... Mr. George Barran
Nils Olisen .. Mr. Andrew Churchman
Joe ..... Mr. Russell Thorndike
The Mate ..... Mr. Cyril Cattley
Sam Farquhar .. ... Mr. Lewis Casson
The Skipper ..... Mr. George Bealby

On a very hot day in the tropics during an engine breakdown a crew is worked up to a great state of excitement by the sound of a bell, which an hysterical Scandinavian declares to be that of the Flying Dutchman, and a "converted" seaman raves is the knell of doom. In the storm that brings the play to a wild conclusion the bell is found to be attached to a buoy that has drifted from the Port of London. There is a certain atmosphere of terror provided mainly by the cast, of the members of which Mr. Stockwell Hawkins, Mr. Andrew Churchman, Mr. Russell Thorndike and Mr. Lewis Casson are the most noticeable.

"ROUNDING THE TRIANGLE."

An Original Comedy, in One Act, by E. Crawshay-Williams.
He ..... Mr. Lewis Casson
His Mistress ..... Miss Athene Seyler
His Betrothed .. Miss Sybil Thorndike

Very wittily written and deliciously acted, this little comedy came as a distinct and most pleasant relief in the middle of the programme. It rounds off the eternal triangle in a very amusing and unmoral fashion. There is a charming young woman of the world, thoroughly disillusioned about men, who finds her fiancé attempting to solve the problem of his mistress, whom he has "rescued" from the streets. She shocks both of them by suggesting that they shall continue to share him, and after a very priggish exhibition he telephones Cook's for a lonely berth to New York, or anywhere. There are some very amusing lines in the piece, which was acted with perfect finish by Miss Sybil Thorndike, Miss Athene Seyler, and Mr. Lewis Casson.

"SHEPHERD'S PIE."

A Comedy, in One Act, from the French of Léon Frapié and Georges Fabri, Adapted by Sewell Collins.
Mr. Gubb .... Mr. Stockwell Hawkins
Mrs. Gubb ..... Miss Athene Seyler
Mr. Judd ..... Mr. Russell Thorndike
Mrs. Judd ..... Miss Barbara Gott
Césaire ..... Mr. George Bealby
Snell ..... Miss Cicely Oates

A huge, rather ponderous, joke, this play, to which it would be impossible to do justice in an article. It is sufficient to say that a young Frenchman, who has lost an arm in an accident in Hamburg, discovers the finger-ring in an imported German pie at a dinner party in London. There is some amusing characterisation, or rather caricaturisation, the little man who is after promotion at the office, and his ponderous chief with the dyspeptic wife, being particularly entertaining. The farce was played for all it was worth by Mr. George Bealby as Césaire, Mr. Stockwell Hawkins, in a clever little comic study as Mr. Gubb, Mr. Russell Thorndike, and Miss Barbara Gott as the guests of the evening, Miss Athene Seyler as Mrs. Gubb, and Miss Cicely Oates as the servant.

All the plays were produced by Mr. Lewis Casson.

"JAMES THE LESS."

Play in Three Acts, by C. A. Castell, Produced at the Aldwych Theatre, Monday, July 4.
Admiral Dale .....Mr. M. R. Morand
Diana Quest .....Miss Dorothy Lane
Mary .....Miss Mary Rorke
Mrs. Chevrell ....Miss Margaret Yarde
Mr. Chevrell .....Mr. Athol Forde
Jim Chevrell .....Mr. Owen Nares
Rosamund Dale ....Miss Joan Maclean
Miss Cutler .....Miss Dora Gregory
Tom Quest .....Mr. Perceval Clark
Batten .....Mr. Gilbert Ritchie
Virginia Leven ..Miss Norah Robinson
Billy Bellamy .....Mr. J. H. Roberts
Dr. MacGregor .....Mr. Ivor Barnard

A new play by the author, produced under the management of the Reandean Company, thoroughly deserved the hearty applause that welcomed its first night, and ought to draw crowded houses in defiance of the thermometer and the time of year.

Although the theme may not be new, the story is singularly well constructed; there are no loose ends left floating about, and its secret is so well kept that the interest is sustained at high pitch until the last line. In addition, the acting is peculiarly good; in the case of Mr. Owen Nares it is brilliant, while Miss Mary Rorke also gives a singularly fine performance.

Jim Chevrell is an only son who has been kept too much on the curb by his parents. When the date of her silver wedding arrives, Jim's mother is still as much in love with her husband as on the day she married him, and is worried, chiefly for his sake, that their son is gaining a reputation for wildness. He has already appeared in the police-courts for furious driving, and it has transpired that a pretty actress was in the car with him at the time. On Christmas Eve, at a family gathering at the house of a delightful old admiral uncle with a charming daughter beloved of Jim, unhappiness arrives with the news that Jim is to figure as the co-respondent in a forthcoming divorce case. This is bad enough, but worse follows. . . .

The woman in the case, a Mrs. Farrington, kills herself, and at the inquest all the blame falls on Jim, who does not clear himself. Still his friends are ready to stand by him if he will vouchsafe them some explanation, but Jim has no word to say in his own defence. Even eighteen-year-old Rosamund is forced to believe him guilty of loving a woman and forsaking her in her need. Only his old nurse Mary keeps her faith in her darling untarnished. So Jim departs, leaving behind him an unrelenting mother, a father stricken by paralysis through the blow that has fallen on him, friends who cold-shoulder him, and a girl he has some reason to believe still loves him.

Five years later, Christmas Eve, 1918, the remaining members of the family gather once again at the Admiral's. Jim's father is dead; Jim's friend, Tom Quest, is back from France with bandaged eyes. The only signs they have had in five years of Jim's existence is a card that has arrived every Christmas for old Mary, and Tom's unshakeable belief that it was Jim who carried him out of danger when he was blinded. After an excellently worked-up scene, Jim staggers through the window raving in delirium. As a released prisoner of war he has been brought to a hospital in the neighbourhood and has escaped to find his way to Rosamund's home. Rosamund hears his ravings and tries in vain to bring back his scattered senses, but Jim is re-living the past. She listens to his indignant denial to Farrington, his interview with Mrs. Farrington; she sees his horror when he discovers that the Jim Chevrell in question is his own father, his resolve that for his mother's sake he will accept the blame and keep silence. To her father Rosamund tells the truth, and, deciding that the secret shall be kept between them, Rosamund sits by Jim with her hand in his, as at last he sinks into the life-giving sleep.

Mr. Owen Nares played with admirable sincerity and feeling throughout, and gave a remarkably fine piece of emotional acting in the last act, that brought plentiful tears from the audience. Of Miss Mary Rorke's gracious performance as old Mary, a delightful creation, we have already spoken. Miss Joan Maclean was tender and natural as Rosamund, but spoke so softly that unfortunately it was often impossible to catch the words. Mr. M. R. Morand gave another capital study, this time of an old sailor, and Miss Dorothy Lane and Mr. Perceval Clark were of much value to the cast as two friends who repented of their harshness. Mr. J. H. Roberts made a very short appearance, but when he was on the stage he showed his characteristic ability. Mr. Athol Forde, Miss Margaret Yarde, and Miss Dora Gregory all acquitted themselves especially well.

The author was called, but according to Mr. Nares was too nervous to speak. Mr. Nares thanked the large audience for their "kind and attentive reception."

CO-OPERATIVE OPERA SCHEME.

A number of operatic "stars," well-known conductors, and musicians and chorus singers have joined forces to organise a National Opera Company, to be run on co-operative lines.

They have decided to form themselves into the British National Opera Co., Ltd. Their intention is to give spring and autumn seasons of opera in London, joined b ya tour in the big provincial towns, making a continuous series of performances for forty weeks in the year.

Practically all the principal members of the Beecham Company will be included in its reincarnation, and Messrs. Albert Coates, Percy Pitt, Eugène Goossens, Julius Harrison, Aylmer Buesst, Spencer Clay, Clarence Raybould, and Thomas Chapman will give their active support. A theatre has been secured, and it is hoped to open in September, as it seems that further delay would involve loss of the services of some of the principal artists.

A Destroyer of Beauty

Hair, although beautiful in its right place, is very unsightly when it appears in superfluous growths on the face, neck or arms. Many women whose thick hair and long eyelashes command one's envy, pay the penalty for these beauties in ugly moustaches which entirely spoil their looks.

The lovely women of antiquity realised this: the ladies of Greece and Carthage used depilatory pastes.

Modern methods of removing superfluous hair are numerous but, in many cases, unsatisfactory. Electrical treatment is very much advocated at the present day, but it is expensive, slow, and painful. The most satisfactory method seems to be an old-fashioned one. It obviates the three objections to electrical treatment for it is cheap, painless, and can be completed in a few minutes. A paste made of pure powdered pheminol, mixed with a small quantity of water, is applied to the superfluous hair, and allowed to dry on it. This bleaches and kills the hair, which can then be easily removed, and after washing, the skin will be found smooth, clear, and entirely free from inflammation.

This simple process has one great point to recommend it: it does not cause the hair to grow again with increased vigour.

NOTICE TO ADVERTISERS.

In view of the abolition of Sunday Postal Collections, country advertisers will greatly facilitate the handling and insertion of their advertisements if they will, whenever possible,

POST ON SATURDAY.

Such communications will then reach us during Monday. Copy for advertisements by post, however, is received up to First Post on Tuesday morning.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

MR. J. W. AUSTIN.

Mr. J. W. Austin, the well-known and popular conductor, both military and string, and now musical director at the Queen's Theatre, Leeds, has had a varied career,

MR. J. W. AUSTIN.

starting as a band boy in the 3rd K.R.R. He played in a military band competition, four regimental bands from the Gibraltar Garrison taking part with some of the famous Spanish bands. The test piece was the Overture "Oberon." Mr. Austin came home with the battalion to Parkhurst, Isle of Wight, and there played at the funeral of the Duke of Clarence with a band of sixty, introducing all the saxophone family for the first time in the K.R.R. band. Whilst at Parkhurst, Mr. Austin played on the ex-Emperor of Germany's yacht, The Hohenzollern during his visit for Regatta Week. "The Emperor," says Mr. Austin, "treated us very nicely, and then invited us to hear his band play "The Ride of the Valkyries." They certainly played it well, and then gave us some beautiful renderings of some of our composers. Sullivan's works were a special treat. After this Mr. Austin's band played several times at Osborne Castle when Queen Victoria was in residence.

When the South African war broke out in 1899 Mr. Austin's regiment was ordered out in November. He took the regimental band of twenty-one performers as bandsmen and stretcher-bearers, but carrying instruments and stretchers proved a tedious job, and the instruments were left at P.M.Burg. Arriving at Heidelberg, in North Transvaal, Mr. Austin's regiment held the lines of communication for nine months, whilst Roberts made his march to Pretoria. The C.O. of the regiment sent for the bandmaster (Mr. Austin), and asked him to get his men together with those he could find who could play an instrument. The bandmaster had lost eleven of his men, but managed to make up a band of twenty, had the instruments sent from the base, and started things going. His first effort, after giving programmes to the lads, was a minstrel troupe, as his combination included some fine voices. Mr. Austin got all the music and "props." from J'burg, and gave a three-nights' show in the Town Hall. When the Kaffir "boys" saw the company got up as niggers, they howled the place down, and the conductor could not start the overture. The regiment eventually moved on to another station, and the battalion got home in 1902.

Mr. Austin started his orchestral business in 1896 at the Theatre, Folkestone, under Mr. H. Rowlands, and succeeding engagements have been at the Queen's, Poplar, Woolwich Hippodrome, Islington Empire, Prince's Picture Palace, Norwich Ladies' Orchestra, then to the Opera House, Harrogate and Leeds.

Mr. Austin served with his band in the East and West Indies, Singapore, Hong King, Halifax, Nova Scotia, South Africa, and Gibraltar. In Bermuda he had a capital little band of guitars and mandolines (twelve). These instruments combined produced some splendid harmonies.

Mr. Austin served nearly twenty-four years with the K.R.R., and afterwards seven years with the Leeds Engineers. He was appointed bandmaster of the 5th K.R.R. in 1908, and retired on pension in October, 1911. In June, 1912, he took over the Leeds Engineers' Band, and severed his connection with them—owing to illness—after the war. During the war he formed three bands for the R.E.s.

Ramsgate Municipal Orchestra.

Mr. S. Kneale Kelley is this season conducting the Municipal Orchestra at Ramsgate, which began its season on Sunday.

A BOOK FOR SINGERS.

"The difficulty of singing," says Harry Long, in his "How To Sing Naturally," "is that it is so easy." If singers could only be persuaded of the truth of that statement, what a deal of trouble they would save themselves! Mr. Long's booklet (published at one-and-sixpence by Gould Bolttler) is full of common-sense wisdom. Most students, and not a few professionals, will find in it food for reflection besides practical help in their difficulties. One may not altogether agree with him when he advises the pushing forward of the walls of the abdomen in inspiration—those who advocate a slight preliminary drawing-in make out as good a case, and that, certainly, was the method recommended by the great teachers, Porpora among them—or in his advice to vocalise without consonants, or, again, in his insistence on "registers," but these are all points on which there are as many opinions as there are teachers.

SONGS AND SINGERS.

B. Feldman and Co.

Feldman numbers continue their progressive march. Everywhere round the coast as well as at inland places of amusement you will hear Arthur-street numbers played and sung. There is no doubt of the excellence of the Feldman songs, and their variety is also a striking feature. No need for any performer to complain of the lack of suitable material. Feldman's have plenty—and of the best—for everybody.

Connie Browning is at Finsbury Park Empire this week singing "Down the Trail" and "Tennessee" in her own attractive fashion.

Hal Evangeline continues his good work in "Margie," "You Know What I Mean," and other Feldman hits.

Sisters Martin report themselves delighted with "Down the Trail" and "A Little Birch Canoe and You," two numbers which bring in a great deal of hearty applause to this progressive act.

Nan Beaumont, who is with the Pals concert party at Southport, is featuring many Feldman songs, including "Down the Trail to Home, Sweet Home," "Old Pal, Why Don't You Answer Me?" and "Best Little World." Miss Beaumont says she is having the success which always follows Arthur-street publications.

Dennis B. De Carr (late with John Tiller, MacDonald and Young, &c.) has taken up "Underneath the Wishing Moon."

Lily Layton will introduce "Smilin' Through" to her interesting act.

Denis O'Neil and Pat Thayer always carry the crowd in their sparkling song, "It's Doing Me Good." Their couplets are very clever.

Helena Millais is at the Spa, Felixstowe, this week, featuring "Japanese Sandman," "Smilin' Through," and "Open Your Heart and Let the Sunshine In," all three numbers being capitally handled.

Dorothy Storm is making an effective feature of "Down the Trail."

The Red Devils are very happy in "Tennessee" and "Mammy's Coal-black Rose."

Jessie Allan captivated Metropolitan (Edgware-road) audiences last week with a fine rendering of "Down the Trail."

"Movieland" is an entertaining feature of Dick Ray's "Kick Off" show.

Doris Ashton has selected two very fine numbers in "Carissima" and "Down the Trail to Home, Sweet Home," both of which this popular soprano handles with rare artistic skill.

Nat Ayer has a bright number, splendidly worked too, in "Linger a Little Longer."

The Southern Syncopated Orchestra and Singers are adding to their list of Feldman numbers, their programme now including "Hello, Dear Old Virginia," "Down Yonder," "Bright Eyes," and "Mammy's Little Coal-black Rose," all of which are artistically featured.

Francis and Day.

In the Huddlestone-Tiller revue, "Sparks and Flashes of 1921," at Blackpool, J. H. Wakefield has made a great hit with "The Spooney Waltz," as also has Birdie Maloney with "An Old-Fashioned Garden" and "Sweet and Low."

Among vocal novelties just issued by the firm which are being welcomed by the public are "Butterfly Kisses," from the revue "Puss! Puss!"; "Come Along, Little Girl, You'll Do!" from "The Peep Show"; and "Pucker Up and Whistle," and "I Like You" (duet), from "Pins and Needles." Equally welcome also are the following: "Cherie," a fox-trot song by Irving Bibo; Creamer and Layton's "Evangeline," and Frank Leo's "I Don't Want My Cigar to Go Out." To the firm's sixpenny pops. Jack Pleasants' "I Said 'No, I Don't Like to Do That!'" and "I Wonder Will She Love Me When I'm Old!" as well as "It's All Over Now," Nellie Wigley's success, have now been added.

Ethel Hook, the renowned contralto, is making a welcome return to the London Opera House, where she is singing those outstanding hits, "Sweet and Low" and "Wait Till Your Ship Comes In."

"God Gave Each Rose a Garden," which has proved so big a favourite with audiences when sung by Broughton and Creedon, is, in their hands, eliciting much applause at Finsbury Park.

"I Do Miss My Mississippi Home" continues to be among the best-liked songs of Miss Daisy Taylor, who is at the Woolwich Hippodrome this week.

"Turn Your Face to the Sunshine," J. P. Long and Maurice Scott's new song, has among its exponents that most popular of artists Jen Latona, who this week is meeting with great success at the Glasgow Coliseum.

"My Gee Gee, from the Fiji Isle," is meeting with much success in both town and country just now, among its singers being the Versatile Three at the Shoreditch Olympia, Louis J. Seymour at the Queen's, Poplar; Haig Brothers and Ryan at the Rotunda, Liverpool, and Elida Morris at the Hippodrome, Newcastle.

Ina Hill, at the Olympia, Shoreditch, is holding audiences with her delightful vocalism, "Sweet and Low" being an item in very great favour.

MESSRS. BOSWORTH AND CO.

Musical directors will do well to take advantage of this firm's special offer for a short period of reductions, ranging from 25 to 50 per cent. Cinema conductors are well acquainted with their publications, and should avail themselves of this opportunity of purchasing a stock. Many of their publications have become great favourites in cinemaland, and among them particularly "In a Persian Market," by Ketelbey. This is arranged for F.O. and will be found useful for Oriental exterior scenes. The opening is quaint, with an accompaniment of tom-toms, while the second movement has a pleasing melody which could be used separately. The third movement is a 2-4 allegro well adapted to an Eastern hurry scene. The work as a whole is one of Ketelbey's best, and should be in every musical director's library, for it will prove of great value to fitters.

Valse Appassionata.

Written by the same composer, this number possesses one of those flowing melodies that the cinema musical director loves. It can be taken at any tempo to suit the screen without detriment to the theme, and can be worked up or retarded to fit any subject, while the melody is one to be remembered. It is suitable for the ordinary reception, or forms a splendid work-up for an exciting domestic scene.

Two Useful Flowing Romances.

"Ellinge," by Byford, and "Souvenir de Tendresse," by Ketelbey, have good flowing melodies suitable for either pathetic or love scenes. At the same time they can be used for episodes of slight excitement without spoiling the flow of the melody.

ALEXANDRA PARK CONCERTS.

Favoured by the fine weather, the Saturday and Sunday evening concerts given in the grove of the Alexandra Park, Wood Green, continue to attract very large audiences. On last Sunday evening there was a record attendance, a special attraction being the fine band of the Grenadier Guards, under the direction of Captain A. Williams. A selection from "The Gondoliers" proved, as usual, very popular, and other pieces which gained markedly favourable recognition included Espinosa's "Morarina," Verdi's "Giovanna d'Arco," and "A Little Dutch Girl." The soloists were Sergt. A. Mayes (cornet), who played "When You Come Home," and Musician E. Bowen (piccolo), "Silver Birds," each getting a good reception. Miss Wynne Hulm, Miss Mary Winter, and Mr. Arnold Stoker were applauded for their song contributions, encores being a sure acknowledgment of the excellence of their singing. The general arrangements for this series of concerts are in the experienced hands of Mr. T. F. Bryen, J.P., the hon. manager, who is well known in connection with the N.S.L.

BRITISH MUSIC FOR JAPANESE ARMY.

The Japanese Government (says the Federation of British Music Industries) have recently placed with two eminent London publishing houses an extensive order for music to be used by the bands in the Japanese army. It is highly significant that of the music so ordered the main proportion is European. The Government have gone out for modern European music of the best type, and it is especially gratifying to note that much that is included in their requirements is British. They desire, for instance, that their bands should specialise in Sullivan, and have drawn for stock selections from the best of the Savoy operas. This transaction shows clearly the readiness of the Japanese to absorb Western ideas as regards music.

A DAINTY SONG.

George Dance writes the neat, easily-turned verses to "Annette," published by Keith, Prowse and Co. The music, by Eric Dance, moves like an old-world dance measure, and has something of the character. It is wistful, sadly-sweet, like the story of the lover deserted by the golden-haired Annette who waits, faithfully and patient, until she returns to him with silver where the gold once was and with a heart made soft by sorrow.

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MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music suitable for the following film:—

"FROM NOW ON."

Fox Film.

Released July 11.

Change Cues.	Style.	Nature of Number.
PART I.		
Opening	Romance..	Religious style
*When vision seen ..	Intermezzo	Lit. Bri.
At twenty-one ..	Overture ..	Alleg. Agit.
Nearly	Ballet ..	Flo. 2/4
Booky Sharvan ..	Intermezzo	Lit. Bri.
Here's Tydeman's share	Overture ..	Dram. Alleg. Agit.
Lieut. Barjan	Romance..	Ser. Flo. Mel.
The next day	Overture ..	Dram. Alleg. Agit.
PART II.		
At Tydeman's the gang lies	Overture ..	Alleg. for figt.
Inch by inch	" ..	Hvy. Dram. Agit.
And since the money	Romance..	Ser. Slo. Flo. Mel.
Dave's former partner	" ..	Ser. Flo. Mel.
Dave's only defence was	" ..	Ser. Dram. Mel.
Dave's determination	" ..	Ser. Dram. Mel.
The same afternoon..	Overture ..	Hvy. Dram. Agit. wk up
PART III.		
Dave's only friend ..	Romance..	Slo. Dram. Ex. Mel.
The sickening revelation	Overture ..	Dram. Agit.
That night a last message	Romance..	Shrt. Dram. Mel.
A few weeks later ..	Mysterioso	Sli. Dram.
Booky's gangster reports	" ..	Ex. Agit.
*When fight on ..	Overture ..	Dram Ex. fight.
I'm the Dave Henderson	Romance..	Ser. Dram. Mel.
*When man rings bell	" ..	Dram. Ex. Mel.
PART IV.		
*When Dave opens window	Overture ..	Hvy. Dram. Alleg.
In the meantime ..	Romance..	Slo. Flo. Mel. Explosion
*When Barjan rings bell	Overture ..	Hvy. Dram. Alleg.
*When Barjan exits ..	Romance..	Slo. Flo. Mel.
He'll get his money alright	" ..	Ex. Dram. Agit. Mel.
Another day and Teresa is free	" ..	Slo. Dram. Mel.
*When girl jumps into water	" ..	Dram. Mel. Open Ex.
*When man by confederates	Agitato ..	Shrt. Dram. Hry.
In Pittsburg	Romance..	Hvy. Dram. Mel.
One-eyed Joe	" ..	Ser. Dram. Mel.
PART V.		
*When Dave goes to bed	Overture ..	Hvy. Dram. Myst. Agit
*When Joe leaves ..	" ..	Myst. Alleg. Agit.
*When girl enters room	Romance..	Ex. Dram. Agit. Mel.
No, no, you must not use that	Overture ..	Figt. Alleg.
Once more Millman proves	Romance..	Ser. Dram. Mel.
From now on	Intermezzo	Lit. Bri.

* Action. Rest titles.

"THE CITY OF MASKE."

Paramount-Artcraft Film.

Five Reels.

Released July 11.

Change Cues.	Style.	Nature of Number.
Opening..	Romance..	Bri. Flo. Mel
It is only five miles ..	Intermezzo	Lit. Bri.
And he is a power ..	" ..	Lit. Bri.
Having seen an affair	Romance..	Bri. Flo. Mel
On the floor above ..	" ..	Slo. Flo. Mel
At the Benton Club ..	Valse lente	Slo. Flo. Mel
The reception is over	Romance..	Slo. Flo. Mel
What's the rush ..	Serenade ..	Mod. Bri.
In his hall bedroom ..	Gavotte ..	Mod. Bri.
This coat of Bosky's ..	Intermezzo	Lit. Bri.
*When Stuyve ant stops Miss Emsdale	Romance..	Mos. Bri. Flo. Mel
Trotter, I'll say that	Intermezzo	Lit. Bri.
Carpenter, I want you to	" ..	Sli. Ex. work up
Bosky's enthusiasm glows	Romance..	Lit. Bri. Flo. Mel
Oh! that's all off ..	" ..	Slo. Flo. Mel
*When note seen ..	" ..	Sli. Dram. Flo. Mel
The plight of Lord Eric	" ..	Slo. Sli. Hvy. Mel
Meanwhile another reception	Overture ..	Slo. Hvy. Andant.
*When Stuyvesant meets girl	Romance..	Slo. Flo. Mel
The dismissal of Miss Emsdale	" ..	Sli. Ex. Hvy. Mel
*When Warwick knocks Stuyvesant	" ..	Slo. Flo. Mel
*When close up of McFadden	" ..	Dram. Hvy. Flo. Mel
And so, on a certain McFadden! come quick	March .. Romance..	Wedding Sli. Ex. Mel
*When wedding party walk down	March ..	Bri.
*When Warwick and bride seen	Romance..	Brl. Slo. Flo. Mel

* Action. Rest titles.

OPERA IN HYDE PARK.

PURCELL'S "DIOCLESIAN."

The League of Arts voted "Dioclesian" too dull to attract an audience to Hyde Park on Saturday. So they cut the dialogue and invented a pageant version—with a dragon and a princess and a rescuing prince in it and a coronation procession to wind it up—of the Beaumont and Fletcher drama which Betterton altered and added to "after the manner of an opera" for Purcell to put music to. It was "Baba Yaga," the Russian Ballet's "Children's Tale," over again, without the humour. There was one stirring moment, when the dragon's advance on the silver-gowned princess was cut short by the onrush of the gallant and vimful mail-clad prince and his knights. The dragon retired too early from the field. He was a nobly designed theatrical "prop.," but he wanted a back as well as a front to make him convincing. As a spectacle the pageant would have been ever so many times more effective if the dresses had been brigher in colour. Modern producers have taught us the value of colour, but we are slow to learn. Sombre browns and fawns are very "artistic" and very well as foils, but in the mass and in the open air they are dull and depressing; and a Saturday afternoon crowd wants to be cheerful. There was a capital orchestra under Mr. A. Garrod, and the singing was good, especially in the duet, "Let All Mankind the Pleasure Share," and in the fine octette for female voices with trumpet obbligato, "Sound, Fame, Thy Brazen Trumpet." The Morley College choristers did bravely in the choruses. It was in the "Dioclesian" orchestration that Purcell, in his use of the wood-wind, showed himself the bold innovator of his day. Saturday's experiment of placing the answering trio of flutes at a distance from the orchestra, on the other side of the ballet, was not very successful. A second conductor was wanted to secure unanimity.

During the hour before the Purcell pageant Miss Maud Doule and her Roseland Dancers took what ought to have been the greensward stage—if the summer sun had left any green—and entertained the company with court and country dances, both French and English, and dances as done by old-time Italian masqueraders. A Bourrée was as complicated and as coquettish as an exhibition fox-trot is to-day and ever so much more gracious and graceful. "Hunt the Squirrel" was charming to watch; so was "Passepieds." In the dances, again, one felt the want of colour. Pale-hued smocks and muslins are, no doubt, quite right from the tradition point of view, but they are insipid and ineffective under a blue sky and a blazing sun.

OPERA AT THE ÆOLIAN HALL

"THE BARBER OF SEVILLE."

Rosing's company not only play "The Barber of Seville" in English; they Anglicise him as well. Only the stickler for tradition will find fault with the performance on that score. They make a good deal of fun out of it, so much that the Æolian Hall resounds to the audience's mirth. The singing is very good indeed. The new, young soprano, Miss Winifred Lea, who made her début as Rosina on Wednesday is a decided success. Her voice is charming, and she has been taught in a good school. Mr. Tudor Davies managed the florid music of Almaviva's serenade remarkably well, without losing his fine lyric quality. All he wants now is to get his voice freer. Mr. Mostyn Thomas makes a capital Figaro; and what a fine baritone he has! Now and then it was rather overwhelmingly powerful. One wonders whether the barber has ever been seen in a tall red hat on a London stage before. Mr. Komisarjevsky has dressed the opera most effectively, and his folding box scene seems capable of adapting itself to an infinite variety of uses. The original dialogue—in an amusing translation—is given with some cuts. Rosina's interpolated song is omitted, also the altercation with the serenaders, whose usually unwieldy numbers are reduced to a quartette—quite enough for the purpose. Mr. Augustus Milner's Basilio, excellently played and sung, comes nearest to tradition. Mr. Colin Ashdown's Bartolo, though quite good fun, is obviously youth disguised as age's periwig and spectacles. The orchestra played with crispness and finish under Mr. Adrian Boult's direction.

A DUAL BILL.

A dual bill, composed of "Bastien and Bastienne" and "Pagliacci," was presented on Friday and Saturday. Mozart's little pastoral is just right, given under "intime" conditions. The music is, of course, very immature Mozart—he wrote it in his twelfth year—and the dramatic interest of the slightest, but, helped out with Mr. Komisarjevsky's fertile ideas of production and a French version of the text written by himself and Mr. Raymond Mortimer, it proved a pleasing, pretty little entertainment. Miss Winifred Lea was charming as a porcelaine shepherdess in mauve and yellow, and Mr. Theodore Ritch's Bastien matched her Bastienne in youth and good looks. Mr. Murray Davey's magician Colas was effective and sung. The deserted Chatelaine was mute, but Miss Dorée Desnaux conveyed her despair eloquently enough by means of dance-steps and poses. Miss Jeanne Casbis, who acted as chorus in a dress à la Chinois, was able to point the moral and adorn the tale, having evidently a bright and nimble wit of her own.

From the formal litle fantasy to "Pagliacci" was a long step. Leoncavallo's opera was done without the chorus which plays such an important part. It was surprising to find that the result of that and of the other alterations and innovations, such as using the auditorium as an entrance—intensified the dramatic element and made the tragedy more vivid and vital than ever. Rosing's Canio was powerfully acted and very well sung. He excels in these highly emotional parts. Mr. Milne's rather spoilt some of his effects in the Prologue and elsewhere by over-preparation and underlining; but his Tonio had merit. Nedda wants more experience than Miss Vera Amazar can boast of. She showed distinct promise, however. Mr. Raymond Ellis' Silvio was good. Mr. Boult again conducted most ably, and the orchestra's playing was alive and expressive.

A Keith Prowse Success.

Messrs. Keith Prowse are scoring heavily with their new dance number, "Saw Waltz," by Gus Swayne. It will be featured by the Palladium Octette at next Sunday's N.S.L. concert at the Palladium.

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"I DON'T KNOW WHY."
"THE OPTIMIST."
"I'VE CAUGHT A MAN."
"AT THE SALES."
"THEY ORTER SET ME FREE."
"BACK TO THE BARROW."
"I MUST 'AVE LORST IT."
"MY BIRTHDAY."
"CHARABANC RIDE."
"THREE SIMPLE MAIDS."
"I WONDER."
"WHAT'S THE GOOD."
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RUBY GINNER DANCE MATINEE.

The conductor had a particularly busy time at the Prince of Wales's Theatre last Friday afternoon. When he was not occupied with the excellent orchestra under his direction, he was incessantly handing over the footlights bouquets and boxes of chocolates to the smiling crowd of dancers, big and little, who footed it so lightly and gracefully at the special matinée performance given by the Misses Ruby Ginner, Irene Mawer, and company. For the most part, the dances were of the bare-footed, slight, flying drapery style; indeed, we think a little more variety might have been given. Of these the two most charming and most applauded were those entitled "Drifting," arranged and danced by Miss Effie Williams, and "Wisps," danced by Miss Ruby Ginner to Grieg music. An ambitious effort was Coric Odes from Euripides' "Iphigenia in Tauris," produced by Miss Irene Mawer. In this we liked best the graceful poses and movements of the chorus of captive Greek women. "The Wings of Nut" was an effective piece of miming combining grace and dignity and reflecting great credit on Miss Ginner, Miss Angela Hubbard, Miss Elinor Williams and Miss April Elvey.

The poem ballet by Miss Ginner, "My Heart Is the Sea," which we remember from last year, was repeated again on Friday, and was very well worth it. Also we were very pleased to renew our acquaintance with the "Bobbies," a set of captivating children beautifully trained by Miss Irene Mawer.

Other items on the programme that proved much to the taste of the audience were "Nocturne" (Chopin), arranged and danced with dreamy grace by Miss Violet Faucheux; "Peasant Dances," given with much spirit and a sense of character by Miss Williams, Miss Faucheux, Miss Joan Sargaut, and Miss Joy Armstrong; and "The Huntress," in which to Tschaikowsky's music, a small girl, Miss Bice Bellairs, showed decided dramatic promise.

OLIVE BRANCH PIERROTS.

At the Court Theatre, on the 28th ult., a most charming entertainment was given by Miss Olive Richardson's pupils of the Gordon House School of Elocution, Dancing, and Dramatic Art, the proceeds being given to the Society of Waifs and Strays, for whom Mr. Buttle pleaded eloquently in the interval. The first part of the programme consisted of songs and dances of the Olive Branch Pierrot Troupe, foremost among whom is Miss Peggy Willoughby. This clever girl should go far in her profession, as, in addition to remarkable suppleness and grace of movement, she has a striking and handsome appearance and wonderful dramatic ability for one so young. The latter quality was specially evidenced in her miming of "Valse Triste" in the first part, and her dance, "La Nymphe de Diane" in "The Land at the Back of the Moon." Little Patricia Hayes among the younger members of the troupe distinguished herself particularly, with Louis Meston, in the pas de deux, "The Slave-Driver," with Peggy Willoughby in "Flirtation," and in the first part showed real humour in the coster ballad, "Mr. Barrel-Organ Man." She and little Bubbles Bullock were also delightful in the duet, "Dancing Dolls." Miss Dorothy Wilson proved herself a clever reciter in "Woman's Rights," and Miss Peggy Tate and B. Troupe were charming in "Alice Blue Gown." Miss Louise Meston shone as a choreographic artist in "The Dancing Girl and Kathleen Clarke made a fascinating Butterfly. Monica Lamb and Moira Hayes were much appreciated in the duet, "Jack in the Box," and Brian Hayes excelled at the "Nut." The charming fantasy, "The Land at the back of the Moon," was exquisitely interpreted by all the members of the corps de ballet, Miss Moira Hayes being alternately tragic and seductive in "The Choice Between Life and Death," and Miss Sybil Arrowsmith charmingly graceful in "Dream Castles." The dresses and arrangements were most artistic and fairy-like. Mr. Harold Willoughby's chamber orchestra played admirably.

CONCERT PARTIES ON TOUR.

ARCADIANS.—July 4, Halifax; 11, Arcadian Pav., Halifax.
ARCADY.—July 4, Bexhill; 11, Promenade Pier, Plymouth.
BARGAINS. — King's Pav., Cleethorpes (Season).
BOX OF VESTAS.—July 4, Pav., Port Erin; 11, Pav., Port Erin.
BREVITY.—July 4, O.G., Lowestoft; 11, Olympian Gardens, Cromer.
BRITE 'UNS.—Marine Pde., Southend (Season).
BROWNIES.—July 4, Southsea.
BUBBLES. — July 4, Candie Gardens, Guernsey; 11, Candie Gardens, Guernsey.
BUSYBODIES, THE.—Cliff Park, Dovercourt (Season).
CAMOUFLAGE.—July 4, Bexhill; 11, Bexhill.
CARAVAN.—July 4, Norwich.
CARNIVAL.—Arcadia, Sandown (Season).
CATLIN'S ROYAL PIERROTS.—(No. 1 Co.), New Arcadia, Scarboro'; (No. 2 Co.), Arcadia, Llandudno; (No. 3 Co.), Arcadia Colwyn Bay (Season).
CHUMS.—July 4, Assembly R., Chester; 11, Patti Gardens, Swansea.
CIGARETTES.—July 6 Spring G., Norwich; 11, Lounge, Hunstanton.
CLIQUE.—July 4, St. Albans.
DICE.—July 4, The Grove, Tunbridge Wells.
DUTCH PLAYERS.—July 4, Sylvan Palace, Aberystwyth.
ELITES.—July 4, Newport; 11, Aq., Brighton.
FANATICS.—New Pav., Burnham-on-Sea (Season).
FARCE.—July 4, Pier, New Brighton.
FOL-DE-ROLS.—Floral Hall, Scarborough (Season).
FOREST FOLK.—July 4, Lounge, Hunstanton; 11, Spring Gardens, Norwich.
FRILLS AND FLOUNCES.—July 4, Pav., Seaforth; 11, Roath Park, Cardiff.
FROLICS, THE. — Pavilion, Park Hill, Croydon (Season).
FUZEES.—Pav., Morecambe (Season).
GIPSIES, THE. — July 4, Floral Hall, Hornsea; 11, Floral Hall, Hornsea.
HARLEQUINS.—Pavilion, Ramsgate (Season).
IMPERIAL SCOTS.—July 4, Pier, Redcar.
INDIVIDUALS.—July 4, Picture Palace, Pickering.
JACK O' LANTERNS.—July 4, Redcar.
JAKE-A-LOO.—July 4, Pav., Swansea; 11 Grove Park, Tunbridge Wells.
JOLLITY.—July 4, Parks, Glasgow; 11, Parks, Glasgow.
JOVIAL JOLLITIES. — New Theatre, Crewe (Season).
LAUGHING TIME. — July 4, O.G., Cromer; 11, Olympian Gardens, Lowestoft.
MAIDS AND MIDDIES.—July 4, Pier, Southampton.
MERRIONS.—July 4, Morecambe; 11, Arcadian Pav., Leeds.
MERRY ARCADIANS.—July 4, Arcadian Pav. Halifax.
MERRY JAPS. — New Pav., Morecambe (Season).
MEXICANS, THE.—July 4, Central Hall, Hoylake.
NEW CADETS.—New Pav., Porthcawl (Season).
NONSENSE.—July 4, Municipal Pier, Worthing; 11, South Parade Pier, Southsea.
NOVELTY.—July 4, Aquarium, Brighton; 11, Paddock Gardens, Guildford.
O.P.Q.'s.—Pier, Eastbourne (Season).
OPTIMISTS. — Arcadia, Llandudno (Season).
PALACE PIER FOLLIES. — Palace Pier and Winter Garden, Brighton (Season).
PATCHES.—July 4, Redhill.
PEDLERS (No. 1).—Clifton Hall, Margate (Season).
PEDLERS (No. 2).—Whitby (season).
PELL MELL. — July 4, Devonshire Park, Eastbourne.
PIED PIPERS.—July 4, Leamington.
PIERROT PIE.—July 4, Walton-on-Naze.
PIERROT, PIERRETTE, AND PIANO.—July 4, Park, Birmingham; 11, Olympian Gardens, Sheringham.
POPPIES.—Hastings (Season).
PREMIERS.—July 4, New Pavilion, Swanage.
POT POURRI.—Pier Pav., Teignmouth, S. Devon (Season).
PRO RATAS.—July 4, Paddock Gardens, Guildford; 11, Pavilion, Selsey.
PUPPETS, THE.—July 4, Bijou, Swanage; 11, Gaiety, Ilfracombe.
QUAINTESQUES.—July 4, Clarence Pier, Southsea.
QUALITIES.—July 4, Swanage.
QUIXOTES.—July 4, H.M., Barrow.
RAMBLERS, THE.—July 4, Weymouth; 11, Pier Pav., Worthing.
ROGUES, THE. — July 4, Douglas; 11, Douglas.
ROLLING STONES.—July 4, Adelphi Gardens, Paignton.
ROYAL ARCADIANS. — Pavilion, Bradford (Season).
ROYAL MASCOTS.—July 4, Victoria Hall, Dovercourt.
ROYAL VAUDEVILLIANS.—July 4, Lyric, Hull; 11, Roath Park, Cardiff.
RUSTICS, THE.—Pav., High Wycombe (Season).
SCOTTISH DONS.—July 4, Amphitheatre, Rhyl, N. Wales.
SEVEN ESCALADES.—July 4, Anglesey Palace, Burton-on-Trent.
SEVEN ACRES, THE.—July 4, Pav., Tonbridge; 11, Dome, Worthing (Season).
SEVEN NOBODIES, THE.—July 4, Arcadian Pav., Leeds; 11, North Pier, Blackpool.
SILVER STAR ENTERTAINERS.—July 4, Pavilion, Dawlish.
SOCIETY SIX. — July 4, Gaiety, Ilfracombe.
SUMMITS, THE.—July 4, Rock Ferry; 11, P., New Brighton.
TANGLERS, THE.—July 4, Clarence Park, St. Albans; 11, Vic. Hall, Dovercourt.
TATLERS.—July 4, Bournemouth.
TONE.—July 4, Spa Pav., Bridlington.
TONICS.—Vic. Pier, Blackpool (Season).
TWEENIES, THE.—July 4, Pier, Torquay.
VARIETIES.—West End Pier, Morecambe (Season).
VARIORUM.—July 4, Pier, St. Annes.
VERSATILES.—July 4, Burnham-on-Sea.
WALLIS ARTHUR ALFRESCO CONCERTS.—Olympian Gardens, Bognor (Season).
WANGLERS, THE.—New Pav., Minehead (Season).
WAVELETS.—Harbour Pav., Morecambe (Season).
WITS, THE.—July 4, Pier Pav., Plymouth; 11, Adelphi Gardens, Paignton.
YE WAGS.—July 4, Pavilion, Derby; 11, Pier Pav., Penarth.

C.A.A. SUMMER OUTING.

Tickets for the Concert Artists' Association summer charabanc outing, which takes place on Sunday next, are greatly in demand. So large has been the number of applications that an additional charabanc and a touring car have already been chartered, and only fine weather is now required to make the occasion a huge success.

CONCERT PARTY & ENTERTAINMENT NOTES.

Revival of Business—Touring and Residential Engagements—The Value of Experience.

At last the concert party proprietor breaths again. The strike is over, and the dark cloud of depression which has cast its shadow over business for so many weeks is commencing to dissolve. He can join the millions in a sigh of relief and look forward to an increased circulation in the money market.

The resumption of work in the mines means the resumption of the railway services. In a few days the usual number of trains will be running, and a little later we are promised many excursions. These things mean that there will be a vastly increased number of visitors at our seaside resorts, where are to be found the majority of concert parties and alfresco entertainments. There is a lot of leeway to be made up, and doubt exists in the minds of many as to whether it will be possible to wipe out the loss already sustained. Pessimism plays a poor part in the entertainment business, and it is best to cut it out and look forward now to a brilliant summer.

Touring or Resident.

There seems to be a considerable difference of opinion in regard to touring and residential engagements amongst artists. Some prefer the former, others the latter. Both have their advantages and objections. In the touring party there is certainly not so much necessity for a huge repertoire as there is in a resident show, and when once the rep. is complete rehearsals are seldom requisite. The disadvantages are the necessity of having to travel long journeys on Sundays and the weekly search for digs in a crowded town. In the resident show rehearsals are daily occurrences, for in order to cater for patrons who come every week, and sometimes even two or three times each week, new numbers have to be continuously presented. This means work—hard work. In the case of many alfresco shows where performances are given three times daily, the last one terminating probably about 10 p.m., there is a rehearsal every morning about 9.30 for an hour or so.

An Experienced Manager.

The manager of a resident show needs to be experienced. Mr. John Warren, who presides over "Pot Pourri" at the Pier Pavilion, Teignmouth, can safely be placed at the top of the list of experienced managers. We should certainly say that what Mr. Warren does not know of the business is not worth the knowing. He was one of the earliest pioneers of concert party entertainments. It is a long while ago since he, in conjunction with Mr. Tom Clare, Mr. Jimmy Avon, and Mr. Robert Dennant, first opened a resident season at Broadstairs. There he remained for many years, not only as one of the favourite artists of the quartette, but as the man with the business head. He has achieved fame as a conjurer and ventriloquist at the principal music halls of the kingdom, and is quite a stock entertainer at St. George's Hall. An artist who can sustain his solid reputation for all the time that Mr. Warren has done must perforce be clever. He shines not only in conjuring and ventriloquism, but is an exceptionally talented reciter, and has a larger repertoire of monologues than the majority of reciters. Needless to say, "John," is the backbone of "Pot Pourri," and it is entirely owing to his varied abilities as artist and manager that this company has been playing to good business for many weeks, despite the depression.

Mr. Warren has got a smart company around him. Miss Audrey Hill is a charming mezzo-soprano, Mr. Albert Hay sings well as a baritone, Miss Peggy French is a dainty soubrette, and Miss Phyllis Le Mesurier dances admirably. As an accompanist and entertainer at the piano it would be difficult to surpass Miss Margaret Briden, and an ample supply of comedy is exhibited by Mr. George S. Young. The company has an excellent and extensive repertoire of concerted numbers and sketches, which are all well presented.

CONCERT PARTIES AT WORK.

Bubbles.

This capital combination has been performing at the Alexandra Gardens, Weymouth, during the past week, and has proved a great success. The party consists of Harry Bamber (baritone), Trilby Small (contralto), H. E. Broughton (entertainer), Madge Hayden (comedienne), Basil Hitchin (pianist), Vera Clarke (solo dancer), and Laurie Hunter (character comedian). Their entertainment is of sparkling quality—good songs, clever dancing, and ripe comedy.

Society Six.

At the Gaiety Hall, Ilfracombe, this week, great popularity is being won by the Society Six, who include that clever and favourite artist, Miss Gertrude Clegg, whose work as male impersonator is always so much appreciated here. Miss Constance Seal, the operatic soprano, is an excellent vocalist, comedy being provided by Miss Gladys Wells. Mr. Darry Telford proves a fine dancer, Mr. Ernie Leslie scores on comic lines, and at the piano is that brilliant player, Mr. Teddie Mann.

Fantasy.

Huge audiences at the Victoria Pavilion, Ilfracombe, are this week revelling in the versatile and talented performances of this brilliant company of entertainers, toured under the auspices of Messrs. Gane and Morley, with that born comedian, Mr. Mark Stone, in personal direction of the party. Miss June Pearson is the soprano and Mr. Charles Gordon the baritone, humour being supplied by Miss Molly Wynter, Miss Josie Bradley, and Mr. Frank Lorden, who is also a ventriloquist of much merit. Miss Vina de Vesci contributes graceful and charming dances.

Margate Pavilion.

The attractions at Margate Pavilion this week include the Gresham Singers, Miss Phyllis Evennett, contralto; Mr. Walter Glynne, the Welsh tenor; Mr. Nelson Jackson, the well-known entertainer, and Abbie Mitchell, with the full harmonic quartette from the Southern Syncopated Orchestra.

Folly.

Mr. Reginald Sellick and Mr. Philip Becher, who were together in the Tatlers, are now in Folly, appearing this week at Bohemia, Broadstairs. They are particularly amusing in "Musical Cocktails." Other members of the party are Miss Peggy Westlake, violinist and soubrette; Miss Daisy Gran, soprano and gold medallist; Miss Marian Perkins, comedienne; Vivian Gregory, light comedian and dancer; and Dan Kelsey, comedian.

The Tweenies.

Messrs. Hugh Stanhope and Will Stanley this week present, at the Princess Pier Concert Hall, Torquay, the Tweenies, a very elaborately staged party. Miss Nona Dixie is a comedy artist who gets there every time, and Miss Gladys Liles, the violin girl, and Miss May Locke, a clever dancer, are both well received. Mr. Naunton Wayne is a witty ventriloquist, who creates plenty of fun, whilst Mr. Will Stanley and Mr. Hugh Stanhope are both well in the picture. Miss Gladys Dove, at the piano, is quite an acceptable accompanist.

The Rogues.

Messrs. Fred Roper and Bart Brady present, in the Garden Pavilion Villa Marina, Douglas, I.O.M., a delightful and original vaudeville show, the Rogues, artists who can sing, dance and act. The show is much appreciated by audiences who have taste and discrimination.

Feldman's Onchans.

Miss Elsie Steadman and her associates continue to score in mirth and melody at Douglas. Miss Elizabeth Hyde, Miss Doris Courtney (whose banjo-playing has caught on), Mr. Alf. Maynall, Mr. Lambert Harvey, Mr. Ted Bugden, with Mr. Stanley Holt at the piano delight enormous audiences three times daily. There are frequent changes of programme.

Feldmans' Songsters.

Mr. Harold Brown, Miss Maud Hughes, Mr. Eddie Walker, are the great incentive to undertake a pilgrimage to Douglas Head. The artists know what their public want, and they give it to them. Hence the crowded audiences at every show.

Pan.

In the Opera House, Derby Castle, Douglas, Messrs. Hinton and Joyce present Pan, a masque of revelry, exploited by seven star artists, Harry Joyce, Walter Leeds, and Bud, Doris Meritte, Leslie Hinton, Leo Corniche, Beryl Beresford, and Dollie Vincent. The show is a most attractive one.

White Coons.

Mr. Will C. Pepper's White Coons started their season at the Pier Pavilion, Clacton, last week, with every evidence of success. Included in the party are Mr. H. S. Pepper, at the piano; Mr. Wal Barker, Miss Bonita Lydal, Miss Peggy Norton, Mr. Rex Lestrange and Mr. Max Cardiff.

Seven Escalades.

The attraction at the Anglesey Palace, Burton-on-Trent, this week is the visit of Lintone and O'Moore's Seven Escalades. It is the initial visit to Burton of this popular concert party, comprised of the following artists: Vesta Lyons, Beryl May, Chas. Robinson, Gladys Gadd, Ida Gaye, Gene Garratt, Walter Lintone and Ernie O'Moore.

The Qs.

The concert party called the Qs, presented by Charles Hutchins, provide an exceptionally delightful entertainment, encores proving the rule. The concerted numbers are worthy of all praise, going with a fine dash and swing. Mention must also be made of the fine humour and funny burlesque. The costumes and stage setting are very attractive, while the lighting effects are all that can be desired. The artists include Kitty Leonard, Dudley Bishop, Rob Norrie, David King, A. Montague Elliott, Charles Hutchins, and Mabel Hutchins. The Qs are proving a great success.

Blackpool Concert Parties.

The Blackpool season seems as if its popularity will show no diminution of patronage, for with the settlement of the various trade disputes and the continuance of brilliant weather, the town at the week-end was almost as crowded as ever it has been in the first week of July. The concert parties are now enjoying crowded audiences in the evenings, but the sunshine is a great rival at the matinées.

The Premier Pierrots, at the Central Pier, are under the charge of Jimmie Pullin (in the absence of Fred Allendale in London), and the immense popularity of the famous comedian is responsible for the enthusiastic audiences. He is well supported by Gladys Stanley, Rex Romaine, Eric Yorke, Mona D'Elta, Bonnie Nancy Davies, and Sydney Berkeley.

Fred Walmsley's Tonics, at the Victoria Pier, are already going great guns, and the unflagging efforts of the celebrated Lancashire fun-maker fills the Pavilion to the door. Mr. Walmsley is well assisted by Nellie Gallafent, Leslie Hatton, Mathers Atkinson, Doris Bentley, Clifford Warren and Max Leigh.

The Koncertos, in the Tower Roof Gardens, daily exercise their entertaining powers upon the visitors to the well-known place of entertainment. The party embraces Lilian Trevor, Elsie Denham, Molly Johnson, Sid Kearns, Clive Amber, and Wilmott Fowler.

The Georgians.

At the Margate Jetty Concert Pavilion there are appearing twice nightly, under the direction of Mr. Robert Carr, for the season, that excellent concert party the Georgians. In pretty frocks and costumes they present an excellent programme—concerteds including a farmyard scena, "The Girl on the Prom.," and opening and closing numbers. Miss Gertie Vincent is a soubrette of charm and intelligence. Mr. Harry Hearne's comedy is as great as his portly person; in "Seaside Trippers" he was the cause of endless amusement. A very pretty little lady, Miss Kathleen Burchell, in a "Funny Folk" character-sketch and dance, reveals rare talent, and Miss May Blyth, a soprano of real ability, renders finely Winser's "Moon Song" and "Roses in June." Novelty is introduced by Mr. Percy Stanhope's ventriloquial interlude, assisted by "Jack," and Miss Dorothy Holden proves a most efficient accompanist and pianist. Mr. G. C. Golder is the courteous manager.

The Pollyesques.

This capital company of entertainers are becoming more popular each week with the visitors to the Floral Hall, Bridlington. Mr. Edgar Driver is constantly treating the audiences to clever surprises in comedy and burlesque, and his artists are ably seconding his efforts. Miss Grace Best, a fine operatic soprano, is very successful in her solos and excerpts from favourite operas, and in conjunction with Mr. Jerome Murphy, the baritone, and other members of the company, some most effective scenas are played, in which also Mr. Harold C. Riley, the tenor, renders talented assistance.

Tone.

Taylor and Hargraves' concert party Tone, are appearing this week at the Spa Opera House, Bridlington. The artists include Ernie Leno, comedian ("following in father's footsteps"); Maud Gardener, soubrette; Lena Lawton, comedienne and dancer; Mabel Hirst, soprano; Chas. E. Hargraves, baritone; Frederic George, light comedian and dancer; and Harry Taylor, the brilliant pianist and author composer, who has written and composed all the trios, duets, and burlesques which are featured by the company.

Superbs.

The Superbs Company appearing at the Leas Pavilion this week is well worthy of its name, being distinctive in dress, and distinctive and original in their business. Their humour is refined, whilst the more serious vocal numbers are sung by well-trained singers of capability. The party consists of Winifred Linfield, soprano; Cecil Wode, baritone; Ida Ernest, comedienne; Jackson Braune, comedian; Elsa May, soubrette and dancer; Algernon More, pianist; Will Ambro, comedian and dancer.

Pro Rata.

The above-named combination, presented by Bert Grey, is the attraction at the Paddock Gardens, Guildford, this week. Ethel Dennison is a dainty comedy girl and clever dancer; Tom Minshall is the possessor of a powerful baritone voice; Billie Sinclair features light comedy numbers; Gwen Maddocks is a gifted soprano vocalist; Katherine Dawn entertains in excellent fashion at and away from the piano; and Bert Grey is successful with broad humour.

Modesty.

Victor Hocking presents the Modesty concert party at Leslie's Rusholme Pavilion, Manchester, this week. Considerable talent is displayed during a well-varied entertainment, the party including: Jay Kaye, Lewis Coates, Harry Ransome, Clarice Caine, Dorothea Ind, Lucy Cannon, and Victor Hocking and Partner.

MAURICE PIENA.

There are some very interesting numbers amongst those advertised as released by Maurice Piena this week. Amongst them are a short selection from the opera "La Legende de St. Christophe," by Vincent D'Indy, and a Berceuse by Defosse. Both of these are orchestrated for a reduced orchestra, and an excellent arrangement has been made of them by Chapelier. The Legende of St. Christophe in particular is a rather big work, something in the lines of a Tavan selection, the form which has become the standard for selections of this description. It contains nearly all of the principal themes, opening and closing with a heavy slow movement, in 3-2 rhythm, theme after theme following in such order as to work up to a joyful climax, afterwards dying down to a dramatic finish. The piano conductor parts of this work runs into twelve pages by itself, and the violin conductor into eight, so the value offered in this work, the price of which is only 1s. 6d., may easily be estimated.

The Berceuse by Defosse is a very beautiful work, arranged for strings, piano, woodwind and triangle, as a clarinet or violin solo, with accompaniment. Its charming melody is enhanced by its useful orchestration, and this number ranks amongst the best yet issued by this house, a fact which, in a catalogue of all-round excellence, speaks for itself. Two little songs, one "Je T'Aime Trop," by Barbirolli, a beautiful little number in common time, and the second, "Little Flower of Love," by Lawne, in 3-4 time, are examples of how to treat a simple and taking melody with the utmost effect. The charm of both these numbers is obvious, and their success should be assured.

Worthing Corporation has created some what of a precedent by engaging a woman to supply its summer music.

Mme. May Walter's orchestra opened on the pier on Sunday, under the leadership of the "mystery" violinist, Paul Beinfante.

Mme. Walter, who is the widow of the late Nathaniel Attwood-Allen, is one of the most attractive business women in London. But she will shortly make for herself the time to organise a special concert to assist the national "Save the Horses" campaign.

THEATRICAL GOSSIP.

The Season's Prospects — Interesting Developments at the Lyceum— "After-Dinner" Drollery—Garden Party Reflections.

Business Prospects.

At length the coal dispute has been settled, and the prospects for the season appear to be bright. Although the heat of the summer is, or should be, still before us, there is no reason why the revival of business should languish. Visitors from America and other countries are here in plenty, and the desire to sample the various entertainments of the metropolis is as eager as ever. We hope the result will be a large increase of patronage, such as, partially, at any rate, to compensate for the losses sustained through the conditions prevailing during the past months.

"Lincoln" at the Lyceum.

Just before going to press we found the Brothers Walter and Frederick Melville working blithely and breezily together over the dress rehearsals of "Abraham Lincoln," to be revived at the Lyceum to-night. Among the changes which we found the author had wisely made was the giving of the beautiful introductory and entr'acte little poems to a lady instead of a man. That lady is Miss Rosalind Ivan.

Mrs. Saba Raleigh is one of the new members of the "Abraham Lincoln" cast, and Miss Mary Raby repeats her delightful performance of Mrs. Lincoln to the fine original Abraham, namely, William J. Rea.

With the presentation of "Abraham Lincoln" the Messrs. Melville intend to start giving at the Lyceum, from time to time, other high-class plays—to cater, in fact, for lovers of the literary and poetic drama, as well as for their usual melodrama patrons. As one of the brainy brothers remarked: "After all, when one has had enough of novel-reading, one often takes, for an uplifting change, to the perusal of the lives of Great Men. So, in effect, it should be with popular managerial presentation of the British Drama."

"After Dinner."

Mr. Ernest C. Rolls has just been describing to us the new summery show, "After Dinner," with which he will initiate his return to management at the Lyric next Friday night. He outlined quite a delightful entertainment to be "put over" by a group of the best and brightest comedians, comediennes and carollers, including Jennie Benson, Daphne Pollard, Harry Green, Milton Hayes, Nat D. Ayer and George Graves. All these will be plentifully provided with merry material, histrionic, songful and saltatory. Playgoers should find excellent and digestible drollery in the "After Dinner" Rolls.

Mr. Milton Hayes, who figures in the above-named olla podrida, is the author of that widely recited poem, "The Green Eye of the Yellow God," and has recently been appearing on the halls with other recitations, including an impersonation of a well-bred "ass" delivering a political oration, and some thrilling verses dealing with our imports and exports, called "Merchandise." Mr. Hayes won the M.C. in the war, in the course of which he was taken prisoner and met with brutal treatment, from which he has now happily recovered.

A Happy Saleswoman.

Miss Peggy O'Neill had a stroke of good luck at her Actors' Orphanage Garden Party stall, last Tuesday afternoon, when she sold by auction an amethyst pendant, set in diamonds, that she was wearing. The auction resulted in a Texan Rotarian, named John Clarke, bidding up to and paying £470 for the trinket.

This coup brought the receipts of the "Paddy the Next Best Thing" stall up to the respectable sum of between eight and nine hundred pounds, and made "Our Peg" a very happy saleswoman.

A replica of herself as Paddy was raffled, the winning number being 63. The doll has not yet been claimed and Miss O'Neill asks us to publish the number so that she may hear from the holder at the Savoy Theatre.

The Artists' Rest Day.

Everyone concerned with the show was obviously working tremendously hard, and we think that Mr. Du Maurier or Mr. Nelson Keys, for instance, would have been amused at the charming old lady in the "Sports, Ltd.," enclosure, who, looking around, remarked, "What a nice rest an afternoon like this must be for all these actors and actresses!"

"Garden of Allah" at the King's.

"The Garden of Allah," the recent great success of the Theatre Royal, Drury-lane, will, by the enterprise of Mr. J. B. Mulholland, be produced at the King's, Hammersmith, on Monday next, by the well-known impresarios Messrs. Wylie and Tate.

Shakespeare Summer Festival.

The New Sakespeare Co., under the direction of Mr. W. Bridges-Adams, will open a summer festival at Stratford-on-Avon on Monday, July 18, and it will extend over a period of seven weeks. Special attention is being paid to the requirements of the schools, and the company will include in its repertory the play selected by the authorities for study in the schools both this year and next—namely, "Richard III.," "A Winter's Tale," "As You Like It," "A Midsummer Night's Dream," "Macbeth," and "The Merchant of Venice." During the second week of the season the company will produce for the first time "Henry IV.," Part II.

Actors' Benevolent Fund.

At the committee meeting of the A.B.F. held on June 30 the sum of £125 8s. 6d. was granted in relief, inclusive of emergency. Thirty-one cases were considered, and of these 27 were assisted irrespective of £70 18s. 6d. granted in weekly allowances

A Hunky-Doryan Huntsman.

We are informed that Macdonald Watson, the author of, and chief comedian in, "Hunky Dory," now drawing so many Brother Scots and others to the Apollo, has his canny een upon a new play, which he hopes to present before he takes his present delightful success to the States. This new play is by a new author, and the heroine thereof may, we are told, be impersonated by Miss Marjorie Campbell, who made such a great hit at the Savoy in "Tiger Rose." The new play is at present entitled "The Huntress."

Mr. Basil Dean.

Mr. Basil Dean sails for New York, per s.s. "Adriatic," on the 20th of this month, there to produce "The Blue Lagoon," for the Shubert Corporation, and probably also "A Bill of Divorcement," in which the part of Hilary Fairfield will be played by Allan Pollock, an English actor, well known as a leading man in New York, under Charles Frohman. Mr. Dean will return to London mid-September to begin rehearsals for the production at the Aldwych Theatre of Clemence Dane's new play.

Surrey Theatre as Cinema.

We understand that the Surrey Theatre, which is at present closed to allow of some very necessary alterations, will reopen on Saturday, July 30, as a super-cinema, with Mr. H. S. Chambers as managing director of the new company. In addition to first-run photo plays, there will also be high-class variety. At Christmas the house will revert to pantomime, the producer of which is a gentleman well known in the world of revue.

"A Bill of Divorcement."

Another company with the St. Martin's success, "A Bill of Divorcement," is going out, and will begin a tour of 20 weeks at the Prince's Theatre, Bristol, on August 1. The company will include Miss Violet Farebrother, Mr. Reginald Dance, Mr. William Home, Mr. Walter Sondes, Mr. Francis Hope, and Mr. George Goodwin. A spring tour is being arranged for next year, opening on January 30.

"The Yellow Snare."

On Monday next, at the Kennington Theatre, Mr. Henry Oscar will produce a new dramatic sketch, written by himself, called "The Yellow Snare." The play is a thrilling episode of Chinatown. There are only three characters, which will be played by Mr. Oscar, Mr. W. Edward Stirling and Miss Elizabeth Dundas. The last named is a grand-daughter of the late Sarah Thorne, and a daughter of Henry Dundas, who toured the Drury Lane successes in conjunction with the late Sir Augustus Harris.

Melba Pansy Day.

Bearing the name of the distinguished operatic artist, Melba Pansy Day is established in aid of one of the most meritorious works of philanthropy. The Nursing Sisters of the Poor devote themselves to attending gratuitously the destitute poor of every denomination day and night in their own homes, and providing them with food and clothing. The South of the Thames street collection is to be made on Saturday, July 16, and the Committee would be grateful for help from ladies of the theatrical profession. Names should be sent to the Secretary, 2d, Carlisle-place, S.W. 1.

Ibsen for Everyman.

"The Pedlar's Basket" having run its allotted span of three weeks with conspicuous success, despite the (theatrically) inclement weather, rehearsals have begun of "A Doll's House." This will be the first of Ibsen's dramas to be staged in this theatre. Mr. Macdermott hopes in the future to produce another "olla podrida" of "The Pedlar's Basket" type, and has collected for that purpose some interesting and varied wares.

The Play Actors.

"The Parish Watchmen," a comedy in four acts, by Trebor Hare, will be produced by the Play Actors at the Comedy Theatre on Sunday, July 10, and repeated the following afternoon. The cast comprises Athole Stewart, Frederick Cooper, Tristan Rawson, Keith Hodson, William Darbourne, Fewlass Llewellyn, Frank Irish, junior, Sebastian Smith, David Kemp, David Noble, Emlyn Davis, Frank Denis, Frank Gray, Frank Snell, Lindsay Gray, Ine Cameron, Florence Buckton, Winifred Oughton, Peggy Evans, Hilda Sims, and Mabel Terry-Lewis. The play will be produced by Ben Webster.

Godfrey Tearle for "Arlequin."

The title-rôle of "Arlequin," the spectacular play in verse by M. Maurice Magre, the poet, adapted by Mr. Louis N. Parker, will be played by Mr. Godfrey Tearle. The production is due in London in October.

"Hullo, Canada."

"Hullo, Canada," will be the title of the first English revue which Mr. Albert de Courville will send out to Canada in September, to open in Quebec. Negotiations are pending with at least two famous English revue artists who have "starred" under Mr. de Courville.

Arts League of Service.

The Arts League of Service Dramatic Touring Company, which has lately accomplished a successful tour (its seventh) in the south-western counties, will give three performances at the fête arranged by the Great Northern Central Hospital at Gravelands Park, Southgate, on Saturday, when this fine old place will be formally opened as a "Hospital of Recovery" by the Princess Royal. The A.L.S. Company will give its shows at 4.30, 6.30, and 9 o'clock, presenting at each a one-act play, dances, and folk-songs.

New Chinese Comic Opera.

"The Yankee Mandarin" is the name of a Chinese comic opera, made in America some time ago, and now in London, in script and score form ready for production at the West End, when a theatre can be found. The script is by that prolific American librettist Harry B. Smith, and the score is by the late, and formerly also prolific, composer, Reginald de Koven. It seems to be full of lively matter.

More "Musicalised" Comedies.

Another Pinero play, "The Schoolmistress," has just been transformed into a musical piece by Percy Greenbank as librettist and lyrist, and Howard Talbot as composer. It is to be produced ere long by Donald Calthrop. This is the third play of Sir Arthur's to be thus treated, the other two being "The Magistrate" (renamed "The Boy") and "In Chancery" (retitled "Who's Hooper?").

North Shields Theatre Royal.

The lease of the Theatre Royal, North Shields, held by Mr. Stanley Rogers, expires on July 30, and the theatre and property adjoining has been purchased by Mr. Horace Lee, the popular general manager, and a syndicate of local gentlemen, who will take over the properties on August Bank Holiday, under the registered title of the Theatre Royal, Limited. Mr. Lee, who has been associated with the theatre for the past 25 years, will be managing director, and we feel sure that the post could not be in better hands.

"Mutt and Jeff" Dramatised.

The celebrated cartoon characters, "Mutt and Jeff," which appear in the "Daily Express," will come to life the end of August. Messrs. Wilfred Jessop and Alexander Loftus have secured a company of well-known artists, including Robb Gilmore as Jeff, Fred Melvin as Mutt, Maurice Erle, Bertha Wensley Russell, Dorothy Mead, and Syd Sydney. Handsome and elaborate scenery is being painted and there is the most extensive plant of pictorial posting ever used for a musical play.

Stamps for Reply.

Readers wish to express through our columns their regret that, owing to the revised postal charges, they find themselves quite unable to reply to the very large number of enquiries and applications they are receiving from members of the profession unless the same are accompanied by stamped addressed envelope.

"Serving Two Masters."

Messrs. Jessop and Loftus, who are launching "Mutt and Jeff" in the theatres, will produce a new and original American sketch, "Serving Two Masters," by Ben Barnett, at the Kennington Theatre, on July 18. The sketch is a mixture of comedy and drama. The cast will include Mr. Alexander Loftus, Mr. Henry Ludlow, and Miss Violet Lewis.

"Beggars' Opera" to Tour.

With commendable enterprise Messrs. Taylor, Platt and Wilfred Eaton, have arranged with the management of the Lyric, Hammersmith, and Marion Wilson, to take on tour "The Beggars' Opera," which is enjoying such well-merited success at the Lyric.

The tour opens at the Opera House, Harrogate on July 25, and takes Edinburgh, Glasgow, Wolverhampton, Manchester, Birmingham, Bristol, and other leading centres in a tour that is fully booked up to the end of November.

A CRICKET BENEFIT.

THESPIDS v. STAGE GOLFING SOCIETY.

Favoured by ideal weather, the match at Wimbledon Cricket Club Ground on Sunday between the Thespids and the Stage Golfing Society was a complete success. The match was splendidly fought throughout, and the play reached a very high standard.

The Stage Golfing Society batted first, and, thanks to some good, sound play by Martin Lewis, Cecil Humphreys, and Gerald Du Maurier, and some dashing hitting by Harry Welchman (who scored 22 in five hits), they put up the score of 121. Mr. C. Aubrey Smith, who put himself on to bowl late in the innings, carried all before him, however, and the Golfers' tail did not wag. Mr. Aubrey Smith ran out with the excellent average of three wickets for two runs.

The occasion of the match was a benefit for Mr. Jack Beckett, who has been the Thespids' umpire for twenty-one years, during which period he has also been dresser for Mr. C. Aubrey Smith. Chatting with the "Era" representative, Mr. Beckett recounted several interesting anecdotes, including the story of the occasion when, several years ago, the Playhouse played the Comedy Theatre. On that day the rival captains, Mr. C. Aubrey Smith and Mr. Brian Egerton, both scored a century.

The scores are appended:—

STAGE GOLFING SOCIETY.

Martin Lewis, c. Egerton b. Rathbone	34
Walter Williams, b. Reiner	4
Owen Nares, b. Egerton	2
Cecil Humphreys, c. Carrington b. Rathbone	16
H. Welchman, st. Carrington b. O'Gorman	22
Jack Livesey, c. Farren Scutar b. Rathbone	0
Gerald Du Maurier, b. Duff	14
Davy Burnaby, c. and b. McGrath	2
Sam Livesay, c. H. Mills b. McGrath	9
E. Graham, c. and b. McGrath	0
S. Pope Stamper, not out	5
Eric Gordley, b. Aubrey Smith	2
Evan Thomas, b. Aubrey Smith	0
Louis Goodrich, b. Aubrey Smith	1
Extras	10
Total	121

THESPIDS.

J. O'Gorman, c. H. Welchman b. Evan Thomas	14
R. Eberland, c. Welchman b. Walter Williams	33
B. Egerton, c. and b. Walter Williams	2
Murray Carrington, c. Nares b. Walter Williams	9
H. Mills, c. E. Thomas b. J. Livesay	13
C. Aubrey Smith, c. Du Maurier b. J. Livesay	33
F. Farren Scutar, b. J. Livesay	3
H. B. Duff, b. J. Livesay	21
J. Williams, l.b.w. b. Welchman	1
C. Rathbone, c. S. Livesay b. C. Humphreys	0
C. Reiner, b. C. Humphreys	23
B. L. Bisgood, st. Pope Stamper b. S. Livesay	13
G. McGrath, not out	8
C. Beerbohm, c. Humphreys b. S. Livesay	1
Extras	21
Total	195

Bowling Analysis.

THESPIDS.

Raines, 1 wicket for 21; Egerton, 1 wicket for 17; J. O'Gorman, 1 wicket for 20; B. Rathbone, 3 wickets for 25; G. McGrath, 3 wickets for 8; H. Duff, 1 wicket for 11; B. Bisgood, no wickets for 5; C. Aubrey Smith, 3 wickets for 2.

STAGE GOLFING SOCIETY.

Walter Williams, 3 wickets for 31; E. Thomas, 1 wicket for 33; Martin Lewis, no wickets for 11; J. Livesay, 4 wickets for 31; H. Welchman, 1 wicket for 21; C. Humphreys, 2 wickets for 20; S. Livesay, 2 wickets for 16.

CRITICS' CIRCLE DINNER.

SIR ALFRED ROBBINS HONOURED.

The most successful social gathering in the history of the Critics' Circle was held on Friday last, when Sir Alfred Robbins was entertained to dinner by his fellow dramatic critics on the occasion of his retirement from the committee of the Circle. The party numbered about a hundred. Among those present were Sir Owen Seaman (who presided), Lady Robbins, Sir Alfred and Lady Butt, Sir Arthur Pinero, Mr. G. E. Morrison, Mr. A. B. Walkley, Mr. J. E. Vedrenne, Mr. and Mrs. J. M. Bullock, Mrs. C. Palmer, Mr. and Mrs. Leon M. Lion, Mr. and Mrs. J. T. Grein, Mr. and Mrs. J. Fisher White, Mr. H. C. Colles, Mr. Radford, Mr. Landon Ronald, Mr. F. Gilbert Webb, Mr. and Mrs. C. B. Cochran, Mr. and Mrs. S. W. Carroll, Mr. A. Kallisch, Mr. S. B. Jevons, Mr. Ashley Dukes, Mr. E. F. Spence, Mr. and Mrs. S. R. Littlewood, Mr. Ernest Newman, Mr. E. A. Baughan, Mr. Isaac Seaman, Mr. and Mrs. Adrian Ross, Mr. Bernard Weller, Mr. Sidgar White, Mrs. Searle, Mrs. Lawrence, Mr. Robb Lawson, Mr. Mark Perugini, Mr. and Mrs. Herman Klein, Mr. and Mrs. Alan Pitt Robbins, Mr. and Mrs. Gordon Robbins, Mr. G. W. Bishop.

Sir Owen, who apologised very wittily for having to leave early, left the toast of the evening to Mr. G. E. Morrison, the vice-president, who stated that Sir Alfred Robbins was one of the most distinguished journalists, although his life had been spent more in the political than in the dramatic world. He had, however, been one of the first to recognise the significance of Sir Arthur Pinero's plays. In the gallery of the House of Commons and in Masonry he had done distinguished work, and as a past president of the Institute of Journalists he stood for the highest traditions of journalism.

In reply, Sir Alfred recalled when, thirty-three years ago, as dramatic critic of the "Birmingham Post" in London, he fought to get the provincial Press recognised by the London theatres. He admitted, however, that his life had been largely spent in the theatre at Westminster, where they were continually changing the bill without varying the programme.

As sponsor for the drama, Mr. A. B. Walkley said that the toast came as a reminder that somewhere or other there existed such a thing. He very amusingly spoke of the "charming confusion" that existed in the British theatre, but the presence of Sir Arthur Pinero there reminded him that there was something to be taken hold of in his plays. They did at least tell a story and interest one in human character. He complained that present-day drama was somewhat blurred in outline.

In his response, Sir Arthur Pinero said Sir Alfred Robbins' career coincided almost exactly with his own, and he wondered if his retirement did not hint that it was time that he also stepped aside from the field he had ploughed or scraped for so long. (No, no.) His relations with journalism had not always been as happy as now. He recalled the production of "The Squire," a play of his produced in 1881 at the St. James' Theatre, when his picture of a local journalist brought down the wrath of George Augustus Sala upon his head. He was accused of insulting the Press of this country, and he said he had never completely recovered from the shock of that accusation. (Laughter.)

Mr. Herman Klein, in proposing the toast of "Music," said that there was attempt on foot to resuscitate the Beecham Opera Company. Mr. Edward German made a felicitous reply. Mr. S. R. Littlewood toasted "The Guests" in a delightfully Shakespearean speech, and Mr. Fisher White, who responded, said that he had never had a grudge against the critics until he had suddenly learned that he was to reply to that toast.

To the toast of "The Ladies," proposed by Mr. G. W. Bishop, Mrs. J. T. Grein made a charming reply.

M. Noiseiwitsch, the famous pianist, and Mr. Robert Radford contributed songs and pianoforte solos that were highly enjoyed.

DEATH OF MRS. IAN FORBES-ROBERTSON.

Mrs. Ian Forbes-Robertson, who died in King's College Hospital on Friday last, was daughter of the late Joseph Knight, the well-known dramatic critic. Much sympathy is being expressed for Mr. Ian Robertson in his bereavement.

A member of a family distinguished by reason of their stage achievements, Mr. Ian Forbes-Robertson has for many years been a prominent West-End actor, having played important parts in many productions at our leading theatres. He is also well known in America.

Favourite Actor in Touring Repertory.

Mr. Harry L. Warburton is presenting Mr. Hamilton Deane, who for the past two and a half years has added to his popularity as juvenile lead with the Armitage and Leigh company, in a repertory of high-class plays. At Derby and Warrington, despite hot weather and trade depression, business was remarkable, while return dates are booked at all theatres visited. The plays, which are selected to suit any class of audience, are elaborately mounted, the scenery being by Francis H. Bull.

Glastonbury Festival.

The Executive Committee of the Glastonbury Festival has decided to arrange a revised programme of performances for one week only, extending from August 29 to September 3. The works to be given will consist of one-act plays and chamber music. The plays are "All Fools' Day," by Josephine Baretti, with music and songs by Clive Carey; "The Fairy," by Laurence Housman, with music by Kathleen Davis; "The Death of Columbine," a dance-play, by John W. Bostock and Rutland Boughton. These will be first productions. The programmes will also include "Spreading the News," by Lady Gregory, British chamber music, and lectures or readings by Edward J. Dent, John Drinkwater, and Laurence Housman. In connection with the festival a Holiday School will be held from August 8 to 29, the principal studies being dramatic music, ballets and dancing, chamber music, and old English music.

Owing to the sudden indisposition of Miss Jean Alistone last Wednesday, her part of Lollette in "Mr. Manhattan," at the Empire Theatre, Liverpool, was undertaken by Miss Rose Russon, who was warmly complimented on her very creditable performance.

THE DRAMA LEAGUE.

PROPOSED THEATRICAL RENDEZVOUS.

A NATIONAL THEATRE SCHEME.

The annual meeting and conference of the British Drama League took place on Friday at Seaford House, Belgrave Square, lent for the occasion by Lord Howard de Walden.

Mr. Chas. Tennyson, who presided, said the League now had strong backing throughout the country, there now being 120 affiliated societies, most of them being producing societies. Nevertheless, the League desired more support from individuals who were interested in the drama, the welfare of which was the main object of the League. They had been active in insisting that the drama had a place in education, and were hoping to create a bureau of information which would enable those interested to follow the progress of the drama.

The Annual Report.

Mr. Geoffrey Whitworth presented the annual report, which reviewed the progress that had been achieved in regard to the drama and education. They had suffered a set-back by reason of the auditors' surcharge of the L.C.C. expenditure on Shakespearean performance for school children, but meanwhile that movement was being continued by means of voluntary funds. The League had convened a meeting on the subject of the Sunday opening of theatres, the result being that the gathering showed an overwhelming opposition to Sunday theatres. The League was keeping in touch with the possible developments in regard to the movement for the inauguration of a Co-operative and and Dramatic Association. Financially, things were satisfactory, though it would be more satisfactory if the League could be able to rely upon membership subscriptions. As it was, the good balance sheet was due to the Beggar's Opera Ball, which Miss Elizabeth Fagan organised, and which yielded £490 net for the funds of the League.

The report was adopted; and the retiring members of the council re-elected.

A Theatrical Club.

Miss Lena Ashwell proposed a resolution calling upon the council to report on the practical working and constitution of a club in London, on a basis in conformity with the aims of the League, and empowering the council to take such action as it thought fit to found the club on these lines. Miss Ashwell insisted that such a club should be for ladies as well as gentlemen, lamenting that there was a tendency on the part of men to have such things to themselves, and mentioning that at the Warriors' Day inaugural meeting at the Drury Lane no lady made a speech, though ever so many actresses lent their aid in the movement. The club would be able to be the nucleus of many things. First it would be a source of information. It would be a centre. It could develop a reference library, so needful for educational purposes. There was a marked movement in the country with regard to the place of the theatre in education. The possibilities of a club would be enormous and she thought it might be developed, say, on the lines of the clubs—or perhaps centres—of the Royal Society of Medicine, or the Burlington Fine Arts Club. She thought a club would create a greater interest in the drama and might hasten the day when the country would have a Ministry of Fine Arts. (Hear, hear.) There should be enough people sufficiently interested in the drama in this country to pay a five-guinea subscription towards the maintenance of such a club. At the moment there was no means of communication between those working in the theatre, educationalists, and the outside public. What was wanted was a dramatic rendezvous.

Mr. Bernard Shaw supported the club scheme to a certain extent, but thought it unwise for the conference to at once empower the council to establish such a club. In the first place it would be as well to inquire what could be done before giving the council a permit to go ahead. There might be financial havoc if the resolution were, without deliberation, adopted, because the council would be able to use the funds of the League in promoting an ambitious scheme, which might not prove sound. Hence he suggested that that portion of the resolution which empowered the council to start the club should be omitted.

It was agreed to omit that portion, and the resolution, which thus called upon the council to consider the question, was carried unanimously.

Amateurs and Authors' Fees.

Mr. Bernard Shaw proposed:—

That this meeting of the British Drama League appeals to the Society of Authors, Playwrights and Composers, and to playwrights generally, to extend to all dramatic enterprises which have for their object the establishment of permanent local theatres, and which devote the profits of their performances to funds for that purpose, the terms and privileges enjoyed by ordinary commercial speculations; and the meeting further appeals to the directors of such enterprises to qualify themselves for such terms by adopting a constitution and rules making it clear that they are permanent bodies, and that the destination of their profits to dramatic purposes is obligatory.

The resolution, he said, required some explanation. The position now was that whereas those in the theatrical business paid authors on results—1s. for every £ taken—amateur societies had to pay five guineas, with the consequence that amateurs were handicapped.

The work of the Drama League really depended upon the local amateurs, who should be encouraged. The existence of art is all directions depended on amateurs. In regard to authors' fees, there should be no distinction between professional and amateur productions. There was a general belief that art was a branch of immorality. (Laughter.) Amateurs ought not to be penalised by a demand of five guineas, when a bogus man might appear in the town and be asked to pay a 1s. in the £—and often not pay that shilling. That was an anomaly that should be abolished. His suggestion was that amateurs should form themselves into societies so that they could produce similarly to professionals, and accordingly at the 1s. in the £ rate. They should cease to call themselves amateurs. He was concerned as an author, realising that amateur theatricals with such encouragement would develop wonderfully and yield him very many shillings. The resolution he proposed conveyed the hint to the societies.

A National Theatre.

The resolution was unanimously adopted.

Mr. J. H. Clynes, M.P., proposed the subjoined resolution in regard to a national theatre:—

"That, as Great Britain stands almost alone among civilised communities in her lack of a national theatre supported by public funds, and seeking no profit but the enhancement of dramatic art, this meeting resolves that the Government should be asked to give formal recognition to the attempt to establish a national theatre; and that, with a view to a practical result, the Government should be asked to initiate an enquiry into the whole subject. As the interest of the Drama League and its constituent bodies must naturally centre in such a significant achievement, the members of the League pledge themselves to its encouragement by every means in their power."

The "point" of Mr. Clyne's speech was that as the nation now obtained a large revenue from theatres out of the latest amusement tax, it should be prepared to endow a national theatre. He had, he said, profound appreciation for the educative value of the drama. Undeniably there should be a national theatre. An effort in that direction had been made by the agency of private benevolence and personal enthusiasm; but that was not the national theatre he would like, for public spirit and public money should be behind a national theatre. The matter, as suggested in the resolution, ought certainly to be inquired into. Such a national theatre would be a nursery, a training ground, for the band of actors who would serve not merely in London, but throughout the whole of the kingdom. (Hear, hear.) One objection raised was that such theatre would be in London. Necessarily it would. Where else could it be? The British Museum was in London. That could not be in the provinces. The House of Commons was in London. And so a national theatre could only be in London. Nevertheless, the benefits of the national theatre would overflow to the provinces, which would benefit equally with London.

In seconding, Mr. Fisher White (who, by the way, took the chair towards the end of the proceedings) remarked that it was curious that England should have no national theatre. Painting, literature, and music had official recognition, but not the drama, which was left to its own devices to struggle with commercial conditions and suffer accordingly.

Mr. Bernard Shaw, remarking upon the Shakespeare commemoration effort, said that movement had not been entirely unsuccessful, though the amount of £70,000 raised was by one subscription, and that, too, from a gentleman from Hamburg. Mr Shaw added that the presence of Mr Clynes in support of the National Theatre idea was significant, inasmuch as Mr Clynes represented the Labour Party.

The resolution was carried unanimously.

The Reception.

There was a distinguished gathering at the Central School of Speech Training and Dramatic Arts Reception to the British Drama League, which was held at the Albert Hall in the evening. Princess Louise was present, and also to be seen were the Bishop of Birmingham, Miss Edith Craig, Miss Elsie Fogerty, Miss Eve M. Donne, Mr. Acton Bond, Mr. Ben Greet, Mr. Robert Atkin, A. M. Geoffrey Whitworth. Following songs and recitations capitally rendered, in the Common Room, by Miss Barbara Morley-Horder, Miss Irene Sadler, Mrs. Angela Petter and Mr. Gilbert Bailey, the company adjourned to the adjacent theatre. Here the pièce de résistance was "In My Neighbour's Garden," a play in two short acts, by Miss Elsie Fogerty. In this an art-student, Guelda Carfax, is confronted on the eve of her marriage by a former mistress of her fiancé. Seeing that the inamorata is a flower-seller, Guelda might well have been pardoned a strong feeling of resentment towards her fiancé. Far from this, however, she feels that she may not be able to make a good enough wife for him and tortured with doubts disappears on the wedding morn. The play is an interesting essay in psychology and has some telling lines. It was splendidly acted by Miss Catharine Crompton as Guelda, Miss Muriel Forwood as Barbara (Guelda's friend), and Miss Barbara Morley-Horder, who contributed a brilliant character-study as the flower-seller.

Another fine feature of the evening was Miss Elsie Fogerty's spirited recital of Robert Hodgson's virile poem, "The Song of Honour," and others to contribute were Miss Mabel Constanduros and Mr. Fred Kay.

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SHAKESPEARE SEASON AT BIRMINGHAM.

The four weeks' Shakespeare season at the Birmingham Prince of Wales Theatre opened in encouraging fashion on Monday, when Mr. Henry Baynton (who is directing the performances in connection with Mr. Robert Courtneidge) paid a welcome return visit after a year or so's absence. "The Merchant of Venice" was chosen, and, of course, with Mr. Baynton in the rôle of Shylock, the pulsating dramatic moments with which that part abounds were given with much emotional intensity. The Rialto speech, purposely restrained as it was, certainly allowed the actor more markedly to develop the feeling of hatred, which was nowhere more effectively evidenced than when the Jew is torn between grief at his daughter's loss and his prospective revenge on hearing of Antonio's wrecked argosy. This scene was a triumph for Mr. Baynton's art. The company includes Miss Florence Glossop-Harris, Miss Gertrude Gilbert, and Miss Joan Chard. Miss Glossop-Harris, as Portia, did the Trial speech with accustomed ease and accumulating forcefulness, and fitted the part generally by her charming presence. Miss Chard was admirably chosen as Jessica, her elocution being delightful; while of Mr. Murray Kinnell's ardent Bassanio nothing but praise can be said. Mr. David Champain was a capable and honest Antonio, Mr. Kenneth Wicksteed made a really quaint Launcelot Gobbo, and Mr. F. J. Richardson spoke capitally as the passionate Prince of Morocco. The bookings, it is satisfactory to hear, are highly gratifying.

"THE SILVER KING" AT NOTTINGHAM.

The company of Mr. J. Bannister Howard started its autumn tour at the Repertory Theatre, Nottingham, on Monday, with the powerful and attractive play "The Silver King." Its drawing capacity is proverbial, and the crowded house entered into the sentiment and human scenes with an interest that grew as the episodes were unfolded. In portraying Nellie Denver, Miss Effie Bartlett gave evidence of intense emotional power, and quickly enlisted the sympathy of her audience. Mr. S. Herbert Humber strongly depicted the varying moods of Wilfred Denver, and his clever work was heartily acclaimed from all parts of the house. Daniel Jaikes had a delightful exponent in Mr. Alfred Terris, who fully realised the charm of this lovable character. Mr. Leslie Elles played the elusive and smoothed-tongued Skinner with due appreciation of his villainy. The complex nature of Olive Skinner was capitally drawn by Miss Edith Manton. A vigorous interpretation of Geoffrey Ware came from Mr. Horace Wentworth, and the astute Samuel Baxter had an able representative in Mr. Wm. Heilbron; Mr. Arthur Wright gave an incisive portrayal of the scoundrelly Elijah Coombes; and Binks and Bronson were cleverly outlined by Messrs. Leverton and Hitchins; while Miss Dorothy Griffiths made an engaging Cissie. Miss Helen Douglas (Tabitha Durden) and Miss Winnie Mathers (Mrs. Gamage) also gave effective renderings. The business management is in the capable hands of Mr. Herbert St. John.

"THE ROMANTIC AGE" AT LIVERPOOL.

At the Shakespeare Theatre, Liverpool, the delightful comedy entitled "The Romantic Age" was, on Monday evening, received with immense favour. Miss Esme Biddle, a brilliant actress, provided an artistic and well-conceived depiction of Melisande, her efforts being duly recognised; Mr. T. G. Bailey cleverly handled the rôle of Gentleman Susan; and other capable members of Mr. Harold V. Neilson's company comprised Messrs. V. Holman (Knowle), Stephen Jack (Bobby), and E. S. Bailey ('Arn), Miss Mary Deane (Jane), and Miss Ethel Lodge (Mary Knowle). The comedy was neatly staged.

SHAW PLAYS AT CROYDON.

Chas. Macdona's principal company is at the Grand Theatre, Croydon, this week in the two popular Shaw plays, "Pygmalion" and "Fanny's First Play." The company is an excellent one, and in the first-named play Miss Florence Jackson as Eliza Doolittle and Mr. George S. Wray as Henry Higgins give capital representations of the chief characters.

The theatre has recently reverted to one performance a night, a change that is evidently welcomed judging by the large and enthusiastic audience which assembled on Monday evening.

"THE FOLLIES OF 1921" AT MANCHESTER.

A big atraction for two weeks at the Palace, Manchester, is the Wylie-Tate production, "The Follies of 1921," an excellent show, full of good business and catchy numbers. A strong cast features Clarice Mayne and George Gregory; ably assisted by Elsie Prince, Wallace Lupino, Arthur Margetson, Yvonne Dulac, Edna Prince, John Harcourt, Gus Chevalier, and the famous Palace Girls. The orchestra is under the direction of Mr. Tom Lewis.

"THE 1921 PASSING SHOW" AT SUNDERLAND.

The latest Wylie-Tate production, "The 1921 Passing Show," claims the attention of the patrons of the Empire, Sunderland, this week. It is a travesty on striking happenings, presented in a bright and breezy style, by a smart company, which includes Harry Angers, Renee Reel, and Minnie Love.

"REMNANT" AT BIRMINGHAM.

At the Theatre Royal, Birmingham, Miss Betty Fairfax and her company provide a second week's entertainment by presenting Michael Morton and Dario Nicodemi's play "Remnant," Miss Fairfax taking the title-rôle and Mr. Wilson Coleman appearing as Tony. The amusing situations and agreeable sentiment in the dialogue were not lost on the audience, a thoroughly good performance being warmly appreciated.

CARL ROSA CO.

Covent Garden will be occupied by the Carl Rosa Company during the autumn season, opening on Oct. 17 and continuing until Dec. 10. The repertoire comprises the four sections of "The Ring"; "Tannhäuser," "Lohengrin," "The Mastersingers," and "Tristan and Isolde"; the masterpieces of Mozart, Verdi, Gounod, and Puccini; Wolf-Ferrari's "Jewels of the Madonna" and "Secret of Suzanne," Saint-Saëns's "Samson and Delilah," Bizet's "Carmen," and other popular works, and three by British composers—Sydney Naylor's "Angelus," Somervell's "David Garrick," and Colson's "Pro Patria." Mr. Eugène Goossens will be one of the conductors.

THEATRE ROYAL, GUILDFORD.

"The Lass of Dingley Moor," by the late Herbert Shelley, is the current attraction at the Theatre Royal, Guildford. The play is full of human interest, the scenes being set in Lancashire and woven round the low-down schemes of a rich steel master (well portrayed by Mr. Gilbert Lonsdale) to win the lass of Dingley Moor from her soldier-lover (successfully played by Mr. Frank Henry). There are plenty of dramatic situations throughout, and comic relief in abundance. A good all-round cast includes Mr. Will West, who provides hearty laughter as Ebenezer Diggle, a patriotic postman; Miss May Dana, excellent as the comedy foil; Miss Isabel Marte, who gives a clever and sympathetic rendering of the part of Mrs. Marsden; Miss Blanche Bijou, a very dainty lass, in the title-rôle; and Miss Rhoda Larkin, appreciated for a distinctly pleasing light-comedy character, Aunt Sarah.

THE EMANWYE ENTERPRISES.

Robert Macdonald, the sole head and front of the celebrated touring firm, Macdonald and Young, has just given us details of twelve touring companies which he will presently have on the road. These companies pan out as follows: Two with "Irene," two with "The Maid of the Mountains," and one apiece with "Going Up," "Betty," "Peg o' My Heart," "The Lilac Domino," "The Naughty Wife," "The Charm School," "Nothing But the Truth," and "Daddy Long Legs." Mr. Macdonald is also concerned with another renowned Robert, one Courtneidge, with four companies going out with "Paddy the Next Best Thing." In due course, The Macdonald will bring to London that promising new farcical comedy, "Teddy Wants a Wife."

Mr. Macdonald, who is properly proud of his general manager, the deft and diligent Herbert Ralland, in a recent little chat described with touching tenderness his long and happy business association with his late beloved partner, Mr. Robert Young. In his new and very commodious offices at Emanwye House, 1, Bernard-street, Russell-square, Manager Macdonald has not only kept up the M. and Y. association in the anagramatic name of the new house—he also keeps there his lamented partner's own desk and chair and many other mementoes of him.

An Isle of Wight Man.

J. Bannister Howard, who relanded just now in London from Paris City, is preparing to pack up for starting next Monday on his annual tour of the Isle of Wight, around which he betakes himself and company in a fleet of motor-cars, playing each evening in a different town and bringing them all back at night to rest in Ryde.

Sea-Ploughing Playwrights.

A cablegram, via the Broad Atlantic, from Robert Evett, the ruling spirit of Daly's Theatre, and Reginald Arkell, the smart young revuist, librettist and lyrist, informs us that they are filling in time on the voyage to and from New York by collaborating in a musical comedy intended for West-End production on their return to Britain. They are due back in about a month.

Strain of Consecutive Matinees.

Mr. Robert Courtneidge announces that the matinées of "Out to Win" at the Shaftesbury Theatre will be given on Wednesday and Saturday afternoons in place of Wednesday and Thursday as hitherto. This change has been found desirable, mainly because Mr. George Tully, who has so much to do in his dual rôle, finds consecutive matinées too much of a strain upon his strength.

"NANA'S DAUGHTER."

Play, in Four Acts, Produced at the Theatre Royal, Stratford, on Monday, July 4.

Sir Henry Burns-Eglington ..... Lodge-Percy
Mons. Picquot ..... Geoffrey L. Carlile
Mons. Andrea Doucett ..... Newton Buckland
Mr. Julian Benson ..... Henry Ernest
Adolphus Juniper ..... Harold Ellard
Lizette ..... Iris Hamilton
Lady Burns-Eglington ..... Nellie Thorne-Hallam
Mamselle Duprez ..... Nita Thompson
Nita ..... Renée Ray
Ninon ..... Henrietta Schrier

Mr. Lodge-Percy and Miss Shrier are old favourites at Stratford, and a return visit is always a welcome event, but added interest was imparted to the occasion by the presentation of this new play dealing with Parisian life. Though many of the scenes were laid in England, the Parisian touch was maintained throughout. Ninon is the successful star of Mons. Andrea Doucett's theatre, and succumbs to the blandishments of a man in the person of Sir Henry Burns-Eglington, an attractive Englishman, who, however, has a wife in England. In one of his visits to Paris, Ninon tells him of her condition, and, whilst in her flat, his family solicitor, Mr. Julian Benson, appears and informs him of the discovery by his wife of letters which disclose his double life. The shock nearly kills the wife, and a stormy interview follows, in which Ninon declares she means to go with him to England. She does, in fact, follow him, and the meeting of the frail wife and outraged mistress supplies a touching scene. Ninon resolves to abandon her apparent determination to wreck the life of her lover. She returns to Paris to resume her career, and a child is born. Nine years later Sir Henry pays another visit to her, and, as Ninon refuses to return to him, he prevails upon her to allow their little daughter, Nita, to accompany him. But the old ties are too strong, and he returns to Paris. Whilst at an hotel, Nita incidentally discovers an old friend, but loses him in a fatal accident. She, however, reaches her mother's flat. There an old theatrical patron makes his appearance, and also Sir Henry, and there is a double proposal of marriage. The English lover obtains the preference, but he and the Frenchman part on good terms.

Miss Henrietta Schrier as Ninon gives a powerfully dramatic rendering of the part. As Lady Burns-Eglington Miss Nellie Thorne-Hallam enlisted the sympathies of the audience. Mr. Lodge-Percy was excellent in the part of Sir Henry Burns-Eglington. Mons. Picquot's mannerisms at the aspiring artist were humorously depicted by Mr. Geoffrey L. Carlisle, another old favourite at the Royal. Mons. Andrea Doucett was quite a realistic French theatrical manager in the person of Mr. Newton Buckland; Mr. Henry Ernest was an austere Julian Benson, the lawyer; Mr. Harold Ellard was an amusing flunkey, Adolphus Juniper, turned artist; Miss Iris Hamilton was vivacious and capable as Lizette, a French maid; and Miss Nita Thompson was pleasing as Mlle. Deprez, a friend of Ninon. Special mention must be made of little Miss Renee Ray as the child of Ninon, her acting, singing, and dancing eliciting loud applause.

Frank Forbes-Robertson.

Mr. Forbes-Robertson, who, acting under medical advice, is taking a short vacation prior to his autumn tour, has recently acquired the rights of an entirely new play, "The Call of the Road," which is a dramatisation of Tom Gallon's famous novel, "The Great Gay Road." The play will be put into the Dickens period, and special attention is being paid to the costumes and scenical effects. On its production at an early date, "The Call of the Road" will go into the bill with "Mice and Men" and "The Passing of the Third Floor Back," both of which, judging by recent results, are likely to be favourites for some time to come.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

COLISEUM.—M., Mr. Jenkin Humphreys.—Miss L. Bateman presents the musical plays, "A Peep Behind the Scenes" and "A Child of Italy."

PRINCE'S PAVILION.—M., Mr. Tom Rushton.—Mrs. C. Graham presents the Society Entertainers in "Fun."

SYLVAN PALACE.—Sydney Swain presents "Live Wires."

Boors, The Chemists, 1-4, The Arcade, Terrace-road.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. B. Lewis Bourke.—Mr. George Darwin presents "The Surprise Quartette," in a refined musical act; Pat Trevor and Ethel Ware, vocal comedy act; René, lady juggler, assisted by Eugene; Lenan, "sentimental Pierrot"; Simon Pegonie, trick violinist, in refined speciality act; and the Milly and Gordon Trio, in "Vaudeville Versatilities."

BELFAST.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—The top of the bill here is occupied by Eric Randolph, the well-known tenor. Dave Loch and Carrie Lomard share the honours with their Scotch and Irish act, which has been enthusiastically received; the Ten Loonies score in their comical and orchestral playing; Cyril Hey and Jenny Keyworth appear in their clever musical act; and the bill is completed by the Three Nitos, acrobats and tumblers.

NEW ADHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Charles Clermont, speciality novelty artist; and Jack Cody, cowboy-vocalist.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—The revue, "Next, Please."

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Arthur Bourchier's company, including Ida Stratham and William Horne, is presenting the sensational play "Scandal."

GRAND THEATRE.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—"The Buccaneers," a new musical extravaganza, is the attraction this week, under the charge of Herbert Wellesley. In the strong company are Jack Edge, the Sisters Reeve, and Blanchette, the noted dancer.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jerson.—The variety company is headed by Daisy Wood, Jack Lane, Carl Lynn, The Morandinis, &c., &c.

Boors, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BOLTON.

HIPPODROME. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley.—Harry Slingsby presents Billy Caryll and Hilda Mundy in "Oh! Laugh."

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Alf. Booth.—J. B. Taylor presents "Dream Stars," Chas. Falla, R. E. Livesey, Hal Bryan, Victoria Cornettie, The Braks, Great Desmo.

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—Lorna and Toots Pounds, great favourites here, head an excellent programme, which includes Derra De Moroda, Sam Barton, Syd Moorhouse, O'Wray and O'Dare, Harry Leybourne.

Boors, The Chemists, Salisbury-buildings, Christ Church-rd.

BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—J. C. Carlisle's Co. in Mrs. Kimberley's play, "At the Hour of Midnight." The cast includes J. C. Carlyle, Arthur Maurice, Alec Wilson Wynn, Louis Nanton, S. Hope, Lallah Price, Edie Macklin, Eva Ballard, and Betty Emery.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon. — Jack Pleasants, in new songs; Mike S. Whalen; Elsie Southgate, violinist, assisted by Victor Gould; Mart and Pep; The Hadens, in songs and dances; Arthur and Lawrence Anarto; and Winifred Ward, the immaculate male impersonator.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. E. R. Liston.—Miss Jane Croft, soprano; Stanley Deane; Corri and Cervi; O'Meara and Mayson; Ralph Howard; Gordon Inglis; Kisbey.

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BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee & Business Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. John H. Stevenson.—The Courtenay-Fenton Company present the musical romance, "Joyce."

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OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A Hastings; Mus. D., Mr. G. F. Burgiss.—Mr. F. Forbes-Robertson and company, Monday, Tuesday, Wednesday, "Mice and Men"; Thursday, Friday, Saturday, "The Passing of the Third Floor Back."

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THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Mr. Edward F. Furneau opened on Monday a short summer season, for the first week presenting "Shadows of a Great City." Mr. Furneau is assisted by Miss Nina Gerrard and a capable company.

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Boors, The Chemists, 21, Market-place.

COVENTRY.

ROYAL OPERA HOUSE.—L., Mrs. H. G. Dudley Bennett.—Mr. W. V. Garrod's company are appearing here this week in "A Respectable Married Woman"; Friday only, "A Love Marriage."

HIPPODROME. — P., Coventry Hippo. Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright; Mus. D., Mr. B. Parkes.—Vincent Lawson and Grace Russell in "The Bridal Suit," by Seymour Hicks, are heading the bill here. Others appearing are Harris Family, vocalists and instrumentalists; the Four Julians present "The Intoxicated Gymnast"; Fred Holt, comedian; Lily Denville, in a dancing act; Les Zasmas, gymnast and dancing girl; Billy and Doris Harley, in "Bits and Pieces"; and the Hipposcope.

Boors, The Chemists, 9 and 10, Broadgate.

DEVONPORT.

HIPPODROME.—M., Mr. E. Harper.—Musical comedy, "Morocco Bound."

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THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Messrs. Arthurs present the revue, "Joy Nights."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Torino, the master juggler; Elmar Trio, unrivalled Australians, sensationalism; Jan Ralfini, dancing violinist; Dolce Cariello, Anglo-Italian songstress; Tom E. Dean, comedian; Loupe and Lady, comedy barrel and tumbling act; George Lee, new "star" comedian.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney. — Lucy Brennan, comedienne; Maxwell Carew, in an artistic comedy act; George Parr, Canadian whistler; Doris Hunter, that "kute kid"; Sylvia, the musical maid; Hugo Darty and Partner, in comedy humpstibumpsti act; the Unique Three, comedy cyclists.

Boors, The Chemists, 70-71, Frenchgate.

DOUGLAS, I.O.M.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Frece Barwell.—Mr. Wilfred E. Shine, supported by a special company, is appearing this week in Vincent Douglas' play, "Youth and Age." The artists include, in addition to the star, Miss Cynthia Burke, Miss Ruby Leyton, Miss B. Fielden Kaye, Mr. Charles Fuldengallers, Mr. Francis Harper, Mr. William H. Dewhurst, Mr. George Chamberlain, Mr. Charles W. Anson, Mr. George Dudley, and Master Billie Shine.

THE PALACE.—P., The Palace and Derby Castle; Sec. & M. D., Mr. Charles Fox.—Artists include Mr. Charles Cruikshanes, second week; Miss Irmco Lorraine, The Salvos, Mr. T. H. Scotland, The Richardini Troupe, The Davina Trio, and Henry Bekker.

DERBY CASTLE.—P., The Palace and Derby Castle; M. D., Mr. Charles Tor; A. M., Mr. George Gray.—The Hopkins Family of Welsh Players, in the play "The Poacher"; Bert Nelson, Miss Veronica Brady, the Three Brothers Huxter, and Southwood, the Pink Lady, and a Piano.

Boors, The Chemists, Victoria-st. and Duke-st.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; Mus. C., Mr. W. Medhurst.—Stanley May, and Wallace present the musical production, "Nothing Doing."

KING'S HALL (Pictures). — L., Harry Day's Amusements; R. M., Mr. R. Fisher.—Welch and Silver, in "The Two Shillings You Owe Me."

Boors, The Chemists, 11, Cannon-street.

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DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King & Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—"Afgar," presented by the E. Lewis Waller's Tours, Ltd.

PIER THEATRE. — M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Charles Windermere and company in "The Muddler." Alfresco, Mr. Franklyn Vernon's O.P.O.'s.

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—"More Splashes," revue, presented by the Ray Brothers.

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KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Lanning.—Miss Connie Victoria's company in the revue, "Top of the Bill."

Boors, The Chemists, 30, Market-place.

GLOUCESTER.

HIPPODROME.—P., Messrs. the Gloucester Hippodrome Co.; Booking M., Mr. W. Edward.—"The Garden of Anna," featuring Harry Shiels, and supported by Norzet, a good dancer, is at the top of the bill. It is a good sketch, and well received. Hart and Carol are an up-to-date comedy duo; McPherson is an expert on the xylophone and piano accordion; whilst The Junes present a clever act. Edgar Cooke is a popular comedian; and Dalkeith pays a return visit. Webb and Page, comedians, in smart cross-talk act, are applauded.

Boors, The Chemists, 139, Westgate-st.; 94-95, Northgate-st.

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THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood.—Jack Hart, tenor, and Warren Doyle, clog dancer.

HITCHIN.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown; Mus. D., Mr. L. G. Shrive.—Messrs. Castang and Judge present Max and Moritz, the Chimpanzee comedians; J. Alexander presents the Grand Opera Singers; and pictures.

HUDDERSFIELD.

ROYAL.—D., Mr. Alfred Wareing; M., Mr. R. F. Dowthwaite.—The Royal Repertory Company opened here with Shaw's comedy "Arms and the Man." This is each night preceded by "Ha! Ha!" an effort in "Grand Guignol," by Hugh E. Wright, with Mr. Wright as Cril Carthews, Arthur Grenville as Dr. Mullinson, Sidney Rennef as Peters, and Messrs. E. L. McKeag and Stringer Davis as Policemen. Both the plays produced by Mr. Alfred Wareing.

HIPPODROME.—R. M., Mr. J. Alban Newton.—Mr. and Mrs. H. B. Levy's company, in the musical comedy, "Happy Man," with R. Waldrof as the Rajah, Madge Rockliffe The Princess, and Little Beatty Dick as The Kid. Haidie Royston is solo dancer, and a Polo Trot by Sissie Douglas, Lilian Allan, and Jack Harrison.

PALACE.—R. M., Mr. Fred Humming.—Gar Kiddie and company are here in the musical comedy-burlesque "It," with Nor Kiddie as Snookey, and Sara Williamp as Snooker's Aunt. There is a full chorus and augmented orchestra, under the direction of Alf Sirota.

Boors, The Chemists, 16-18, King-st.

ILFRACOMBE.

RUNNACLEAVE THEATRE. — The Ernest C. Gittens' condensed Grand Opera Company in "Maritana," "Il Trovatore," "Bohemian Girl," and "Daughter of the Regiment."

ALEXANDRA HALL.—L., Mr. G. W. Gardner.—This hall opens its doors for the season on the last three evenings of this week with Miss Frances Ivor and company, in "Under Orders," with Mr. C. V. Wallace in the dual rôle of Arthur Ford and Captain Hartzmann.

JARROW.

THEATRE ROYAL. — L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Messrs. Cransham and Griffiths are presenting the revue, "Little Miss Steaks."

THE KINO.—M., Mr. Percy Dawsone.—The Athletic Four and Len Drew, comedian and dancer.

EMPIRE.—M., Mr. Tait.—Walter Barrett, baritone, of the Allington-Charsley Opera Company.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Archie Pitt presents the revue, "Mrs. Tower of London." The star cast includes Gracie Fields and Stanley Durward.

Boors, The Chemists, 58, Cavendish-st.

KETTERING.

COLISEUM. — L., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Bennet; Mus. D., Mr. Wilf Sturman.—"Sweet Fanny Adams," musical burlesque, is here on a return visit.

Boors, The Chemists, 31-32, Market-place.

LEEK.

GRAND THEATRE.—P., L., & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Rough Riding Romance," "Bars of Iron," and other pictures of interest.

PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Pursuit of Pamela," and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—Mr. Alf. E. Dodd's Dixie Minstrels pay a welcome return visit with their triple attractions of song, dance, and burlesque; D'Lonra performs artistically on the harp; Mabon and Morris provide some amusing comedy; and Jim Jessiman and company entertain with a bright playlet entitled "Homeward Bound."

Boors, The Chemists, 15, Leith-walk.

LOUGHBOROUGH.

THEATRE ROYAL.—R. M. & Licensee, Mr. W. H. Deacon.—The attraction here is provided by "Hello, Charlie," a bright farcical comedy. Harry Rennior as "Charlie Chatpin," and Will V. Stephens as Major Muckross are prominent in the cast.

Boors, The Chemists, 10, Market-place.

MORECAMBE.

ROYALTY THEATRE.—Sec. and M., Mr. F. Morphet.—Dudley Stuart, in conjunction with Lilian Warde, presents "Mr. Pim Passes By."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—David Poole and Johnny Green; Pierce and Roslyn, in a whirl of melody; Brothers Dane, equilibristic eccentrics; Ruthy Probyn, juvenile balbrina; Four K-Foley's present their coffee-stall Embankment scena; and the Skating Nelsons.

WINTER GARDENS.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. H. Levante.—S. W. Wyndham, comedian; Knox and Knox, burlesque artists; Leslie Ward, light comedy and song-scenas; Lewis and Hawthorn, piano personalities; Two Mazzinis, wire performers; and the Royal Vienna Quartette.

NEATH.

GNOLL HALL.—P., Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; Manageress, Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Bobbie and Beattie, in a comedy railway scena, are here this week, also pictures.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—The variety turns here are the Gwalia Glee Party, conductor, Mr. Joe Pickrell; pianist, Mr. Will James; and pictures.

Boors, The Chemists, 56, Wind-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; M. D., Mr. John Sutherland.—Mr. C. Watson Mill's company, in "The Face at the Window."

BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. T. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. C. H. Lavender.—Les Bastiens, comedy acrobats; and pictures.

Boors, The Chemists, 15-17, Saville-street.

OLDHAM.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Redford and Russ present the musical comedy, "Pretty Peggy." The company includes Herbert Darnley, and there is a strong chorus.

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M.D., Mr. Jas. Glover; M., Mr. F. W. Crowe.—Musical comedy, "The Lady Slavey."

REPERTORY THEATRE.—L., Messrs. King and Parry.—"A Week-End," presented by W. W. Ellis's company, with Miss Josephine Richards in the leading rôle, supported by Mr. Christopher Steele, Mr. Vernon Sylvaine, Mr. Bardy Russell, Miss Elsie Craig, and Miss Jean Stanley.

GRAND THEATRE.—P., Messrs. King and Parry.—Melodrama, "The Face at the Window," with Messrs. Beckett Bould and Clifton Earle as principals.

PALACE THEATRE.—M., Mr. R. Grant.—Barrie Lupino, in "Casserole," supported by Miss Winnie Collins, Messrs. Billy Rego, Cecil Wayne, George Lupino, Bert Rex, Billy Moran, Miss Violet, Scavini and Miss Vivien Cooper.

Boors, The Chemists, 100a, Old Town-st.; 1, George-st.

RAMSGATE.

PALACE THEATRE.—Under the direction of the freeholder, Mrs. Reeve Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—Miss Ruby Miller, in "The Edge o' Beyond."

Boors, The Chemists, 20-24, Harbour-st.

READING.

COUNTY.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Messrs. Mollison Kidd and Owen Baxter present "Daddies."

Boors, The Chemists, 90-91, Broad-st.; 2, Duke-st.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. George E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—Messrs. Beresford and Pearce's circus revue, "Bare Backs," is the attraction here. Included in a specially seected cast are Syd Kirby, Gracie Hartington, Gordon Keith, Norah Doran, and Rupert Corri. The last act includes a replica of an up-to-date circus, with speciality turns by the Bros. Austin, The Pony Girls, The Fossets (extremely clever horsemen), and the Napier Trio.

Boors, The Chemists, 10-12, High-street, and 8, Bridgegate.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks. — The revue, "Bran Pie."

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Ernie King presents "Tickled to Death."

Boors, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—On Monday, Tuesday, and Wednesday Miss Cicely Courtneidge and Jack Hulbert in "Three Cameos" from "Bran Pie," and "The Little Dutch Girl." Thursday, Friday and Saturday, Mr. Seymour Hicks and Co.

THEATRE ROYAL.—L. & M., Mr. Matt. Glenville.—Variety programme, including The Horatio Nicholls Five and the Five Pettys, in their aerial comedy, Al. Sims, Harry Moore, Rose Dean, Lena Mortimer, and Cole and Rags.

Boors, The Chemists, 1, St. Nicholas-street and 18, Newborough.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Mr. Oswald Gray presents his sensational dore drama, "The Plaything of an Hour."

PALACE.—R. M., Mr. Harry Taylor.—Varieties by Renee and Godfrey, England's leading young dancers; Bert Maddison, burlesque comedian; Harry Mason, novelty gymnast, and Lily Bart, Boon Boys and Doris, an act of the moment; McLean Twins, in song and dance; Adams Duo, trick and comedy cyclists; Arthur Lucan and Kitty McShane, in their character comedy scena.

HIPPODROME. — R. M., Mr. Harry Yardley.—The company includes Marie Lloyd, in Paris gowns and character studies; Sam Mayo, the immobile comedian; Imperial Trio, in exceptional vocal harmony; Foster Kershaw, the entertainer without a piano; Niobe, in her dainty musical act; Alexandre, silleur; and George Murphy, "Fun in a Billiard-room."

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 23, Above-bar; 103, St. Mary's-street; 107, Shirley road; 29, London-road; 155, Bevois-hill; 9, Victoria-road, Woolston; 23, Leigh-road, Eastleigh.

SOUTHEND.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Geo. Shurley's super attraction, "Reflections," Jack Gallagher and Ouida Macdermott, Fanny Wallace, Neville Delmar, Shurley Bubbly Girls and full chorus.

Boors, The Chemists, 130, High-st.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co. (1905), Ltd.; A. M., Mr. A. Walker.—Alfred Kennedy and Henry Adne's company are here.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—Albert Whelan, the Australian, is here on a welcome return visit and conspicuous in a good programme are Will Hay, in "Find the Beetle"; the Four Veronas, in a musical act; Tailleur Andrews, musical comedy star; Molly Buttler, in character studies; Arthur Pond, comedian; and Kennedy and Copin, Anglo-Scottish, comedians.

PAVILION THEATRE.—P., Southport Pier Co.—The attraction here is Jack Williams' company in "Wonderful Nights."

Boors, The Chemists, 26, Chapel-street; 383-393, Lord-st.; 2, Chapel-st.; 143-145, Lord-st.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. and S., Mr. John Revill.—Miss Daisy Squelch presents the musical comedy revue, "The Romany Maid." Company includes Miss Daisy Squelch and her Blue Dragoons' band.

HIPPODROME.—L., Mr. J. H. Stansfield; R. M., Mr. Harry Spinks. — Dan Rolyat, assisted by Clarice and Rene Chesney, in "A Dressed-up Affair"; Little Frankie Payne, the page boy, and a piano; Fan Jacks, equilibrists; J. P. Ling, versatile entertainer; Agnes York, contralto; Annie Rooney, comedienne; and the Lovick Jewels, instrumentalists.

Boors, The Chemists, 26, Bridge-st., Brow.

STOCKTON.

GRAND THEATRE.—P., Mr. J. Grantham; M., Mr. G. H. Rennie; M. D., Mr. Greenfield.—The Hargrave-Brownless Opera Company are appearing in a round of favourite works, comprising "Il Trovatore," "Maritana," "Lily of Killarney," &c.

HIPPODROME.—P., North E. Entertainments Co.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe; M. D., Mr. P. Ferri.—The Dormondes, in scientific nonsense; Harold Walden, at the piano; Ackroyd, flautist, and Rose Hardy, harpist; De Lilo Sisters, dancers; Celsus, the white wizard; Peggy Stewart, soprano, and Jack Stocks, comedian.

Boors, The Chemists, 104-105, High-street.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, junr.; Mus. D., Mr. Oswald Bentley.—Mr. and Mrs. Harry Foxwell's company are here for a fortnight in a repertory of drama, two of which are by Miss Sheila Walsh, who is included in the cast.

Boors, The Chemists, 27-28, Bridge-st.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—Mr. Charles Elderton is responsible for the presentation here this week of the musical comedy, "Carmello." The merriment of the play is well sustained by Mr. Jack O'Shea and Mr. Bob Selvidge, who keep the ball rolling excellently. Miss Edith Devonshire as Marita is already known here, and continues to make good; whilst Miss Hilda Paul's cultured soprano voice receives merited applause.

THE PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price; Mus. D., Mr. E. W. Goss.—This week has been long anticipated for the return visit of Mr. Alfred Haines and the English Ballet, one of the strongest attractions of the kind on tour. Miss Nina Warburton and Mr. Alfred Haines are excellent exponents of the terpsichorean art; Mr. Thornley Dodge again proves a popular attraction; and Mr. L. Whittenburg-Kaye (bass) contributes some acceptable numbers.

Boors, The Chemists, 46-48, Fleet-st.

WEDNESBURY.

ROYAL AND HIPPODROME. — P., Mr. Edwin C. Jazon; R. M., Mr. Fred Dry.—Messrs. J. and A. Young's revue, "All Hands on Deck."

Boors, The Chemists, 14, Market-place.

WESTCLIFF.

NEW PALACE.—P. & M., Miss Gertrude Mouillot; R. M., Miss Florence Dean; Mus. D., Mr. Adam Seebold.—Mr. Charles Doran and his Shakespearean company.

Boors, The Chemists, 106, Hamlet Ct.-rd.

WEST HARTLEPOOL.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton

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WEDNESDAY, JULY 6, 1921.

FAIRPLAY FOR THE THEATRE.

WE ventured in a recent issue to emphasise the necessity of pressing the claims of the theatre to fair treatment by the Government, and the manifesto from the Society of West End Managers and the Theatrical Managers' Association, which we published last week, gives added indication of the necessity referred to. The manifesto is in the nature of a petition—more so, in fact, than is agreeable. It is an appeal to the Government to restore the right to sell chocolates later than the time now allowed—namely, 8 o'clock on ordinary days, and 9 o'clock on Saturdays.

Managers' Just Demands.

We doubt if any satisfaction will be derived from the appeal. Almost coincident with the issue of the manifesto, the Home Secretary was declaring in the House of Commons his inability to make such a concession under the Act or to promise that the disabilities it contained would not be again included when the measure came up for renewal. Yet to a deputation of managers some time back the same official declared in effect his belief in the justice of their case, but that he could not stand out against the clamour of the sweetstuff shopkeepers! It is obvious that fair words are of no avail in such circumstances. What cannot be achieved by persuasion must be accomplished by force.

Some time ago a resolution was passed by the Theatrical Managers' Association to refuse to lend theatres for charity performances until their just demands were satisfied. We find, however, but little diminution in the number of charity matinées. The effect of that resolution might provide a weapon which, properly wielded, would ensure attention to the demands of those charged with the interests of the theatres, but any one who cares to go along camouflaged with a cloak of charity is received with open arms, and allowed to divert into other channels money that should go into the theatres' own treasury.

That something should be done to bring home to the powers that be the claims of theatrical enterprise to fair treatment is imperative. It is not that their grievances are not known any more than the usefulness of the theatre as a national institution is not recognised. For many years past, since particularly the outbreak of war, ministers in both Houses of Parliament have vied with each other in saying felicitous things about the theatre. A month or so ago the PRINCE OF WALES and EARL HAIG accentuated the esteem in which the theatre was held. Again, when opening the theatre of the Royal Academy of Dramatic Art, his Royal Highness described the drama as "one of the noblest of the arts." Evidence therefore is not wanting of the place which the drama occupies in the opinion of the highest in the land.

It may be recalled that when a really strong opposition was worked up in the Commons against the chocolate restriction, which was to be discussed on a certain afternoon, the Government got wind of the movement, and suddenly sprung the motion on the House late the previous night. Is the theatrical industry a victim of the policy of bluff? The CHANCELLOR OF THE EXCHEQUER accepts an invitation to lunch with entertainment managers, but at the last moment finds that matters connected with the industrial trouble prevent him going. It is no exaggeration to say that the whole attitude of the governing authorities towards the theatre is consistently hostile. Why? Because entertainment managers request where they should demand. *Suaviter in modo* has been tried interminably with absolute failure, when *fortiter in re* should have been the watchword. People regard as hopeless the suggestion that the Entertainment Tax should be abolished; politicians declare their conviction that the restrictions on the theatre's bye-products will never be relaxed. But Governments help those who help themselves.

Policy of Bluff

We have no means of knowing when the General Election will take place, but managers should be prepared for it when it does come, and be in readiness to enter upon a campaign against those candidates for election who do not undertake to see justice done to the industry.

THE PLAY IN PARIS.

Odeon's New Programme—Broad French Farce at the Dejazet—Cinema Stars in Revue—Summer Closures.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The principal item of the Odeon's new bill is a three-act comedy, called "Le Sursaut," by Albert Jean. The young author has drawn a vivid sketch of provincial life, which, however, is far too long. Condensed into one act, it would have shone like a little gem. A young man is carrying on a violent flirtation with a captivating lady from the city, instead of marrying the simple maiden intended for him in his native provincial town. The mother is horrified, and plots with other womenfolk to remove the scandal from their midst, while the father, believing that youth should have its fling, encourages his son to follow the impulses of his heart.

Another item on the same programme is "La Pie Borgne," by the novelist René Benjamin. The one-eyed magpie (to quote the title) is a talkative woman, who gets on the nerves of her husband, parents, and all the family, until one day she imagines a fisherman has given her the glad eye, when she becomes flattered and relapses into dignified silence. It is all a mistake, but the chatterbox believes the stranger finds her pretty, and she coquettishly hides the secret. The story is too simple for a stage effort, but it contains some delightful talk. When will the Odeon give us a production worthy of its reputation as a classical home?

"Les Satyres de Ma Sœur."

Certainly more rollicking is the three-act vaudeville by Jean Kolb and Georges Lignereux presented at the popular Dejazet. Adroitly constructed and launched with a suggestive title, the farce details the adventures of Julien, engaged to marry Louise, the daughter of the mayor, who is also courting Marceline, a demi-mondaine his prospective son-in-law is secretly meeting. Using false papers, the fellow introduces the charming creature as the natural daughter of a mutual friend, Major Montgradin, and so, reassured, the mayor invites them all to spend a few days in his villa, with the laudable intention of reconciling the major and his wife with the supposed lost child. Of course, Montgradin declines to recognise Marceline, particularly as she is an inveterate flirt, having three men paying suit at the same moment (from whence we evidently get the title). As farces must terminate satisfactorily, the mix-up is eventually arranged so as to enable Julien to marry Louise, after a number of amusing situations, more or less ludicrous.

"Au Bois Sacré."

Such is the title of a series of dances, described as a ballet, to music, by Jean Huré, presented at the benefit matinée for the staff at the Opera Comique. The plot is a little misty, but we see imaginary characters of mediæval mythology, such as satyrs, nymphs, imps, elves, ondines, and sylphs, impersonated by Mona Paiva, Sonia Pavloff, Maud Bernard, Marthe Ferrare, and Gerlys.

Revue de la Gaité.

The motion picture actors René Creste (Judex) and Biscot (the comic in "Two Little Urchins") are the principals in the new production by Volterra at the Gaité Rochechouart. It is a smart little show, with the usual topical skits, featuring the Comedie Française as a music hall on account of the recent alleged grotesque rendering of "Cleopatra," the Carpentier-Dempsey match, the house crisis with disappointed tenants sleeping under the bridges, and the scandal connected with the flour trust in France. Creste gives a comic imitation of the Roumanian actor M. de Max. On the whole, the Gaité Rochechouart has an excellent entertainment.

Summer Closing.

A number of theatres have closed for the summer. Guitry's "Grand Duc" is coming off at the Edouard VII., to be replaced by his vaudeville comedy, "Le Mari, La Femme and l'Amant." The Mogador is dark, to re-open September probably with a revival of the operetta "La Poupée." Strange as it may seem, the Marigny (Champs Elysées) has shut, the Vienna operetta "Chanson d'Amour" having been transferred to the Apollo, where the revue with Miss Elsie Janis has just been withdrawn. It is reported that M. Goldberg, well known in England, has secured a control of the Apollo. Beneval, mesmeric entertainer, has taken the Ambigu for July.

1920 Takings at Paris Theatres.

The receipts at places of entertainment in Paris last year reached Frs. 219,455,194, compared with Frs. 148,471,329 in 1919, Frs. 80,218,861 in 1918, and Frs. 62,936,863 in 1917. During 1889 (exhibition) the takings were Frs. 32,138,998, and for the World's Fair of 1900 rose to Frs. 57,923,640—then considered a record. These figures are irrespective of the poor rate of 10 per cent., which brought Frs. 22,586,501 last year, and Frs. 15,135,616 in 1919. The great difference is due to the fact that dating from July 1, 1920, the tax is chargeable on free tickets, according to the value of seat occupied. There is also the famous "War Tax" to be added, which fluctuates according to the category of entertainment, theatres paying 6 per cent., music halls 10 per cent., and movies a sliding scale from 10 per cent. to 25 per cent. on monthly receipts. Of the total receipts Frs. 6,761,103 are credited to the State subventioned theatres of Paris; for the other theatres Frs. 20,221,117; café concerts Frs. 9,761,634; music halls Frs. 6,462,614; circuses, skating rinks, dancing saloons Frs. 1,887,519; museums and wax works Frs. 285,449; classical concerts Frs. 179,562; motion pictures Frs. 17,377,861

The year's receipts at the principal theatres are:—Opera, Frs. 6,399,617; Opera Comique, Frs. 7,912,782; Comedie-Française, Frs. 5,244,588; Odeon, Frs. 3,299,394; Ambigu, Frs. 1,310,319; Apollo, Frs. 1,649,216; Antoine, Frs. 1,996,908; Athenée, Frs. 2,499,864; Bouffes Paris, Frs. 2,866,915; Capucines, Frs. 1,350,071; Chatelet, Frs. 5,719,078; Cluny, Frs. 1,164,236; Champs Elysées, Frs. 2,411,446; Edouard VII., Frs. 1,633,579; Empire, Frs. 1,162,275; Femina, Frs. 1,016,610; Gaité, Frs. 4,490,555; Grand Guignol, Frs. 1,374,405; Gymnase, Frs. 2,217,844; Vaudeville, Frs. 3,721,385; Michel, Frs. 1,157,597; Palais Royal, Frs. 2,875,203; Theatre de Paris, Frs. 2,869,915; Porte St. Martin, Frs. 2,475,461; Renaissance, Frs. 1,925,943; Sarah Bernhardt, Frs. 2,339,395; Trianon, Frs. 1,568,374; Variétés, Frs. 3,305,220; Vieux Colombier, Frs. 765,993; Arts, Frs. 791,420; Dejazet, Frs. 852,091

Music halls and café concerts:—

Alhambra, Frs. 2,664,796; Casino de Paris, Frs. 5,067,743; Folies Bergere, Frs. 5,972,846; Marigny, Frs. 1,178,238; Olympia, Frs. 3,875,828; Ba-Ta-Clan, Frs. 1,692,014; Cigale, Frs. 1,570,811; Eldorado, Frs. 1,617,766; Concert Mayol, Frs. 2,048,011; Petit Casino, Frs. 1,007,225.

VALUE OF THE ACTOR-MANAGER.

WHY I HAVE GONE INTO MANAGEMENT.

By LYN HARDING.

The days of the actor-manager are, so to speak, returning, despite the anxious times through which we are now passing, and in spite of the appalling rents.

This is a good sign, because it means an improvement in the quality of the plays produced. The actor-manager is really the creative artist; he is not out primarily for financial returns, although, of course, success in that direction is necessary that he may carry on. He is a personality, and gives an individual touch to the theatre—the public know him.

The syndicate system of theatre-running has failed apparently, because the syndicates are not able, as a rule, to produce

the sort of plays the public wants. They have drained all the foreign theatres for plays, and are now in a somewhat helpless position. In securing a play, syndicates, as a rule, worked on wrong lines. They judged a play from having seen it, and by that means were neither helpful to the author nor to the English stage. Syndicate managers are suffering because they cannot go to Berlin or Austria to secure plays for British presentation, and I do not think that the British public is ready yet for plays from enemy countries.

Helpful to the Author.

On the other hand the actor-manager works on a different plan. He reads the manuscripts of plays before their production, and thereby becomes what I have already said, a creative artist. He is helpful to the author and to the stage generally. The financial man, having heard of a play, or seen it, puts his money in it, or on it. In other words, he produces no original work, but only selects that which is accepted as good in another country.

An Artistic Association.

I have been asked why I have gone into management. Often I have had ideas and plans for management, but whenever I had prepared them I came across a manager who said: "I want you to come and play in ——," and I had to defer my intentions in consequence from time to time until now. I have always felt that an actor had no right to go into management until he had at least three plays in his locker. Having read a great number of manuscripts, and having at last found three which, in the opinion of my partner, Mr. Denys Grayson (who, by the way, although his name is new, yet has had a very good insight into the theatre, and was a very close friend of Sir Herbert Tree) and myself, are three good plays, and as I have always believed in the figure 3, we jointly agreed to take the venture. Mr. Grayson's words to me were: "Now is the moment. Why not go ahead; let's go together?" And we have gone ahead.

We have now put our hands to the wheel and intend doing our very best. We are working jointly in all things—it is a real partnership. Whatever knowledge I have of the theatre and of the producer's side is aided by Mr. Grayson's artistic temperament and knowledge of all that apertains to the work of the actor. Our endeavours will be to give the public the very best that youth, energy, and whatever poor brains we have can give. But to paint a glowing picture leading people to expect most wonderful things would probably cause us many moments of anxiety afterwards.

Shakespeare?

Many people have said to us: "What are you doing in Shakespeare?" Well, when we do a Shakespearean play, we shall certainly not announce it far ahead! I have noticed occasionally that when a manager has announced a Shakespearean play, some other manager has immediately followed suit with the same production. It will be recalled that there have been five "Hamlets" running in London at the same time.

We are going into management when, owing to the much-talked-of slump, the moment appears darkest, but we hope for the early approach of dawn.

I am afraid I cannot answer adequately the question often asked of me during the past few days: "What do we intend to do?" I have read so much of what actors and actresses were going to do when taking on the responsibility of management. I have also noticed that they have not carried out their promises. Therefore, one must be careful, and promise to do only what one can feel it is possible to accomplish. As Sir Herbert Tree said, "A manager should be an opportunist." And, I say, in addition, a manager should be a free agent to produce such plays as can be made appropriate to the moment.

Birth of a Play.

Our first play will, in our opinion, be a very beautifully written comedy. In the words of the author, it

"is a comedy; it is also a farce, a drama, and a tragedy. That is to say, it deals with certain episodes in three days of a man's life, together with his past and future . . . . Few plays are what they were going to be when they were first conceived, for plays, like children, miracles at their birth, acquire all sorts of irritating habits before they are fit to be introduced into polite society."

I am happy to be able to announce that Miss Ellis Jeffreys will play the leading part—a beautiful part, too—in our new production.

THE DRAMA IN AMERICA.

A New "Belle of New York"—Cooking for Love—A Georgia Novelist Dramatised.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

New York, June 20.—Almost a quarter of a century has passed since "The Belle of New York," with Edna May as the Salvation Army lassie, made a hit in New York, and repeated its success a little later in London. In the process of revising and modernising the show, and giving it a new title, not much of the original remains except the songs, and not all of them have survived. However, the famous old "Follow On" number has been retained. The new version is entitled "The Whirl of New York," and has settled down for a summer run at the Winter Garden. Nancy Gibbs has the part once played by the captivating Edna May, and makes a good impression. Louis Mann plays the polite lunatic, J. Harold Murray appears as Harry Bronson, Shaun Glenville as Doc Snifkins, and John T. Murray as Ichabod Bronson. Dorothy Ward has scored an emphatic success as Cora Angelique, the Queen of Comic Opera. Miss Ward and Mr. Glenville have become very popular in New York, and their engagement at the Winter Garden gives them the prominence they deserve.

There are two acts and seven scenes. Some of the best numbers are contributed by Adelaide and Hughes, clever dancers; Joe Smith and Charles Dale, of the Avon Comedy Four; Rosie Green and Albert Martin, who dance as the Bowery "toughs" were once supposed to do; and Kyra, in a tortuous snake dance.

"The Love Chef."

Produced recently in Atlantic City, this play by Edgar Selwyn tells an entertaining story of an American nurse and a French officer, who crosses the ocean after peace is declared, in quest of the girl he finds it impossible to forget. She, however, has long since forgotten the little romances that were part of her hospital experience in France, and has become engaged to the man of her choice. Her father, a self-made jovial Irishman, keeps a hotel. Her mother is a plain, good-hearted old soul, who finds it extremely difficult to live up to her daughter's ideas of dress and deportment. At the time when the impetuous and effusive Frenchman comes on the scene the Riley family are about to entertain the parents of Gloria Riley's fiancé at dinner. Gloria fails to remember the war hero, and his constant expressions of devotion finally make her so angry that she orders him to leave the hotel. The versatile Frenchman, however, takes advantage of a strike and obtains a job in the kitchen, claiming to be an expert chef. His efforts to live up to his job, his crafty and unique method of getting rid of a rival, and finally his reinstatement in Gloria's good graces are the other incidents of a clever little play.

"The Hotheads."

The entertaining stories written by the late Will N. Harben, the Georgia novelist, may not be as well known in England as they should be, for his descriptions of Southern life and character are both truthful and graphic. One of his best stories, "Mam Linda," has just been dramatised and produced in Washington under the title of "The Hotheads." The period of the play is just after the Civil War, when many white people were bitter against the blacks and rode at night in gangs, clothed from head to foot in white, wreaking vengeance upon the negroes for their real or supposed misdeeds. The big scene of this play shows one of these gangs trying to seize and lynch a coloured lad who is afterwards proved innocent of the crime for which the mob sought his life. The tragedy is averted by the determined stand of a young Southerner of the new generation.

AS YOU LIKE IT.

Warwick, on the coal peace: "Cares are now all ended." ("Henry IV.," Act. V., Sc. 2.)

* * *

And the Second Witch, at the Big Fight: "Whoever knocks!" ("Macbeth," Act IV., Sc. 1.)

* * *

I see that Peggy O'Neil has been making money at the races. Bookies owe Neil!

* * *

After the stage, Peggy considers "Paddock the Next Best Thing."

* * *

"Pinero's pen produces wonderful heroines," exclaims one of the playwright's admirers. And he can also Pen-'eroes.

* * *

Sir Arthur's new play, by the way, is to be a light one. And it will be played by lights.

* * *

Seen the new posters of Pauline Frederick? Personally, I don't consider she looks either poor or lean.

* * *

A journalist asks whether the Censor should have passed Sacha Guitry's "Nono." Yesyes.

* * *

Glad to hear that theatre rents are coming down. From the size of some of them, it's a wonder the theatres didn't come down themselves.

* * *

Mr. Graham Moffat will very shortly be presenting "Bunty" to South African audiences. Good luck to the company on the opening night. We shall see the M—off—at Johannesburg.

* * *

So Sir Squire Bancroft believes in skipping. But not parts, you know.

TOUCHSTONE.

GRAND GUIGNOL CARICATURES.

Sybil Thorndike, Athene Seyler, and Lewis Casson in "Rounding the Triangle," at the Little.

WHAT'S ON IN TOWN.

ALDWYCH (Strand).—"James the Less," 8.30. Thurs., 2.30. Gerr. 3928.

ALHAMBRA (Leicester-square, W.C.).—"Humoresque," daily, 2.30, 5.45, 8.15.

AMBASSADORS (West-street, Cambridge-circus, W.C.).—"If," 8.30. Tues., Fri., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue).—"Hunky Dory," 8.15. Wed., Sat., 2.30. Gerr. 3243.

COLISEUM (Charing Cross).—Maud Allen, Tamara, Karsavina, Grock and Partner, Marie Novello, Ethel Varick and Gwyn S. Elwyn, Billy Danvers, &c., 2.30 and 7.45. Gerr. 7540.

COMEDY (Panton-street, S.W.).—"A Family Man," 8.30. Thurs., Fri., 2.30. Gerr. 3724.

COURT (Sloane-sq., S.W.).—"Mr. Malatesta," 8.30. Wed., Sat., 2.30. Gerrard 848.

CRITERION (Piccadilly Circus, W.).—"Grumpy," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Thurs., 2.15. Gerr. 201.

DUKE OF YORK'S (St. Martin-lane, W.C.).—"The Wrong Number, 8.30. Tues., Thurs., 2.30. Gerr. 314.

GAIETY (Strand, W.C.).—"Pins and "L'Honneur des Lelournel," 8.15. Wed., 2.30. Gerr. 9513.

GARRICK (Charing Cross-road, W.C.).—"L'Honneur des Lelournel," 8.15. Wed., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-av., W.).—"The Knave of Diamonds," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"The Circle," 8.30. Thurs., Sat., 2.30. Reg. 5030.

HIPPODROME (Cranbourn-st., W. 6).—"The Peep Show," 2.30 and 8.15. Gerr. 650.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LITTLE (Shaftesbury-av.).—London's Grand Guignol (fourth series), 8.15. Thurs., Sat., 2.30. Reg. 2401 and 2402.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8.20. Tues., 2.30 (2nd edition). Gerr. 704 and 705.

LYCEUM (Wellington-st., Strand, W.C.).—"Abraham Lincoln," 8.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Regent 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions" (2nd Edition), 8.15. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-avenue, W.C.).—Film version of "Romance." Varieties, 2.30 and 8.15. Continuous perf., 6 to 10.30. Gerr. 6834.

PRINCE OF WALES (Coventry-street, W.C.).—"The Gipsy Princess," 8.15. Thurs., Sat., 2.15. Gerr. 7482.

PRINCES (Shaftesbury-avenue, W.C.).—Russian Ballet, 8.30. Thurs., 2.30. Gerr. 3400.

QUEEN'S (Shaftesbury-av.).—"Mary," 8.15. Wed., Sat., 2.15. Gerr. 9437.

ROYALTY (Dean-street, W.).—"The Co-Optimists," 8. Mon., Wed., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Fri., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Out to Win," 8.15. Wed., Sat., 2.15. Gerr. 6666.

ST. JAMES (King-street, S.W.).—"The Night of the Party," 8.30. Tues., Thurs., 2.30. Gerr. 5903.

ST. MARTIN'S (St. Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.).—"A Safety Match," 8. Wed., Thurs., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Puss! Puss!" 8.30. Tues., Fri., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Building Drummond," 8.15. Wed., Thurs. 2.30. Regent 3028.

THE VARIETY WORLD.

Water Rats' Banquet to Fred Griffiths—Help the V.A.B.F. and Win a Watch—Wilkie Bard's Johannesburg Send-Off—In Aid of the London Hospital.

Water Rats' Banquet.

The Grand Order of Water Rats are holding a banquet at the Vaudeville Club, on Sunday, in celebration of the 60th anniversary of his appearance on the stage of Prince Rat, Fred Griffiths. The ever-youthful Fred made his début when very young, being apprenticed at an early age with the famous Matthew Family. His record is one to be proud of, and he will be the recipient of congratulations from hosts of friends in the variety world.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that fourteen death levies are now due upon the 1921 book. Red stamps twenty-seven.

Fifty-Guinea Watch for One Shilling.

The Variety Artists' Benevolent Fund is presenting two gold watches to the holders of the tickets stating the time these watches stop. The tickets are a receipt for a shilling donation to your own fund. The watches are valued at 50 guineas each. They have to be presented to someone. Why not you? Books of tickets will be forwarded on receipt of application to Harry Marlow, 18, Charing Cross-road, W.C. 2.

Lady de Frece Presents Prizes.

Sir Walter and Lady de Frece were present at the Southern Counties Cycling Union's "Madison" meeting at Herne Hill track on Saturday, Lady de Frece presenting the prizes to the delighted visitors. Sir Walter made a spirited speech championing the cause of sport in every walk of life, and congratulated the Union on the success of their meeting. We understand that Sir Walter and Lady de Frece have given a trophy to the Union to be competed for annually.

Wilkie Bard's Johannesburg Farewell.

Wilkie Bard had a great send-off from Johannesburg at the conclusion of his four weeks' season, first at the Empire on the Saturday night, and then at Park Station on Sunday morning, when he and Mrs. Bard (Miss Nellie Stratton) left for Durban, says "The South African Pictorial." The Empire was packed on the Saturday evening, and the famous comedian, who had a tremendous reception, chose for his last appearance "The Welsh Railway Porter," "I Want to Sing in Opera," and "The Night Watchman." At the conclusion of his turn Mr. Bard was handed, over the footlights, a handsome gold-mounted walking-stick of South African bisa horn, inscribed "From the Empire 'Assassins,'" Mrs. Bard being the recipient of several baskets of lovely flowers.

In response to loud cries for a speech, Wilkie said how much he appreciated his reception at the Empire. Everybody connected with the theatre had been perfectly splendid. "I like them all, and I want to thank them from the bottom of my heart for all their kindness and for giving me the most enjoyable four weeks of my career. Believe me, I shall always remember with pleasure my visit to Johannesburg."

Talbot O'Farrell's Golfing Holiday.

Talbot O'Farrell was given a hearty reception on his reopening in town at the Finsbury Park Empire on Monday, and proved to be in tip-top form. Next week Talbot goes on a golfing holiday. He has been ordered a complete rest for a month, but he insists that golf must be part of the "rest," and is off to the famous Gleneagles Course.

For the London Hospital.

Miss Doris Ashton tells us that she has had a gratifying response to her appeal for artists to assist her at concerts to be given at Stamford Bridge in aid of the funds of the London Hospital, during the week commencing July 25. Mr. Paul R. Hall, of the Stoll circuit, has kindly promised to assist her in the rôle of "The Showman," complete with drum, a part he so effectively played at the garden party last week; and Mr. Chas. Barnard has kindly offered to stage-manage the concerts for the week. Artists willing to give their services can obtain full details from Miss Ashton at 14, Cavendish-road, Clapham Common, S.W.

Fishing Club Outing.

The fishing club in connection with the front of the house staff of the Empire, Sheffield, had their annual outing on Sunday, June 26. Boston, that favourite venue of Sheffield anglers, was selected, and at 7 a.m. a merry party of about 30 members and their wives, together with Mr. R. Sidebotham, the popular manager, and Mr. A. E. Sheldrick, assistant manager, left the Empire by motor charabanc, Boston being reached after an enjoyable run of over eighty miles. The fishing match took place during the afternoon, many good catches being secured. Tea was partaken of at the Red Cow Hotel, after which the prizes were distributed to the lucky ones by Mr. Sidebotham, who in racy style complimented them on their success.

Sir Harry Lauder and "Hunky Dory."

Sir Harry Lauder's invitation to Mr. Macdonald Watson to tour America with his Apollo Theatre success, "Hunky Dory"—Sir Harry in the name-part, and Mr. Watson, of course, as Peter Maguffie—is still under consideration. Before this, however, Mr. Watson may very possibly be seen in a new romantic comedy-drama of the West, playing a part to which his style of acting is extraordinarily well suited. In the event of an American tour of "Hunky Dory," it is hoped that Miss Nell Barker, who, it will be recalled, was taken seriously ill while the play was at the Kingsway, will be well enough to return to her original rôle of Jenny.

For South Africa.

The following artists sailed from Southampton on Friday last, the 1st instant, per R.M.S. Arundel Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: Frederick Blamey and Foster Richardson, Milton Bros., Babs Pacy.

A Big Golfer.

Gus McNaughton, the captain of the Vaudeville Golf Club, has reached the semi-final for the captain's prize at the Wimbledon Park Golf Club.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to acknowledge with grateful thanks the following subscriptions and donations:—Misses Irma Lorraine, £2 2s.; Lee White, £1 1s.; Annie Croft, £1 1s.; Effie Mann £1 1s.; Mrs. Pounds, 10s.

The Terriers.

At the meeting on Sunday last W. H. Atlas officiated as W.T., Howard Ward as V.T., Captain De Villiers G.C., Reg Prince W.I., Joe Adkin W.D., Braddy Shaw Y.B., Tommie Ford organist, and Arthur Were secretary.

A hearty welcome was extended to Captain De Villiers, Reg. Prince, Joe Adkin, Braddy Shaw, and Cyril Yettmah upon their reappearance in the Kennel.

Billie Harley has passed the ballot.

A special general meeting of the Order will be held on Sunday next, July 10, at 6 p.m. All Terriers in town are particularly requested to attend, as matters of vital importance will be considered.

The "Blue Bird" Girls.

Mr. Fred Waller, the popular manager of the Palace, Blackpool, is to be congratulated on his new feature, the "Blue Bird" Girls, who are appearing afternoons and evenings throughout the season in the Italian Lounge, situated on the ballroom level at the Palace. Amid most artistic surroundings the "Blue Bird" Girls not only play, but sing and dance the lastest song successes. They wear beautiful gowns, and their entire performance is novel and most attractive.

The Martinis.

The Martinis are "topping" this week at the Empire, Peterboro', where their new songs and dances are meeting with great success.

Lily Long.

At the Bedford and Hammersmith last week Lily Long made her reappearance in town, and met with a very hearty reception. Lily, who has been holiday-making at Tenby for the past month, and has had a most enjoyable time, writes her own numbers, and will shortly produce one entitled "I'm a Vampire." This week she is appearing at the Metropolitan and Brixton.

Le Dair

At the Palace, Chelsea, this week Le Dair, the comedy conjurer is concluding his present town season. Next week he starts touring the principal seaside towns, and follows with the MacNaughten Tour.

The Buchanans.

At the Empire, Wood Green, this week, those clever black-and-white comedy entertainers, the Buchanans, conclude their London season. They will be away in the provinces for about three months, returning to play the Stoll Tour.

Doris Ashton.

At the Camberwell Palace on Monday that delightful soprano, Doris Ashton, introduced another number, entitled "My Wonderful Cottage of Love," which is published by Messrs. Keith, Prowse. Doris also did excellently with "Carrisima" and "Down the Trail," both Feldman numbers.

A New Star at the Holborn.

At the Holborn Empire on Monday that clever little comedian, Frank E. Franks, opened in town again and scored a great success with his quaint and original comedy numbers. Frank, who has been doing so well around the Moss tour recently, remains in town for another week, and then resumes his provincial engagements.

Roy Dove.

At the Islington Empire on Monday Roy Dove, the juggledian, made his reappearance in town. Roy has now discarded the comedy make-up, and does his act in immaculate evening dress.

La Veen and Cross.

On Monday, at the Palladium, La Veen and Cross came back to town. They are presenting some new features in their popular act, into which, we hear, more novel surprises will be introduced shortly. They remain in town for eight weeks on the L.T.V., and then commence the Stoll tour.

Connie Browning.

The winner of the "Bubbles" competition last panto. season, Connie Browning, is back in London again, but only for one week, and is at the Finsbury Park Empire doing excellently with her numbers, which include "My Crinoline," "Tennessee," and "Down the Trail." Her next appearance in town will be August 26, at the London Coliseum. Connie resumes the Moss tour again in the provinces next week.

Eddy Reed.

Eddy Reed, the popular entertainer, made his reappearance in Town, after his recent successes in South Africa, at the Kilburn Empire recently, and made an immediate hit with his clever show. Eddy had a wonderful time in South Africa, where he went for six weeks, and stayed fourteen, deputising for Wilkie Bard whilst he was in Johannesburg, and doing exceedingly well. Eddie is at the Holborn this week.

Susie Lee's Dainty Dots.

Owing to the success of the matinée on June 18, Miss Lee and the Dainty Dots, at the request of the Mayor of West Hartlepool, repeated the performance last Saturday in aid of the Mayor's unemployment distress fund. The Empire on both occasions was kindly lent by Mr. Richard Thornton and his co-directors. At the close of the performance the Mayoress presented boxes of chocolates to the Dainty Dots, and Miss Lee was also the recipient of several gifts. The matinée was a great success, and as a result over £100 was handed to the fund.

Frank Whitman.

The Dance-mad Fiddler, Frank Whitman, who is at present appearing on the Macnaghten Tour, is having a very successful time. He will shortly be back in town, and will introduce many novelties into his act.

Felice Delia.

Felice Delia, who for some time has been appearing very successfully in Harry Day's revue, "Jingles," is at present doing excellently around the L.T.V. halls with her single act, and was in capital form at Kilburn last week. Felice, who is at Hammersmith this week, will rejoin the revue when it goes out again in August.

"Beauty" Reappears.

At the Palace, Carlisle, last week that wonderful equine performer, "Beauty," made his reappearance in this country, following a very successful Continental tour. Press and public were unanimous in praise of the work of "Beauty."

Lucane and McShane.

Kitty Lucane and Arthur McShane have been doing excellently around the Stoll tour recently with their comedy skit "Come Over," and concluded their present London work at the Shepherd's Bush Empire last week. On Monday they opened on the Macnaghten tour at Southampton.

Varney and Butt.

Next week those popular entertainers, Varney and Butt, return again to the Argyle, Birkenhead, after an absence of only eight weeks. Frank and Teddie, who are booked with Mr. Clarke for four years, are due in town in September.

Billy and Doris Harley.

Since their return to England, after a tour of the Far East and America, Billy and Doris have had a wonderful run with their act, "Bits and Pieces," only having had one vacant week since its production, and are, we hear, booked solid until July, 1922. For pantomime they have been booked by Mr. Brydon Phillips to play principal girl and principal comedian in "Cinderella." They will shortly introduce into the act a new ballad, "Don't Play at Sweethearts With Me," written and composed by Harry Moon and Len Grey. Billy and Doris have just concluded a two-months' run in town, and will be away until December.

Wyn and Ivy.

Wyn and Ivy made one of the hits of the bill at the Kilburn last week, and they were repeatedly recalled for their clever performance. One of the ladies has a very pleasing voice, and scores with a number, "Nature Makes the Lady," and the other is a first-rate comedienne, the dancing of the couple evoking much applause. This week they open on the Moss Tour at Southsea.

Parish and Peru.

Parish and Peru, who are due back here again in August, to open in Mr. C. B. Cochran's new production, have been having a very successful tour in the States. They recently took a vacation at Lake McLaren, Michigan, where they had a very good time.

Russell and Durbin.

Those successful ballroom dancers, Russell and Durbin, who did so well at Chelsea last week, are this week at the Empress, Brixton. Next week they go to Exeter, and will be in the provinces for two months.

Zetta Mor.

Zetta Mor, who has been away for the past eight months on a world's tour, is this week playing a special week at Hammersmith, prior to a short provincial tour. She returns to town on August 29 for a four months' season on the Gulliver, Moss, and Stoll London halls.

Proud Grandpa.

Mr. Charles A. Martin, the popular manager of the Camberwell Palace, who has been spending his vacation at Cliftonville, tells us that he is now the proud grandfather of a dear little granddaughter.

Daisy Taylor.

That popular Scottish comedienne, Daisy Taylor, who is at the Woolwich Hippodrome this week, starts a fortnight's holiday next week, when she will motor down to Cornwall. Daisy resumes the Moss tour after her vacation, and then comes back to London to play the L.T.V. halls.

Robb Wilton.

Robb Wilton, who has been doing so well around the Moss Tour with his latest hit, "The Village Fireman," in which he is so ably supported by Miss Florence Palmer, will be in town next week on the L.T.V. for one week, and London audiences will thus have an opportunity of seeing Robb's latest scena, which is said to be the best he has yet produced.

Novel "Carnival" Prologue.

To precede the film, "Carnival," there was introduced at the Tower, Morecambe, recently a special colour prologue. The creation of Mr. H. R. V. Addenbrooke, the general manager, it was very novel and exquisite in its colour schemes, and included vocal and theatrical contributions which considerably enhanced an already beautiful scene. The electric lights in the amphitheatre were encased in red Japanese lanterns, and, when illuminated, the curtain gradually rose, a brilliant maze of serpentines meeting the eye. Then the limelight revealed a small balloon, which floated upwards until it was lost to view. Attention was then directed to the left-hand box, where the Tower Vocal Quartette rendered some excellent vocal items. Later the stage was a blaze of light and colour, a searchlight directed to the left-hand box revealing a complete jazz band, which played real carnival music. Confetti flickered from the stage top, serpentines wriggled down like fish in the ocean, and balloons floated with the charm of gentle zephyrs. The scheme was a triumph for Mr. Addenbrooke's ingenuity and enterprise, and was greatly appreciated by the audience.

MY MUSIC HALL TOUR.

LUCK AND TALENT—MORE VENTRILOQUISTS WANTED—THE ART OF MURIEL GEORGE AND ERNEST BUTCHER.

Some people get on by luck, some by talent, and some by both. Among the latter (to name a few) are Jay Laurier, Little Tich, and Lily Long.

Jay Laurier is fat and funny. If he were not funny, his fatness would pull him through; if he were not fat, his funniness would pull him through; combined, he is irresistible. Little Tich is small and smart. Either quality would secure him engagements; both together secure him big engagements. And Lily Long is long and laughable. Length, not brevity, is the soul of her wit, and she puts every inch of herself into her work.

At the Hammersmith Palace.

I saw this lengthy lady last week at the Hammersmith Palace, and enjoyed her immensely. She is excellent fun. Practically all her songs are full of personal allusions, and she never spares herself if she sees a chance to score off herself. Her best song was, "They're All Like Me," but they were all good. If Lily wants a new theme, how about emulating a lamppost? Lampposts see all sorts of interesting sights, which should supply material for unlimited verses.

Doris Ashton, that delightful vocalist, gave us "Would You Like to Go Back to Home Sweet Home?" and "Life is Only for Laughter." Is it, with coal soaring up to seven pounds a ton, and a drought on? Bromley Carter, who reconstructed songs for our amusement, might have found this one a fit subject.

Bromley Carter is always amusing, and, despite his initials, has up-to-date methods. His portmanteau may have B. C. on it, but he is not a bit antiquated. Songs are too long-drawn-out, he argues, and he proceeds to boil down popular ditties into four lines. In addition, he sings a clever porter song, introducing various dialects from Wigan to Dahomey.

I was interested in Arthur Brough and his puppet "Tim," because ventriloquists whom you have never seen before are scarce. New singers and comedians pop up like mushrooms, but new ventriloquists are as rare as comets. Brough gave a clever little sketch, and "Tim," as a railway porter, had many diverting moments. Has a ventriloquist ever given us a policeman puppet, by the way? I cannot recall one. "Old Bill" is also on the puppet waiting list.

Music—Bergonzi and the Deveydt Accordion Ensemble. Bergonzi played the violin, and the Ensemble gave us accordeon surprises, just as they promised they would on the programme. Le Mounier also gave us a surprise by turning out to be a girl. She did some very clever things on swings and tightropes, and at one moment I was almost deceived into believing that she was in danger.

Zelda and Freda Jensen, whom I saw a few months ago, and commented favourably on, are clever dancers, with more than the usual amount of ambition, and they have ideas.

Shepherd's Bush Empire.

The Hammersmith Palace and the Shepherd's Bush Empire are always twins, as far as I am concerned, and I rarely visit one without the other. But even if the close proximity of the Shepherd's Bush hall had not tempted me on this occasion, the programme would have done so, for it included Gene Gerrard, Muriel George and Ernest Butcher, and Dan Leno, jun. Why Dan Leno, jun., was put first beats me. Still, perhaps there is something to be said for starting the programme with a sure winner, as it puts the audience in a good humour and oils the smiles in their faces. Dan was as funny as ever. I'm ready to welcome a new song, though, provided he doesn't cut out his amusing hornpipe burlesque. That mustn't go.

Victor King and Rosie Lloyd both scored successes with their songs. Victor sang of a dream in which he found himself "the last, last man," without any rivals. A very amusing sketch was presented by Arthur Lucan and Kitty McShane, in which the former played an unpleasant but humorous old lady. Have you noticed that nearly all unpleasant types of women are humorous on the stage? Perhaps this is to counteract their lack of humour off it.

One of the cleverest turns was "Playing the Dickens," in which Pickwick and Micawber, alias Miller and Canning, perform antics about a trapeze. The opening of this turn is particularly amusing. Enter a man, who says he will impersonate Dickens characters, and boasts that his are the quickest changes in the world. Exit behind screen in form of a big volume. Reappears instantly as Pickwick. Disappears, and reappears instantly as Micawber. Then the screen falls over, and we detect the perfidy. There are two men on the job!

Gene Gerrard, as the bibulous one, gave a delightful show. I always enjoy his pink elephants in top hats.

I saw Ernest Butcher and Muriel George when they began their collaboration at the Coliseum, and I predicted a bright future for them. Their future has turned out even brighter than I imagined, and they improve every time I hear them.

Of the four songs they sang, the best were "On Ilkley Moor 'B'out 'At" and "Tree in the Wood." I did not care so much for their burlesque of "Keys of Heaven," which is not quite up to their usual mark. "On Ilkley Moor 'B'out 'At" is an amusing duet in which a mother chides her son for courting on the Moor "'b'out 'at" (without a hat). The result of this, she tells him, will be that he will catch cold "'b'out 'at," die, be buried, and be eaten by worms, which will in turn be eaten by ducks, which will be eaten by the boy's mother. This terrifies the boy so much that he decides never to go out courting again on Ilkley Moor 'b'out 'at.

A delightful song, and worth a long 'bus ride to hear.

EXTRA TURN.

NATIONAL SCHOOL OF ACTING

An interesting and well-diversified dramatic and musical entertainment was given by students and friends of the National School of Acting and Dramatic Companies, Ltd., at the Club Union Hall, Clerkenwell-road, on Thursday. Several works billed as "new" were down for presentation. The most important of these was "The Nihilist," a meaty little thriller written by Mr. Chas. E. Price, the director of the school. This sketch concerns a young Nihilist who is entrusted with the task of assassinating a traitor to the cause. The Nihilist's mother, finding, however, that the said traitor is her betrayer, drugs her son and performs the deed herself, and the playlet finishes with the son's suicide. Miss Rita Rowley as the Mother, and Mr. Chas. Price as the Son acted well, and Miss Odette Grandjean and Mr. Tom Jones make brief appearance as a young lady lodger and a policeman respectively.

The other two new works, also by Mr. Price, were a domestic duologue, "The Fallen Idol," and a well-written poem, "The Season's Jumble," in both of which a spirited young actress, Miss Hilda F. Case, greatly distinguishes herself.

Other interesting contributions to the programme were furnished by the Carlton Juveniles, a vocal and instrumental trio; the Mesdames Odette and Simone Grandjean, who danced very agreeably; Mr. George Gray, with some neatly played character sketches from Dickens; and Miss Elsie Fox, a capable contralto, who must, however, beware of forcing her voice. Others to assist were Mr. Rowland Rowlands and Miss E. Manning, elocutionist, and Mlle. Pierrette and M. Stas, who provided some exhibition dancing.

LAWRENCE WRIGHT MUSIC CO.

The Big "Silver Star" campaign has commenced, and great success is reported for it from its first competition, which was held at Blackpool last week. This started on Tuesday evening, Wednesday and Thursday being eliminating evenings for the final on Friday last. The "Daily Despatch" of July 1 says:—"If proof were required of the popularity of the 'Daily Sketch' Silver Star' waltz competition at the Blackpool Tower, it could be found in the enormous crowds who flock nightly to the beautiful ballroom for the dance contest. Among the hundred or so couples selected to appear in the final test this evening are enthusiasts from all parts of the Kingdom, including several from London and the South." Last Tuesday a similar competition, promoted by the "Daily Sketch," was opened at the Winter Gardens, Morecambe, with precisely similar conditions, and with an equally attractive array of presents. Concert parties are snapping this up as quickly as possible, as they realise how excellent it will be either as a solo number, as a duet, and especially as a concerted item. Musical directors who are running their own dance orchestras or who have cinema orchestras, and musical conductors who want a really good intermission, should get into touch with the Lawrence Wright Company.

Miss Marie Lawton is scoring heavily with the ever-popular "Omaha" at the Coliseum this week.

Talbot O'Farrell makes a welcome return to town, and "The Lisp of a Baby's Prayer" is as popular at the Finsbury Park Empire as it was on the night that Talbot first produced it there.

Eddy Reed, fresh from his South African triumphs, reappears at the Holborn Empire this week, and is singing two Lawrence Wright numbers in "Omaha," with which he made such a hit in South Africa, and "Blue Bird," the new number which everyone will soon be humming.

Another artist who secured "Blue Bird" immediately he heard it was the famous Hawaiian entertainer Luvaun, who is back in England after a long Continental tour. He is using this number, together with "Borneo," at the Hippodrome, Newcastle, this week.

"K-K-K-KATY" AS FRAULEIN.

That evergreen classic, "K-K-K-Katy" long since reached Rhineland, and became so popular that it has now been translated into German for the benefit of the fraulein, who sing it lustily. The chorus runs:—

Ka-Ka-Ka-Kathi,
Süsse Ka-Kathi,
O du vie—du vie—du vielgeliebter Schatz,
Deinen Po-Posten,
Wird es nicht kosten,
Mach bibi—bibi-bibi—bibissel Platz.

N.B.—"Ka" is pronounced "Kar" in the German version.

Mr. Roy Hardy, who sends us the cutting from the "Cologne Post," published by the Army of the Rhine, says that when he was in Rhineland the German ladies in his billet loved to hear "Katy," and used to take up the chorus in broken English. "Love Me and the World is Mine" and "The Shade of the Old Apple Tree" were two of the latest successes sung in the cabarets, much to the amusement of the British Tommies.

THE AMUSEMENTS TAX.

The second issue of "The Platform Review"—a special lecturers' and artists' number—has some pertinent comments on the Amusements Tax. The writer makes a strong protest "not against the Act itself, but against the unlawful administration of the Act," and points out that "no bona-fide lecture society or kindred organisation is legally bound to pay the tax in respect of any lecture, musical recital, lecture-concert, recital of literary works, demonstration of gymnastics or dancing or other similar educational, or partly educational, entertainment. The crux of the matter is that such societies are not conducted for profit, and it does not matter whether their entertainments result in profit or loss, as far as the Act is concerned, provided that no member of the society receives any emolument or part of such profit—if profit there be." The number also contains a number of other articles and items of news of special interest to lecturers and lecture-goers.

Leicester Coliseum Staff Outing.

The staff of the Leicester Coliseum Picture House, with friends, journeyed on Sunday, the 26th ult., by charabanc to Matlock, Bath, and on arrival lunched at the Albion. The party afterwards visited the various places of interest, and the outing altogether proved a very enjoyable one.

VARIETIES AT THE KENNINGTON.

It was gratifying to see the "House Full" boards displayed at the Kennington on Monday evening last. The crowded house gave Miss Florence Turner, the famous film "star," an enthusiastic welcome on her first public appearance personally in England. Miss Turner, who was introduced to the audience by the Mayor of Southwark, gave some delightful impressions of various characters, including the American store girl, a precocious child, and a prima donna. At the conclusion she was the recipient of many beautiful floral offerings.

Miss Dora Hammersley and Co. are here in a successful revival of the late John Lawson's famous sketch, "Sally in Our Alley." Miss Dora Hammersley enacts the part of Hazel Grove, and gives a clever dispay of emotional acting. Mr. Ivan Berlyn delivers the fine lines entrusted to the character of Bernard Gaster in admirable manner, and Charles Kean excellently enacts the despicable Theodore Gray. Mr. James J. Stadden, Fred Bailey, Olgar Zerring, and Gladys Maude all contribute to the success of the sketch which was heartily received on Monday.

Miss Wanda Hope, the Simon Wery Ensemble, and Jack Morrissy, amongst other variety turns, contributed to the enjoyable entertainment.

BOXING AT COVENT GARDEN.

At the Opera House, Covent Garden, an exhibition of boxing was given on Saturday evening, a couple of ten-round fly-weight contests having been arranged between Harry Aarons and Billy Ralph and Syd Turner and Charlie Webb. Earlier in the evening a film picture was shown depicting the contest between Jimmy Wilde and Patsey Dempsey which took place at Exhibition Park, Ontario, on May 24. The half-dozen smartly fought rounds were watched with close attention, the final knock-out blow being greeted with applause.

In accordance with arrangements which had been made with the Exchange Telegraph Company, a full description of the great Dempsey v. Carpentier contest was specially cabled from the ring-side in New Jersey direct to the Opera House. Full details of the fight were given from the stage, and the result announced within thirty seconds of the decision, it being claimed that this was the very first announcement to reach London of the victory of the American boxer. Considerable excitement was shown by the audience as the details of the four rounds were given, and not a few present experienced keen disappointment at the result of the hard-fought contest.

It is interesting to note that this is the first time in the history of Covent Garden Theatre the house has been used for a boxing display, although in it has been staged all sorts of entertainments, ranging from opera to pantomime.

A specially memorable period in the history of the theatre was in 1804, when, under Kemble's management, the Old Prices riots took place. The popular parts of the house howled down the actors for six nights as a protest against the increased prices.

The Riot Act was read, and police and military were called in, but the rioters held their own, and eventually the management had to restore the old prices.

Rene Ralph.

That dainty comedienne, Rene Ralph, is in town this week at the Holborn Empire, where she commenced her four weeks' run on the L.T.V. Rene is very successful with her coster number, which has proved a hit. For panto. Rene has been engaged again for the third year by Messrs. Wylie and Tate to play principal boy.

Gene Gerrard.

Gene Gerrard was at Shepherd's Bush last week and, as usual, scored heavily, despite the fact that he was working under difficulties, being troubled with laryngitis. Gene is resting at Torquay this week.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

With the famous Russian dancer, Mme. Tamara Karsavina, opening at the Coliseum on Monday, Miss Maud Allan remaining in the bill, Mme. Pavlova at the Queen's Hall, and the Russian Ballet continuing their successful career at the Prince's, London has a feast of dancing this week. A third of the bill at the Coliseum is devoted to Terpsichore, and both Mme. Karsavina and Miss Maud Allan had the heartiest of receptions. The former is appearing with M. Laurent Novikoff and an English Corps de Ballet in a delightful spectacle designed by C. Lovat Fraser. The programme opens with the Chopin Ballade in A flat, exquisitely danced by Mme. Karsavina and M. Novikoff. In a polka composed by Sokolow, Glazounow and Liadov, Mme. Karsavina is seen at her best. Every movement is a perfect joy, and rarely has such grace and wit been so beautifully blended. M. Novikoff dances very finely in a Rhapsody by Sinding, and the Corps de Ballet appears very gracefully in a waltz by Glazounow and an original Country Dance called "Jack in the Green," which owes its inspiration to Mme. Karsavina. Mr. C. Lovat Fraser's costumes are characteristically beautiful, and are a sad reminder of the great loss the decorative stage has suffered.

Miss Maud Allan, in a gay costume, introduced a new Circassian dance to music by Delibes, and also appeared as successfully as ever in some of the favourite items in her extensive repertoire.

Grock is here again after a week's absence, and had his usual uproarious reception, and another excellent item in the programme is provided by Miss Marie Novello, the pianiste. Both of her solos, a waltz by Chopin and a movement from a Grieg Concerto, were played with remarkable skill and originality in interpretation. With her appeared Miss Varick, who played the violin with fine tone and feeling, and Mr. H. Elwyn, whose magnificent tenor voice was heard to advantage in "Pierrot's Serenade" and another number.

For silent and effective fun Geo. Willie, West and McGinty want a lot of beating as "Jerry and Co." It is a most amusing knockabout turn, with some really original ideas of humour. Mr. Billy Danvers, with his infectious laugh and witty patter, kept the vast house tremendously amused, and his closing number about the motor-cycle is a very neatly written ragtime medley. The other items on the bill include Miss Marie Lawton, a versatile artist who sings, plays the piano, and is a most accomplished harpiste; Miller and Canning, who "play the Dickens" very enjoyably; and Val Vett, who "paints" effective pictures with coloured rags.

VICTORIA PALACE.

That diverting dispenser of delightful inconsequences, Mr. Bert Coote, is topping the bill here this week, amusing the audience with his adventures with a bag of golf-clubs. It is exceedingly good fun, and the sketch is an excellent medium for Mr. Coote's especial brand of humour. He is well assisted by Mr. Dennis Hoey, as the Professional, and Miss Peggy Fishwick, who appears as a Lady Golfer. Miss Dorothy Varick's artistry as a diseuse is well exhibited in her present set of selections at the piano. The character sketch, "Ain't I Lucky?" is a perfect little gem of its kind, perfectly presented. Equally clever are her songs, "Then—and Now," a witty study in the changes since 1914, and "The Story of the Flowers," a delicious little idyll. "The Newsboy" is wisely retained to round off her turn.

Mr. G. S. Melvin certainly deserves the title of "The Versatile Comedian." His act is almost a variety bill in itself, and every item is strikingly original. His staccato methods are very successful in the first song; his second number is a particularly bright affair about "Bobbing in the Sea"; then he appears as "Stokem Joe" in a very different style of comedy, and in response to an encore gave a Scotch number, finishing up with a neatly executed step dance.

Noni and Horace were, of course, immensely popular. This goes without saying nowadays. Such a blend of fun, eccentricity, and music will find favour wherever it goes, and the patrons of the Victoria Palace showed their appreciation in no uncertain way on Monday evening. Miss Marjorie Fulton, who wore two very pretty dresses, sang and danced her dainty little way very quickly into the hearts of the audience. She is giving two good numbers just now, including the tuneful "Any Time, Any Day, Anywhere." A capital display of juggling came from the dexterous hands of Mr. Eddie Gray, and the Five Wartons were as successful as ever in their wonderful exhibition of spring-board flying. Mr. Edwin Lawrence did not appear on Monday; his deputy, Miss Molly Macarthy, did well with two numbers, "I've Got to Try and Be a Lady" and "Mary of Argyle."

FINSBURY PARK EMPIRE.

Mr. Talbot O'Farrell—rich in humour, ripe in experience, an artist to his finger-tips—is at the top of the bill here this week, and the reception accorded this deservedly popular entertainer was obviously extremely gratifying to him. His selections, "There's Silver in Your Hair," the "Adam and Eve" ditty, and, as an encore, "The Lisp of a Baby's Prayer," together with some delightfully droll anecdotes, were received with enthusiasm. The clever musical act of Broughton and Creedon also met with the heartiest appreciation, "God Gave Each Rose a Garden" and "Big Silver Moon" being finely rendered. Martini, a remarkably clever pianist, despite the handicap of being first turn, played operatic selections and ragtime equally well; and Miss Connie Browning, whose brunette beauty was excellently set off in a quaint crinoline costume, has several good songs, sung with archness and grace. A hearty recall resulted.

Mr. Herbert Clifton, in wonderful female "creations" which he manipulates with considerable skill, has a falsetto voice of considerable range, which he uses with effect in several well-known song, Tosti's famous "Good-bye" being his most effective number. A turn of an original nature, at least so far as the halls are concerned, is the amazing mental telepathy and mediumship exhibited by a young Cherokee Indian, Princess Wah-Letka, who, blindfolded and alone on the stage, answers questions of diverse, varied, and at times personal and intimate character put to her by members of the audience, all of whom, on the night of our visit, expressed their satisfaction at the correct answers received by them. Opinions may vary as to the suitability of a performance of this character in a variety theatre, but there can be no gainsaying the extreme power and ability of the medium. The Geerts Brothers, in a daring equilibristic act, completed the entertainment.

THE BEDFORD.

Mr. Lew Lake is presenting Robert Courtneidge's production, "Too Many Girls," here this week, and it remains as attractive as ever, full of life and animation, with plenty of good comedy. The Derby scene is especially good and admirably staged. That capital comedian, Gus McNaughton is now playing Tim Grogan, and he gives a delightful performance, which is replete with humour. His song "London Crazes" is capitally done, while his duet with Miss Jessie Preston, 'Blackpool," is a gem in its way. Miss Preston is very amusing as Violette, Mr. George Preston being very funny in the coffee-stall scene. Miss Dorothy Vaughan makes a charming Sybil, and scores well in her songs, especially the racing one. Sheila is delightfuly embodied by Miss Della Butler, who has a fine voice, which she uses well. Wilbur Lenton does excellently as Tom Billiter, and Jock Grogan gives splendid support as Roger. Peanut Hickey, the Yankee, is quite safe in the hands of Mr. Fred Lenard, who makes a lot of his opportunities. George Preston is amusing as the shopwalker, and the dancing of Eric and Irene Le Fre is quite a feature of the entertainment. As usual with any production for which Mr. Courtneidge is responsible, it is beautifully staged and dressed. The excellent chorus work very hard and keep the play moving in a bright manner.

HACKNEY EMPIRE.

That clever young ventriloquist, Mr. Arthur Brough, is one of the prime scorers this week at the Hackney Empire. He has struck a novel and bright idea in his scena, "At Waterloo," and he extracts every ounce of fun out of it. Imagine a young knut trying to take the rise out of a particularly chirpy railway-porter, "Tim," and, of course, "getting no change" for his pains, and the comic possibilities can be readily understood. It is worthy of note that during a large portion of his act Mr. Brough appears to be entirely dissociated from his dummy, yet "Tim" is full of life. There is the heartiest of applause for Mr. Brough's clever act. Miss Rosie Lloyd, the popular comedienne, has a piquante song, "When the Winter Time Comes Round," also a tuneful ditty, "Going Home." It is marvellous the effects that Mr. George Mozart obtains by the simplest of means. Just a walking-stick and a velours hat, and George takes us all off—even the ladies. Jolly good fun, and not the slightest bit of malice in it.

Dan Leno, Junior, creates plenty of laughter with a couple of well-written numbers. He is also a remarkably agile eccentric dancer, and the audience heartily applaud his turn. That artistic couple, Muriel George and Ernest Butcher, present some of their delightful folk-songs, and have also a clever burlesque of "Madam, Will You Walk?" Miss Ethel Brigstock officiates at the piano.

Mr. Wilf Burnand is a very versatile artist. Effecting change of garb and make-up in full view of the auditorium, Mr. Burnand presents in quick succession a study of Jewish life, "Alexander and Co.," and an impression of an old south country farmer. There are plenty of laughs as well as artistic finish about Mr. Burnand's work, and he gets a very hearty reception. The programme is completed by the Deguchi Troupe of Japanese entertainers, and the boy violinist, "Bubbles," whose turn is described elsewhere.

THE METROPOLITAN.

There is an excellent and varied programme here this week. Erne Warsaw, supported by Miss Evelyn Brewster, gave their much-appreciated act, "Pan and Pandora." This act is most artistically presented, and Pan's playing of the various musical instruments excellent. Sandy Rowan, the "Wanderin' Scot," had some excellent songs and patter, and got there every time in a very quiet and effective manner.

Henry de Bray, from the Gaiety Theatre, gave a most vivacious show with his dancing partner, Miss May Vivian, in a chat or two, a tune or two, and lastly some dances. He gave with great success his famous "Tickle Toe" dance, which set all London agog a few years ago. This was followed by a very "long" and humorous turn, namely, Lily Long, in song and dance of the most eccentric and side-splitting variety. Her dresses, too, were worth noting by those who would add a foot or two to their stature. The Edwards Trio, unique instrumentalists, proved their ability in a violin duet which brought the house down.

A very popular turn was Howard Rogers, just himself, in a series of character-studies, depicting the presentation of a gift to the departing vicar. His curate was a gem. The Funny Airmen, the Kenna Brothers, were funnier than ever, and their gymnastics, when they had reached the North Pole by their 'plane, caused roars of laughter, as did their behaviour when up in the clouds. The bill was completed by the popular comedian, George French, in two capital songs, "When I Sang in Maritana" being a particularly excellent travesty of grand opera.

CHELSEA PALACE.

Mr. Walter Paskin's bright and entertaining show, "His Little Widows," had a capital reception on Monday evening at this popular theatre. At the head of the cast, Miss Nita Jarche soon sang herself into warm favour. This clever artist's graceful acting as Blanche Hale was a feature of the production, and her excellent rendering of various numbers deserves eulogy. Miss Marcey Dale also was good as Marilla Lloyd, and distinctly shone in the songs allotted her. Mr. Leslie Hyde's versatility and agility as the unfortunate Pete Lloyd, with many widows to espouse, soon proved himself a popular comedian. His eccentric dancing on the staircase in the last act was loudly applauded. Mr. Hyde received admirable support from Mr. Clifford Barclay as Jack Grayson, and Mr. Albert Grant as Biff Hale, and the trio in their songs had many demands for encores. Mr. Leonard Ure was of service as the overbearing Abijah Smith, with a capital voice. The other members of the company helped materially to ensure success.

STRATFORD EMPIRE.

Percy Honri is among the first favourites at the Stratford Empire this week with his concertina. "Avalon," "Omaha," and "Down Yonder" are all favourites, and he renders them in his characteristic style. Miss Yvette Rugel, the miniature primadonna, has a sweet and rich voice, and was a great favourite. Her songs are delightfully given. She has many numbers; perhaps her "Kissing" and "Pucker Up and Whistle" being the most heartily applauded. George Wilbey submitted some clever character-studies of past and present comedians, all his impressions being keenly enjoyed.

One long ripple of laughter accompanies the turn of Vivian Foster, who is always a great favourite. "Verbosity" on skates aptly describes Ted Marcel, whose act of talk and song while cutting some weird figures on his revolving wheels is heartily acclaimed. Van Dock, the Italian cartoonist, is a clever sketcher, and Gus Fowler, who conjures with watches and clocks, making them appear and disappear in marvellous fashion, is responsible for a clever and popular act. Les Tumilet, in the comedy and sensational skating act, complete a fine programme.

"AN ARTIST'S ROMANCE (?)."

Included in the programme at the Alexandra, Stoke Newington, this week, is an entertaining revuette bearing the above title. A young artist has a picture to sell of his ideal "Lucille," in order that he may marry his model Yvonne, and save her from a marriage of convenience. But the would-be wealthy purchaser only offers 50 francs, instead of 50,000 francs asked for, much to the artist's disgust. There is a deal of comic business, which is introduced effectively. "I Can't Help Loving You" is a duet capitally rendered with comic intensity by quaint little Teddie Curtis as the porter, and the sprightly soubrette Bibi, as vivaciously interpreted by Miss Netta Brooke. The fairy tales told by Blobbs, the porter, are very mirth-provoking. A very graceful dancer is Teska Malvern, and "Annie Laurie" is sung by Miss Ruby Mallory with sweetness and expression, and gains hearty applause. "How Can My Heart Forget;" the duet by Miss Mallory and Ernest Seebold as Alphonse Berg, the artist, is delightful. "Our Village," is drolly rendered by Teddie Curtis and Eddie Lane, and is followed by a clever dance by the latter. A lot of fun is created by Teddie Curtis and Ernest Seebold in the interlude "Waiting." Yvonne and Blobbs (disguised as a Yank) praise up the picture to such an extent that eventually it is bought at a big figure, principaly owing to the wiles of Yvonne. "Down Lover's Lane," also causes much laughter as warbled by the indefatigable Teddie Curtis. "An Artist's Romance (?)" was very well received.

MOSCOVITCH AT THE PALLADIUM.

"DON CARLOS."

A Tragedy in One Act, by C. B. Fernald; Produced at the Palladium on Monday, July 5.

Don Carlos de la Desma y Muria ..... Maurice Moscovitch
Ramona ..... Cathryne d'Elaine
Don Luiz Amador ..... Frank Randell

In the human, gripping little story of "Don Carlos" M. Moscovitch has chosen magnificent means whereby to make return to the London public that admires him so much. On Monday the vast Palladium rose to a vast piece of work. As a reprobate father, devoid of all virtue—but that of protecting the good name of his only daughter, though he by his own example had given it and her but little chance until the closing minutes of the play and his life—as such a man, Moscovitch acted with an intensity—invariably "trimmed" with the whimsicality that marks him—an intensity that grew and grew until it culminated in the complete spell-binding of an audience that, but a "turn" before, had, in best accord with the traditions of vaudeville, screamed itself in laughter at a Scots comedian. The death of Don Carlos, the slow, deliberate death of this reprobate, who poisons himself because his daughter's princely betrayer would only consent to marry her as an orphan (such was the social ugliness of her parentage)—here was one of the greatest scenes of its kind that the stage has witnessed for a long time. M. Moscovitch was excellently supported by Mlle. Cathryne d'Elaine and Mr. Frank Randell.

The remainder of the Palladium "bill" is contributed by Andrea and Theo, Parisian dancers; Horace Jones and Partner, the popular comedy "duo"; Miss Gertie Gitana, in "Underneath the Southern Sky" and two other numbers of hers one always enjoys; the Real McKays, who came in for a very special reception on Monday; Tom Stuart; Ivy and Dorice Lee; A. C. Astor, and those irresistible "Roman" sportsmen, La Veen and Cross.

At morning performances Lena and Peggy Chisholm, with piano and violin, appear instead of the "Don Carlos" company.

DOROTHY WARD'S SUCCESS IN "THE WHIRL OF NEW YORK."

Miss Dorothy Ward, the popular English comedienne and variety star, has made a great success in "The Whirl of New York" at the Winter Garden, New York, under the management of the Messrs. Shubert. The play is based upon that international favourite, "The Belle of New York," and to Miss Ward has been assigned the rôle of Cora Angelique, the fascinating and attractive actress of the cast. The Press are unanimous in praise of her performance. "She is," one of the critics declared, "the most versatile, most effective and conscientious worker New York has ever seen. She virtually reached out into the great auditorium and took her audience in her arms, thereafter to do with them as she would. It required only her first entrance and song to convince New Yorkers that here was an importation worthy the effort."

Miss Ward has been assigned a majority of the musical numbers. "The Queen of Musical Comedy," her opening number, was rendered in dashing style, and "Little Baby," "Molly, Molly," the music hit of the play, "Whistling," and several other songs were delightfully sung by her.

When seen after the performance, Miss Ward seemed happiest because she could transmit her good news to her friends in London. She denied that she had signed a contract for five years to remain in the States, although during the performance it was repeated in the Press room that Mr. Shubert was so elated over her success that he had offered her a flattering contract for an indefinite period, in which Shaun Glenville was also included. It was also whispered that Mr. Glenville and Miss Ward will next appear in a new musical play in which each has a star part. In the present play Mr. Glenville scores effectively in his exceptionally clever way, making the most of every opportunity offered.

"TAKING THE LIBERTY"

Sketch, by W. P. Lipscombe; Produced at the Alhambra, Glasgow, on July 4.

Mr. Godfrey Tearle produced a new sketch, entitled "Taking the Liberty," here on Monday. The plot tells of the efforts of a gallant yclept Bill in endeavouring to transfer the affections of an attractive lady, Ethel, from her milksop lover to himself. The dialogue is very smart indeed; so much so that it occasionally missed fire with the audience. But the contrast in characters of the man about town and the stage lover are brought in to contrast very cleverly, and the lady in the case manages to make it appear that relentless Fate has intervened, and she, poor simpleton, has only to bow to Destiny. Mr. Godfrey Tearle acts with firm touch as the new lover. Mr. George Desmond plays cleverly the part of the parting guest, and Miss Marjorie Day is excellent in the rôle of the artful female who sees that the gods provide the solution she desires. Mr. H. Christopher capitally portrays the Butler, whose intervention at the right moment helps the required ending. The sketch was well received and should prove popular.

NEW ACTS.

BUBBLES.

Type ..... Boy Violinist
Time ..... Ten Minutes
Required ..... Full Set

This interesting new act made its bow to London audiences at the Hackney Empire on Monday. To the exhilarating strains of "Bubbles," the curtain rises disclosing a curly-headed boy, in a frame-work—the whole cleverly reproducing the celebrated picture. Stepping from the frame, this talented young violinist then proceeds to play a fantasia, based upon Suppe's famous overture, "Poet and Peasant," and sundry other pieces. As an encore, which was vociferously demanded, he gave the popular "Lisp of a Baby's Prayer," in which he was assisted by a boy soprano, who sang from the O.P. box. The whole act, neatly produced, and provided with a good setting, proved much to the liking of the audience, and a call in front of "the tabs" was insisted upon.

To-day and to-morrow (July 6 and 7) the Bath Citizen House Players are giving, in the Amphitheatre in the Royal Victoria Park, a masque and ballet, entitled "All On a Summer's Day." There are ninety performers.

THE SHOWMAN WORLD.

Prince Enjoys the Fun of the Fair.

Two of the oldest traditional features of the fair ground have been recently patronised by H.R.H. the Prince of Wales. On his birthday visit to Epping Forest he tried his hand at the "coker-shies" unsuccessfully, it must be admitted. The East End nipper who gave the Prince a few tips on "shying" was indeed a proud personage, especially as his instruction was received with great deference and in all seriousness. At the Theatrical Garden Party the Prince showed his horsemanship on the roundabouts, and seemed thoroughly to enjoy the experience. Now Showland is waiting to see whose roundabout and whose coconut sheet will shortly bear the proud legend "Under Royal Patronage."

Elephant's Long Service Acknowledged.

Patrons of the Lord John Sanger Circus have a great affection for Tiny the Tank, the famous performing elephant. At Aberdeen, on June 25, when the centenary of the foundation of the circus was being celebrated before an audience of more than 10,000 people, Lord John presented a gold medal to Tiny, announcing that the elephant was "the oldest employee" of the circus, having completed sixty years' work, making an aggregate of 50,000 performances.

Carnival in Manchester.

Under the phenomenon that has become part of daily life during the stoppage of works and factories in Manchester—a blue sky, with brilliant sunshine and delightful breezes—the usually dull and dingy streets of the city presented a gay and festive appearance on Saturday. The Lord Mayor's pageant on behalf of Mézières (the devastated French town adopted by Manchester) was a brilliant success. The organisation was a triumph of showmanship. Fancy costume was the order of the day, and the wardrobes of the theatres and theatrical costumiers were ransacked with pleasing results. All the theatres and places of entertainment joined in the procession and made their appeal in some form or other. Of special interest was a most effective appearance made by Mr. Maurice Moscovitch, who rode with members of his company on a decorated waggon, and made a personal appeal for contributions to his collecting-sheet.

The Tivoli Theatre of Varieties was represented by a bevy of ladies on a decorated lorry, and many well-known theatrical artists joined in the procession in various characters.

The procession, which took over an hour to pass a given point, went through cheering crowds to Belle Vue, and was voted on all sides to be the finest show of the kind ever seen in Manchester.

Weymouth Summer Fun Fair.

The renovated and reconstructed hall at Weymouth known as Arcadia was opened on Monday as an up-to-date exhibition and summer fair. The season is now beginning, and with four Japanese warships lying in the Bay there are crowds of visitors, and places of entertainment have every likelihood of a good season. The management is to be warmly congratulated on its enterprise, for the side-shows in themselves make a big attraction. With three variety shows daily, frequent competitions of a popular character, and the best of musical programmes, we have no doubt that Arcadia will have the great success it deserves.

"THE PERFORMER" HANDBOOK.

"The Performer" Handbook, edited by John Warr, published at 2s. 6d., contains in a small compass—the book is of pocket size—quite a mass of information interesting and useful to members of the variety profession. It will be remembered that important changes in music hall contracts were brought about by the Arbitrator's award of 1919. The "official" phraseology presents difficulties to most people, and Mr. Fred Russell, ex-chairman of the V.A.F., who is so well acquainted with the subject, has prepared for this publication a summing-up of the Arbitrator's findings in plain language, to which is appended a list of the barred halls. The contents also include information of importance to artists touring in foreign countries, a complete list of agents, "where to write for dates," a date book, directory items regarding the various variety societies, &c.

MR. CALVERT'S TRAINING SCHOOL.

The Public Control Committee of the London County Council on Friday granted a licence to Mr. Louis Calvert to carry on a theatrical training school at 7, Paddington-street, W.

Objection had been lodged by Mr. W. Charles Mann, of the Grafton Agency, whose contention was that Mr. Calvert has as manager a gentleman who was unsuitable and who, as a matter of fact, had been a partner in the Grafton Agency.

The Committee investigated the case at length and granted the licence, being of opinion that there was nothing against Mr. Calvert. In point of fact, Mr. Mann, though opposing, declared that he had nothing to say against Mr. Calvert.

During the evidence a Mr. Burnett said he invested £100 in the "Garden of Remembrance" company, for which he acted as advance agent. That play was written by the gentleman who was reported to be managing the agency for Mr. Calvert. The show was a failure, and his £100 was lost.

Sir John Piggott, the chairman of the Committee, said that was no fraud, but a mere venture, which, like many, had proved a failure.

A legal query arose as to the power to grant a licence in respect of premises of which Mr. Calvert was said not to be the actual tenant, and the Committee was assured that Mr. Calvert would meet this point.

With the permission of Mr. Alfred Manners, of the Swindon Empire, Madame Walker's Little Treasures, who are touring with Mrs. Kimberley's "Tatters" company, gave some of their delightful songs and dances at a garden party in aid of the London hospitals, under the auspices of the League of Mercy, while at Swindon last week. The pleasure with which their entertainment was received was shared by the young "treasures," to judge by the way they obviously enjoyed themselves the whole afternoon. The evident delight they take every night in the "Tatters" play has become one of its principal attractions.

EDDY REED

Fresh from his SOUTH AFRICAN triumphs scores a wonderful success with

TWO GREAT SONGS

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(I'M A-COMING HOME TO YOU.)

AND

BLUE BIRD

By WHORTON DAVID and HORATIO NICHOLLS.

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PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—Miss Betty Fairfax and company in "Remnant."

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—Mr. Henry Baynton's Shakespeare season.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—The Bernard Copping and Will H. Glaze Repertory Company, in their very successful season, are giving "The Thief," with Mr. Copping as Richard Verity and Miss Ray Parry as Marise Verity. Later this week these extremely capable performers are appearing in "Caste."

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding. — Mr. N. Carter Slaughter pays a visit in his own drama, "Who Calls It Sin?" as the K.C., Charles Kenton, and makes a hit. Miss Stella Gladwynne plays the mother, Sybil Kenton; Mr. Wm. Waller is Prosecuting Counsel; and Mr. Alfred Spindle the Judge; all contributing to a very tense assize court scene.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—Mr. Denis Neilson Terry and company appear in an absorbing Sherlock Holmes story, "The Crown Diamond," and the young actor, who is new to Birmingham audiences, made himself a favourite by his undoubted ability. Fred Curran gives his comedy parodies with zest and interest; Nervo and Knox furnish more fun in their fantastic frolics; Witt and Stevens prove themselves delightful entertainers; and, in addition, Mazuz and Mazette perform their laughter-provoking comedy eccentrics. Jack Barty gives his burlesque scene; and the Four Fayne Sisters supply a musical potpourri.

EMPIRE.—P., Moss' Empires Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Philip Giles; Mus. D., Mr. J. Clegg.—"Spangles," Mr. Harry Day's revue, lives up to the reputation of his previous productions for gaiety, colour, and effervescence. George Clarke is a great contributor towards its humorous success; and Isabella Dillon is also welcomed afresh on account of her spontaneity and charm. The former's acting and characterisation were inimtable in their way. The principals are backed up by a company which wholeheartedly enters into the revue, and renders it with a sprightliness which is worth going a long way to see.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth, Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

EDINBURGH.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Miss Clara Santley's company is here with the play entitled "Ignorance."

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—"Rob Roy," which is drawing large houses, continues here for another week.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—A strong company includes Harry Weldon, who achieves his customary success with his humorous songs and sketches; Wal Langtry, a prime favourite; Marcelle and his comedy companion in a mirth-provoking entertainment; Violet King, A.R.C.M., a graceful, cultured exponent of violin and piano; George Calver, the clever voice manipulator; Hector and Lolletta, pattering comedians on the unsupported ladder; and the Poppescus, in their daring act on seven horizontal bars.

Boots, The Chemists, 102, Princes-street.

LEICESTER.

THEATRE ROYAL.—Sole Lessee & M., Mr. Milton Bode; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann.—A welcome return visit is being paid here by Messrs. Albert Sember, Samuel James, and James Stillwell's company, who are presenting, Monday, Tuesday, and Wednesday, "The Man Forgets." Thursday, Friday, and Saturday, "The Call of the Child."

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—A fine bill here includes that well-known comedian Ernie Mayne; another pleasing turn is given by the Musical Elliott Savonas, with their latest creation, "The Garden of Harmony"; other entertaining turns are The Pall Malls, in comedy, acrobatic, and speciality dancing; Marie Goodwin, in "The Night of the Bath"; Win and Windle, burlesque artists; The Five Bombays, dancers; Bond Rowell, versatile artist; and pictures.

PAVILION THEATRE.—P., The Macnaghten Voudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—"Oh, Sadie," a musical production, presented by Mr. B. Mainwaring Durstan, is proving successful here. A good company includes, with specialities, Jack Herbert, comedian; Eva Linaire, comedienne; Hope Wynne, Leslie Roy, The Salisbury Glee Singers. Serial picture completes.

Boots, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—"The Romantic Age."

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—The Birmingham Repertory Company are here for a short season with "Abraham Lincoln." As on its previous visit, the powerful play held the audience spellbound on Monday evening, and the company were rewarded by generous applause. Mr. Herbert Lomas, in the title part, acted in most impressive manner, and received worthy support from, amongst others, Miss Elsie Irving (Mrs. Lincoln), Miss May Beatrice (Servant), Mr. Cyprian Matthews (William Tucker, General Grant, and Messenger), Charles Koop and Drury Channel (representing Southern States), Vernon Crabtree (Seward and Captain Malius), and Wallace Evennett (excellent as the negro preacher), while Mr. Frank J. Fay showed fine elocutionary gifts as the "Chronicler."

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—Another visit is being paid by Harry Day's laughable revue, "Patches," which is as enjoyable as ever. Kitty Colyer and Jimmy Leslie are prominent in the cast, and keep things moving in right merry style. Supporters are John Lathom, Servia Dane, George Hughes, Louis Victor, the Jazbo Sextette, and the Merry Huntsmen.

OLYMPIA.—P., Moss' Empires, Ltd.; L. & M., Mr. Pierre Cohen; Mus. D., Mr. Albert Moore.—After a long absence Miss Ada Reeve, a great Liverpool favourite, is making a reappearance here, and on Monday evening had a most flattering reception from her many admirers. The talented little lady delighted everybody with new numbers. Miss Lcuille Benstead, a remarkable vocalist, again pleased with her splendid efforts. The comic portion of the programme was successfully contributed to by Power and Bendon, a couple of very amusing eccentrics; Bert Terrell, the Dutch comedian, pleased everybody with his latest songs; and others who appeared were: Hall and Neil, comedians; The Four Charltons, gymnasts; and the Three Arizonas, wonderful jugglers.

HIPPODROME.—M. D., Mr. Charles Gulliver; L. & M., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—A return visit to Liverpool of Les Roges et Noirs, with their capital show, "Splinters of 1921," is being welcomed here. Mr. Lew Lake's company is an all-round excellent one, the outstanding players being Hal Jones as Splinter, and Reg. Stone as Phil.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—In the variety programme here this week figure Haig Bros. and Ryan, in songs and comedy at the piano; George Hylton, Lancashire comedian; Joe McGowan and Billy Smith, dancers; the Enardo Bros., comedy gymnasts and equilibrists; Clifton and Daisy, the one-wheel wonders; Jack Allen, ventriloquist; and Alberta Flahey, violinist, and her tenor.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—The Raynor Repertoire Dramatic Company are putting in a second week, the plays selected being "Under Two Flags," "Woman in the Case," "Morals of Marcus," "Sorrows of Satan," and "The Witness for the Defence."

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—Enterprising Theatres (1920), Ltd., have a good show here in the well-known musical success "Beauties." Clever players include Nellie Babbie, Reg. Heaton, Will Lindsay, Tom M. Willey, and Lindon and Moon.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; M. C., Mr. Jos. Hartley.—Messrs. Arthur Clarance and Leo Fields present here a musical farcical comedy, "What a Life!" a bright and fanciful entertainment, with plenty of humour, contributed chiefly by Leo Fields as Mugglewick, proprietor of a lady barber's establishment, and Arthur Clarance as Fred, a waiter. Many clever people are in support, and the piece goes with a good swing. Dorothy Neville contributes some clever and pleasing solo dances.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. Chas. Wright.—Mr. Chas. Ed. Clarkson presents here a very entertaining revue, under the title of "Hello! Blackpool," which is attracting ample patronage. A clever company make good in their opportunities, the principals being Charles Regan, an irrepressible comedian; Smith and Johnson, two singing American darkies; Harry Lyons, in character studies; Jack Stanford, light comedian; H. E. Ford and Victoria Driscoll, Grace Earle, the Four Aces, and the Blackpool Beauty Belles in specialities.

HIPPODROME. — M. D., Sir Oswald Stoll; G. M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes-Winslow; Mus. D., Mr. W. Hague.—A first-rate entertainment is provided here, including Mr. Fred Karno's musical mélange, "Yes, Papa!" with Ernest Sefton, Stephanie Stephens, and other capable artists in the cast. A bright show. Another attraction is Zomah, in her great psychic power demonstration; whilst capital turns are added by Com and Neil and Alexander Prince.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Ed. Jones.—An excellent all-round programme here includes, among others, Dollie and Billie, very clever youngsters; Gilday and Fox; and the Sadler-Elsie Four.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; A. M., Mr. Wm. Taylor; Mus. D., Mr. Thos. Wrathmall.—"The Follies of 1921."

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—Delighted audiences are fully appreciating the shrewd humour of Neil Kenyon, who tops the bill here this week, and a clever and graceful act of Billy Wells and the Eclair Twins also finds much favour. In addition we have Victor Andre, with a smart entertainment; Murphy and Mack, in "The Major's Reflection"; the Yamayama Troupe of Japanese performers; Graham and Cullen, knuts of the Army and Navy; Claude Gardner, burlesque character comedian; and Stewart Morton, in pleasing coon numbers.

Boots, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 8b, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road; Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham-hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 398, Great Cheetham-street East; 124-6, Ashton Old-road; 6, Victoria Station-Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

NEWCASTLE.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. D., Mr. Richard Thornton; R. M., Mr. Cecil A. Collins.—Mr. Fred Karno's latest musical farce, "French Beans," in which Mark Daly and Florence Helm figure prominently keeps everyone in a happy frame of mind. Excellent variety numbers are submitted by Burr and Hope, in a new musical comedy episode, "Pharaoh"; Adam Tomlinson, comedian; We Three, in "Styles and Smiles"; and Iizuka and Partner, unusual balancing act.

HIPPODROME.—L., Variety Theatres Co., Ltd.; M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Bebby.—Arthur Prince, the favourite ventriloquist, scores tremendously with his new act, "The Love Affair of Yussif Hassan"; an energetic comedienne and dancer is Elida Morris, never fails to win warm applause; the Novelty Clintons contribute a smart act, featuring barrel jumping; Luvaun, a Hawaiian player, in a musical offering; Armstrong and Howarth, comedy duo; the Pasquali Brothers, acrobats and tumblers; and Maisie Ayl'ng, vocal comedienne, all add immensely to the pleasure.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. E. Naylor.—A capital comedy revue, "The Moon Maiden," which is presented by Mr. Joe Fawcett, abounds with good things. In a strong company appear Billy Wallace, Ted Deleme, Terry Sims, Clifford Reade, Edith Hewitt, Marie O'Brien, Molly Brown, Wee Dickie Harker, and the Moonbeam Troupe of dancers.

NEW PAVILION.—Harry Benet's concert party, The Aristocrats, present a most polished performance. The artists are Charles Trehearne, baritone; George Tyrell, light comedian; Mona Grey, monologuist and mimic; Maud Farrell, entertainer; Dora Raiemond, soubrette; Irene Engleheart, dancer; and the Cipher.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NOTTINGHAM.

REPERTORY THEATRE.—L., Mrs. Edward Compton; M., Misses Viola and Ellen Compton; D., Mr. Eade Montefiore; A. M., Mr. Leonard Wright; Mus. D., Mr. Frank Gomez.—"The Silver King."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—Great interest is taken in the vocal items presented by "The Monks of St. Bernard," and warm appreciation follows their efforts. May Henderson's vivacity is accorded its usual mead of recognition; Wm. Utteridge presents "The Act Beautiful," a novel turn, depicting scenes of the Hunt; a clever executant of the banjo is heard in Franco Piper, and the humour is fully developed by Fyne and Hurley, comedians; Rich Hayes, the lazy clown; and Lauri Howard, comedian.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—"Joy Bells" pays a welcome return visit, and merrily ring themselves into favour. The scenery and dresses are excellent, and the comedy element is kept running by Stan Paskin and Tom Heathfield, supported by Daisy Hurdle, Sonia Peake, Edna Myra, George Kennedy, Bryan Herbert, Peggy Kendall, and A. Gordon-Lennox.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby road; 88 and 269, St. Ann's Well-road, High-street and Pelham-street, Exchange Walk; 21, London-road; 181-183, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road; 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road; 12, Wheeler Gate; 12 and 101, Derby-road, Stapleford.

SHEFFIELD

THEATRE ROYAL.—M. D., Mr. John Hart; B. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony; Mus. D., Mr. H. Westnedge.—Miss Leah Corentez, supported by Mr. Jerrold Heather and a good company, is presenting during the week "A Broken Butterfly," "The Much Married Man," "Less Than the Dust," "Leah," "Jane Shore," and "The Dumb Man of Manchester."

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. A. E. Sheldrick; Mus. D., Mr. John C. Fowler.—An excellent programme is provided by the popular G. H. Elliott, the original "chocolate-coloured coon," in old favourites and new successes; Lily Morris, versatile comedienne; Cornalia and Eddie, comedians; Madam Walker's clever juveniles, in novelty quick-change vocal and dancing scena; the Three Nesios, in a comedy gymnastic novelty; Harry Ford, comedian; and the Cycling Brunettes, presenting their latest novelty, "Defying Gravity."

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—Mr. Stanley Logan is presenting, for the first time here, his own racy playlet, "The Poor Rich," ably assisted by Miss Mabel Green and Mr. Edward Foster. Other turns are given by Morny Cash, the Lancashire lad, in his latest song successes; Victoria Carmen and her Shadow, in a "carnival of song"; Audrey Knight, burlesque comedy characters; Lewdini, musical act; Werds Bros., comedy acrobats; and Kranton, comedian, in a laughable skit, "Repairing a Piano."

Boots, The Chemists, 55 and 57, Snighill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittall-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street, 6, High-street, 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 203, South-street, Moor; 652, Staniford-road, Darnall; 199, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

HAROLD REEVES' CATALOGUE.—Mr. Harold Reeves occupies a unique position in the bookselling world, the staff and the extensive premises in Shaftesbury Avenue being devoted entirely to musical literature. In addition to old and rare works, he is able to supply the most recent and modern books on music and musicians. His latest catalogue relating exclusively to books on music, musicians and musical instruments, both secondhand and new, gives particulars of nearly 2,000 volumes, which practically include all the most important works in the English language on the science and art of music, together with a selection of foreign works.

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NEXT WEEK'S CALLS.

MONDAY, JULY 11, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 1 NOW DUE.

ALBANY WARD THEATRES, LTD.
Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.
WEYMOUTH JUBILEE HALL.—Daunton Shaw Troupe, R. W. Willey, Mario Lorenzi, and company as booked.
YEOVIL PALACE.—Olive Lenton, Tom Payne.

HARRY BAWN CIRCUIT.
RAMSGATE PAVILION (rehearsal, 1).—Norman Court, The Enzers, and company as booked.

BOSTOCK TOUR.
IPSWICH HIPPODROME (rehearsal, 2).—Rupert Ingalese and Co., Ernie Roma, Two Californians, Daisie Morell, Billy Matchett, Harry Leolin, Selig and Hart.
NORWICH HIPPODROME (rehearsal, 2).—Messrs. Beresford and Pearce present "Great Scott" revue.
NORWICH THEATRE ROYAL. — Carlton Wallace's Repertoire Co.

RAYMOND HUGE SUCCESS NEW SHOW.

PAISLEY RINK PALACE (rehearsal, 12).—Violet Nava and Co., Tom Rayne.

KENNEDY CIRCUIT.
DUDLEY OPERA HOUSE (rehearsal, 12).—Joe Anderson presents "Oh, Harry" revue.
WEST BROMWICH THEATRE ROYAL.—The Gordon Heather Rep. Co.

LONDON SYNDICATE HALLS.
(See Page 19.)

LONDON THEATRES OF VARIETIES, LTD.
CAMBERWELL PALACE (rehearsal, 12).—Jack Waller's Co. in "The Stockpot," Eddy Reed, Dora Dare.
CLAPHAM GRAND (rehearsal, 12). — Jack and Evelyn, Scot Gibson, Bergonzi, Ben Albert, Rosinias, Three Laurels.
COLLINS' MUSIC HALL (rehearsal, 12).—Harry Gunn, Fred Keeton, &c.
CROYDON EMPIRE (rehearsal, 12).—O'Neil and Thayer, Harry Claff, Dainty Danes, Elsie Gregory, Pimple and Co., Rene Ralph.
HAMMERSMITH PALACE (rehearsal, 12).—Terry Twins, George D'Albert, Alice Hollander, &c.
HOLBORN EMPIRE (rehearsal, 12).—T. E. Dunville, P. T. Selbit's Illusion, Gus Elen, Daisy Dormer, Foster and Ninon, Molly Butler, Ringle Bros., Carlotta Mozetta, Van Dammes.
ILFORD HIPPODROME (rehearsal, 12).—Syd Walker, Daisy Dormer, Ivor Vinter, Victor Kelly, Ethel Leslie, Clark and West, La Veen and Cross.
ISLINGTON EMPIRE (rehearsal, 12).—Albert Chevalier and Co. in "My Old Dutch."
KILBURN EMPIRE (rehearsal, 12).—Frank E. Franks, Percy Honri, Will Collinson and Co., The McKays, Maggie Benson, Harry Bedford, Eddy Gray.
LEWISHAM HIPPODROME (rehearsal, 12).—Robb Wilton, Mary Mayfren and Co., Clarke and Ritchie, Doris Ashton, A. Jacobsen, Lloyd and Montrose.
PALLADIUM (rehearsal, 11).—Maurice Moscovitch and Co., Malcolm Scott, Ivy and Dorice Lee, Peter Pariss, A. C. Astor, The Flemings, The Saratics, Horace Jones and Partner.
PUTNEY HIPPODROME (rehearsal, 12).—The Poluskis, Benson Gray, Spence and Jocelyn, Tony Raglan, Beryl Riggs.
POPLAR HIPPODROME (rehearsal, 12).—Victoria Monks, Dan Whitley, Marie Kendall, Felice Delia, Mayne and Sheridan, Chilton, D'Alma.

RAYMOND HUGE SUCCESS NEW SHOW.

SHOREDITCH OLYMPIA (rehearsal, 12).—Lew Lake presents Dorothy Mullord and Co. in "A Mother Should Tell."
WILLESDEN HIPPODROME (rehearsal, 12).—Gould's Enterprises, Ltd., present "The Circus Queen."
WOOLWICH HIPPODROME (rehearsal, 12).—May Moore Duprez, Clarke and Ritchie, Bobbie Kerrigan, Gertie Hall.

MACNAGHTEN TOUR.
Rehearsal at all halls at 12 o'clock.
BLACKBURN.—Lucan and McShane, Norman White, Osborne Trio, Charles Norton, Togan and Geneva, O'Meara and Mayson, Gordon Inglis Trio.
BRADFORD.—"Joy Nights."
BURNLEY.—Lily Morris, Billy Sunday, Zellini, Goodfellow and Gregson, Keen and Walker, Holloway and Austin.
CARLISLE.—"She Slipped."
HALIFAX.—"Mr. Tower of London."
LEICESTER.—Company as booked.
HUDDERSFIELD.—Oreste, Erno and Chester, Fred Hutchings, Empire Operatic Quartette, Those Four, Scott Argyll, The Kobes.
SOUTHAMPTON.—"Mr. Wu."
WARRINGTON.—Frank Whitman, The Anserouls, A. D. Robbins, Frank Preston, Mary Ann Clarke, Amac, Tom Costello.

MOSS' EMPIRES, LTD.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Two Ascots, Bransby Williams, Lawrence Wright Ensemble, Mooney and Holbein, Fyne and Harley, Three Uniques, Nellie Wigley.
BIRMINGHAM GRAND (rehearsal, 1).—Burr and Hope, Karyl Norman, Fred Russell, George Wilbey, Winifred Ward, The D'Ormondes, We Three.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Les Donatos, Hazel Haye, "Frou-Frou," Billy Camp.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Hal Bert, Misquette and Maxly, G. H. Elliott, Margaret McKee, Carr Lynn, Cooper and Lait, Cornalla and Eddie.
CARDIFF EMPIRE (rehearsal, 1).—Bart's Trio, Katrina and Joan, Dorothy Larkin, Barrett and Knowles, Fred Barnes, Tucker, King and Benson.
EDINBURGH EMPIRE (rehearsal, 12).—The Wylie-Tate production "Mr. Manhattan."
FINSBURY PARK EMPIRE (rehearsal, 1).—Harry Herbert, Gresham Singers, Wyn and Ivy, Caron Troupe, Yvette Rugel, Masters and Kraft, Gus Fowler.
GATESHEAD EMPIRE (rehearsal, 1).—Albert Whelan, Rolf Slater, Hart and O'Brian, De Wynne Brothers, &c.
GLASGOW ALHAMBRA (rehearsal, 11).—Arthur Prince, Wish Wynne, Elida Morris, Lu Vain, Ford and Lewis, Novelty Clintons, Gardy and Partner.

RAYMOND HUGE SUCCESS NEW SHOW.

GLASGOW COLISEUM (rehearsal, 11).—George Calver, Hall and Neil, Victor King, Witt and Stevens, Marcelle and Partner, Franco Piper, The Melody Makers.
GLASGOW EMPIRE (rehearsal, 11).—Power and Bendon, Wal Langtry, Boy Ronald, De Busse, Marvellous Poppescu, The Versatile Three, Maidie Scott.
HANLEY GRAND THEATRE (rehearsal, 12).—Fred Cooper and company, Joe Mangin and Syd Kerbell, Manny and Roberts, Jay Whidden, Allington Charsley Opera Company, Bert Maddison, The Pall Malls.
HULL PALACE (rehearsal, 1).—Harry Day presents "Patches."
LEEDS EMPIRE (rehearsal, 1). — Jen Latona, J. W. Rickaby, Rich Hayes, Hal Wright, Herbert Clifton, Princess Wahlotka, John, Harry and Burton Lester.
LIVERPOOL EMPIRE (rehearsal, 1).—Tom Clare, Sammy Shields, Leslie Elliott, Two Anartos, Tom E. Hughes, Jay Laurier, Kharum.
LIVERPOOL OLYMPIA (rehearsal, 1).—Harry Day presents "Spangles."
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production "The Peep-Show."
NEWCASTLE EMPIRE (rehearsal, 1).—Sparkling Mozelles, Lucille Benstead, Hetty King, Jack Pleasants, Hector and Lolletta, Harry Ford, Penrose and Whitlock.
NEW CROSS EMPIRE (rehearsal, 1).—Messrs. Murray and Dawe present "The Whirligig."

RAYMOND HUGE SUCCESS NEW SHOW.

NEWPORT EMPIRE (rehearsal, 1).—Nolan and Holt, Zenora, Jack Barty, Bert Terrell, Du Calion, T. Elder Hearn, Dolly Victoria and Assistant.
NOTTINGHAM EMPIRE (rehearsal, 1).—Elliott Savonas, Ada Reeve, Mart and Pep, Cruikshank, Felovis, Fred Curran.
PRESTON EMPIRE (rehearsal, 11).—Adam Tomlinson, Terry Wilson, Gertie Gitana, Takio, Yama Yama Troupe, Stan Kavanagh and company, Louis Douglas and Sonny Jones.
SALFORD PALACE THEATRE (rehearsal, 1).—Connie Browning, Eddie Montrose, Billy Merson, Ellice and Dee, Les Videos, Alfred Leonard, assisted by Adeline Valery, Stanley Deane.
SHEFFIELD EMPIRE (rehearsal, 1).—Andre Charlot's revue "Bran Pie." Cast includes the Two Bobs.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Martini, Broughton and Creedon, Barker and Tarling, Vernon Watson, Sam Barton, Farr and Farland, The Averinos.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Ernie Mayne, Royal Battle Quartette, Manuel Vega, O'Gorman Brothers, Lilian Gordon, Frank Sylvo, Two Le Bergs.
STRATFORD EMPIRE (rehearsal, 1).—Andrea and Theo, G. S. Melvin, Marie Bainton, Johnson Clark, The Mongadors, Joseph Cheetham, The Westwoods.
SUNDERLAND EMPIRE (rehearsal, 1).—The Wylie-Tate production "The Passing Show of 1921" (second week).
SWANSEA EMPIRE (rehearsal, 2).—The Three Neslos, Orpheus, George Lee, Dolly Elsworth, J. L. Davies and Percival Murray present "The Midnight Frolics."
VICTORIA PALACE (rehearsal, 11.30).—Ella Retford, Naughton and Gold, "Symphonia," Rosie Lloyd, Victor Andre, Charlie Rich, The Steppers, De Guchi Troupe.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Hilda Glyder, Vokes and Don, &c.

STOLL TOUR.
(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Niobe, Herbert Lee, Sinclaris and Dalva, Teddy Stream, Marie Lloyd, Bain and Hill.
BRIGHTON HIPPODROME (rehearsal, 12). — O'Wray and O'Dare, Jock Mills, Hedges Bros. and Jacobsen, Esta Stella, Scott and Whaley, Billy Reeves.
LEEDS HIPPODROME (rehearsal, 12).—Rosie Wylie, Theo. Ward, Werds Bros., Heraldo, Jean Andrews, Odiva and Seals, Reg. Bolton.
LIVERPOOL HIPPODROME (rehearsal, 12).—Kranton, Jane Croft, Arthur Ferris, Harry Day's Jollities.
MANCHESTER PALACE (rehearsal, 11).—"Follies of 1921."
NEWCASTLE HIPPODROME (rehearsal, 12).—Lew Lake presents "Les Rouges et Noirs" in "Splinters of 1921."
PARIS ALHAMBRA.—Period commencing July 15:—Oswald Bemand, Dolly and Inez St. Vincent, Johnson and Johnson, Jack Birchley, Yong Wong Troupe, Mendez Troupe, Niblo and Doris, The Vedras, The Gladiators, Rinaldo.
PORTSMOUTH HIPPODROME (rehearsal, 1).—George Murphy, Foster Kershaw, Wright and Hartley, Sam Mayo, Walter Williams and Lawrence, Herschel Henlere, Bogannys.
SHEFFIELD HIPPODROME (rehearsal 12).—Marjorie Fulton, Tom E. Finglass, Frank Powell, George and Ritchie, Billy Bennett, Dippy Diers, and company as booked.

RAYMOND HUGE SUCCESS NEW SHOW.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Maggie Clifton and Partner, Josephine La Barte, R. H. Douglas, M'lita Dolores, Great Lester, Noni and Partner, Aunty Cyclists.
SOUTHEND HIPPODROME (rehearsal, 12.30).—Aexander, Derra de Moroda, Russell Carr, Betty Barclay and George Glover, Harry Tate, Hope Charteris, Les Tumilet.
WOLVERHAMPTON HIPPODROME (rehearsal, 12). — Hunter and Bob, Dan Leno, "The Act Beautiful," Summers Trio, Clarke and Hamilton, Flying Juliens, Ben Said.

MISCELLANEOUS.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Earle and Doreen, Ford and Pearce, Vernon and May, The Buster Brown Kids, Charlie Preston, Carrie Harding, Dolly Rafferty, Rosie and Sissie Clark, May Summers.
ALDERSHOT HIPPODROME (rehearsal, 1).—Five Wartons, Ferguson and Mack, Lole and "Her," Phil and Phlora, Dick Henderson, The Buckleys, Irene May.
ASTON HIPPODROME (rehearsal, 12).—Edwin Lawrence, Hale and Douglas, The Zasmas, Hermon Wells, Mareski, Fiery Jackson, Billy and Dolly Harley.
ATTERCLIFFE PALACE (rehearsal, 1).—Baines and Birtles, Eva Edge, Marcus, Auber, Arthur Morton, Pier and Parr.
AYR PAVILION THEATRE (rehearsal, 1).—Haywood and Hay, Alma Le Dare, Harry Stiles, Queenie Leighton, Flora McDonald and Dalton Payne, Jack Clifford, and Dave Westwood, in "First Impressions."
COVENTRY HIPPODROME (rehearsal, 1).—Nixon Grey, Daimler and Eadie, Bonelli, O'Shea Girls and Terry, Jessie Allan, De Havilands, Weynen and Co.
DUNDEE KING'S THEATRE (rehearsal, 12).—Fred Karno's company, "French Beans," Elsie Carlisle, Lowdini, Ernest Mitchell.
KINGSTON EMPIRE (rehearsal, 12.30).—The Raynor Repertoire Company.
LONDON MUSIC HALL (Shoreditch Empire).—The Harmony Four, Gladys and Alber, Jack Tarr, Three Maxim Girls, Charley and Irene Vesty, Fred Holt, Frank Hemming and Marie Free, Three Sisters Srightly.
LLANDUDNO PALLADIUM (rehearsal, 10.30).—Ten Loonies, Val Vett, Dumorski, Fan Jacks, Ralph Howard, the Oriental Trio.
PENGE EMPIRE (rehearsal, 12).—H. Cecil Beryl's "Lady Slavey" company.
PETERBOROUGH EMPIRE (rehearsal, 1).—"What a Night."
WALHAM GREEN GRANVILLE (rehearsal, 12).—J. B. Williams and company.

RAYMOND HUGE SUCCESS NEW SHOW.

Elsie Bartlett, Linton and Vince, Daly and Mair, Geo. Rymer, The Littlefields, Harry Fields, Marie Goodwin, Pathé.

LONDON SUBURBAN THEATRES.

ELEPHANT AND CASTLE.
Another return visit has this week to be chronicled—that of Mr. Frank Wesley, with his musical mélange, "Footlight Frolics." In this many of the old favourites still appear, and meet with accustomed success. Mike Johnson, in his many disguises, caused plenty of genuine laughter, and he was materially assisted by Miss Kitty Austin, who sang and danced with verve. Miss Ivy Roberts scored in the terpsichorean specialities. Miss Nellie Roberts (and Girls) gained warm applause for "O'Maha." To Mr. Jack Bell praise for his capital rendering of "Dahomey," and to Mr. Frank Farrall thanks for his excellent songs. The Hana Trio also pleased in their speciality. "The Labour Bureau" episode, in the hands of Mike Johnson and his merry companions, caused great amusement.

WATFORD PALACE THEATRE.
"Broadway Jones," George McColvan's successful farce, is filling the bill here in a return visit, and is proving as attractive and popular as ever.
The play is presented by Mr. Seymour Hicks, who has got together a very capable company. Mr. Harry Piddock works tremendously hard in the title-rôle, and is splendidly supported by the impossible Mrs. Gerard, who is cleverly portrayed by Miss Nellie Sheffield. Miss Daisy Burrows is a sweet Josie. Mr. Clifford Manley plays well as Robert Wallace, Broadway's friend, and Mr. A. B. Mackay is good as Peter Pembroke. Judge Spotswood has a capital exponent in Mr. W. J. Manning.

ROYAL ACADEMY OF MUSIC.
The Charles Lucas Prize (Competition) has been awarded to Peter M. S. Latham.
The Cuthbert Nunn Prize (Competition) to Michael Head, Kathleen Levi being highly commended.
The Gilbert R. Betjemann Prize (all voices) to Ella R. Frank, Wilfrid Croly-Hart being very highly commended, and Roy Russell commended; and the Matthew Phillimore Prize (Pianoforte) to Michael Head.

POPULAR CONCERTS AND THE TAX.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Some little time ago I submitted to the Commissioners of Customs and Excise that pupils' concerts and students' performances (of operatic and dramatic classes, &c.), should be exempt from Entertainment Tax on educational grounds.
In their first reply the Commissioners stated that they were advised that for the purpose of the exemption contained in Section 1 (5) (b) or (d) of the Finance (New Duties) Act of 1916 the word "educational" must be interpreted in the sense of systematic instruction. They intimated certain points on which evidence would be necessary.
Upon my submitting certain evidence and calling the attention of the Commissioners to the fact that students' performances and concerts were "educational" to the performers and "systematic instruction," I was successful in obtaining the following concession, which will apply to a large number of institutions, though, presumably not to private schools or private teachers.
"In view of the representations made, the Commissioners of Customs and Excise will be prepared to give favourable consideration to an application for exemption from Entertainment Tax under Section 1 (5) (d), in respect of pupil concerts"—(Note.—I understand that this also includes performances by operatic and dramatic classes)—"of the kind you describe if evidence is produced to them (1) that the concerts are provided by a society, committee, or institution, not established or conducted for profit, and (2) that the audience will consist mainly of students of the society promoting the concert, and that such students are admitted at cheaper rates than other persons."
On benalf of private schools and teachers, I put forward that all such performances should be exempt, without exception, under Section 1 (5) (b), as being "of a wholly educational character."
I submitted that such performances were "educational" to the performers, and that being of a "wholly educational character" as regards the performers, they were not attended by the general public, but by audiences interested in the education of the pupils.
The Commissioners gave me leave to appeal to the Board of Education upon this point, under a formal application for a specific entertainment.
The Board of Education stated that in order that an entertainment might be treated as being of a wholly educational character for the purposes of the Act, it was in the opinion of the Board necessary to show among other things that the object of the entertainment was to educate the persons who were entertained.
Upon my pointing out that the audiences attended pupils' concerts out of interest in education, the Board of Education stated that it was not within their province to decide whether a particular performance constituted an entertainment or not within the meaning of the Finance (New Duties) Act, 1916.
I put this point, therefore, to the Commissioners of Customs and Excise, who stated that they were unable to admit my contention that a pupils' concert was not an "entertainment" within the meaning of Section 1 of the Act in question.—Yours faithfully,

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"THINGS THAT MONEY CAN'T BUY."

Play, by Miss Alida L. Lindonfi Produced for the First Time at the Victoria Theatre, Stanley, Durham, on Thursday, June 30.

Joe Gargery ..... Fred D'Albert
Phil Pirrip ..... Tom C. Leybourne
Abel Magwitch ..... Arthur Preston
Herbert Pocket ..... Ernest A. Fosse
Miss Havisham ..... Carrie Campbell
Estella ..... Agnes Hamilton
Biddy ..... Frances D'Albert

Miss Lindon, who is daughter of Mr. and Mrs. H. Lindon, of the Victoria Theatre, has previously scored notable successes with "A Son of the People" and "The Other Way," and her latest production shows the same facility in the creation of exciting situations as was apparent in her previous productions. The first scene takes place outside Joe Gargery's forge and house, and depicts the escape of the convict, Magwitch, who is helped by Phil, the newly appointed blacksmith's helper and ward of Joe. Between Scenes I. and II. is a lapse of six years, and the story is brought up to the point of Phil's receiving intimation that a wealthy unknown personage is about to take charge of his future; have him educated and placed in the position of a "gentleman" in London. Phil's association with Miss Havisham, the lady of the big house
All goes well until the third scene, when we find Phil established as a young man about town in his London flat. He receives a visit from a man whom he at first takes for a stranger, but in whom he at length recognises the convict whom he had assisted to escape years previously. After the first shock he determines to get Magwitch, who is still wanted by the police, out of the country, renounce the wealth that the convict has showered upon him in his gratitude, and, after making his peace with Joe and Biddy, start afresh, earning his own living. The convict is, however, arrested, and after a struggle, which proves too much for his diseased and weakened heart, he dies. Phil hears that Estella has become engaged to a notoriously evil man, and pleads with her not to allow the marriage to take place. He is received by Miss Havisham with sneers and taunts as "the blacksmith's hand who aped the gentleman," and she confesses that she purposely fostered his illusions concerning her generosity and her plans that he should marry Estella, as part of a vow taken twenty-eight years before—that she would bring suffering upon every man in her power, out of revenge for the wrongs done her by a false lover and the brother she had adored. In taunting Phil in Estella's presence, however, she overreaches herself, for the fidelity and quiet dignity of the man who loves her at last melts the ice around Estella's heart, and in a passionate scene she denounces Miss Havisham and her teachings and announces her intention of sharing the life and fortunes of Phil, whom she now confesses she loves.
The play was performed with all-round acceptance and ability by Mr. Fred D'Albert and his repertoire company.

"HER DESTINY."

Play in Three Acts, Adapted by Horace Annesley Vachell from Verneuil's "L'Inconnu"; Produced at the Royal, Portsmouth, on Monday, July 4.

Montagu Larcom...Mr. Franklin Dyall
Saville ..... Mr. Herbert Marshall
Henry Benedict
Mr. E. Vivian Reynolds
Felix Maxwell...Mr. Cyril Cunningham
Tyson ..... Mr. Clayton Bentley
Mrs. Benedict...Miss Vane Featherston
Mrs. Maxwell ... Miss Mollie Maitland
Lacey ..... Miss Molly Balvaird-Hewett
Mrs. Larcom ..... Miss Marie Löhr

The plot of the new play is of quite a thrilling character, and tells the story of an intrigue which disturbs the placidity of a country week-end party. The scene of the incident is the house of Mr. and Mrs. Benedict, and the remainder of the party are Mr. and Mrs. Maxwell, Mr. and Mrs. Larcomb (recently married couples), and Mr. Saville. That same evening Larcomb intimates to his wife his intention of going off to London by the last train. The scenes in Act II. take place some hours later in Mrs. Larcomb's bedroom. She takes off her pearl necklace (which is valued at £10,000) and goes into her dressing-room. Saville enters through the window. Mrs. Larcomb returns, switches on the lights, and discovers Saville. Saville entreats her pardon, and explains that this is his one chance of seeing her alone, as he is leaving England. An animated love scene takes place, and is interrupted by a visit from their hostess. Saville takes refuge in the dressing-room. When Mrs. Benedict has gone Saville comes out of hiding, and he asks if he may return twenty-four hours later, and he arranges it so that if the window is open he will accept it as a sign that he may come in. Larcomb returns earlier than he is expected, and his suspicions are aroused. He suspects there is some arrangement by means of the window, and he determines to watch, so he pushes his wife into the dressing-room and turns off the light. Saville enters. By the light of the only lamp that has been left burning near the bed he sees the reflection of the husband in a mirror over the mantelpiece. He snatches the pearl necklace and vanishes. The husband discovers that the necklace is gone, and explains to his wife that the man is a thief.
Act III. opens on the sitting-room of the first act, early next morning. There is a scene between husband and wife, in which the former announces his intention of prosecuting Saville. The wife, to save him, tells the truth—that he came to her room, that he is her lover, and that he took the necklace to save her honour. Larcomb charges Saville with the theft of the necklace. Later the husband rushes off for the police. Saville produces the necklace and tells the whole story. Mrs. Larcomb throws herself into Saville's arms. A handy motor-car being at the door he takes her at her word, and when the infuriated husband returns with the police he is too late—he regains the pearl necklace, but he loses his wife.
The company proves quite a capable one, and the intense dramatic incidents of the play are well brought out. Besides Miss Marie Löhr the company includes Franklyn Dyall, Herbert Marshall, E. Vivian Reynolds, Cyril Cunningham, Bryan Powley, Vane Featherstone, Mollie Maitland and M. Balvaird Hewett.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

THE NEWS FROM AMERICA.

THREATENED PROHIBITION OF BRITISH FILMS.

THE news which reached us from New York last week about the 30 per cent. *ad valorem* duty which it is proposed shall be placed by America on all imported kinema films, fell like a bomb-shell in Wardour-street. The fact that the proposals have already been accepted by the Administration now in power, and have now only to go before the Senate for final approval, adds to the vital importance of the matter. It need hardly be said that if the proposed tax does become law, the result will probably be the prohibition of British films from America. We are quite aware that they have never obtained more than an insignificant footing in that country at any time, but, nevertheless, it cannot be denied that during the past two years they have made more headway in America than they have during any period in the history of the kinematograph, and that the cordial reception accorded to two or three of them in particular has augured well for the ultimate acceptance of British pictures for the American screen.

A COLOSSAL DIFFERENCE.

The present tariff in America on imported films amounts to 1 cent. per foot in the case of finished pictures, which means that a subject of 5,000ft. in length would pay a duty which would be equivalent to the sum of about ten guineas in English money.

In the new proposed tax the 30 per cent. charge is on the estimated value of the film. Thus a 5,000ft. picture, valued by its exploiters at £10,000, would pay a duty of £3,000, or nearly three hundred times the amount it would be charged under the present tariff. The difference between the two amounts is so Brobdingnagian that we cannot help feeling that the report from America has been incorrectly quoted in the daily Press.

However, it is evident that the U.S.A. does intend to try and make the American screen a reservation for native productions, and it behoves this country, therefore, to think of measures of self-defence. As a matter of fact, the prohibition, in our opinion, will do America far more harm than good, for, quite apart from the fact that it will prejudice the activities of the several American firms who are producing films in England, Italy, India, and other foreign countries, it is obvious that since something like 80 per cent. of the pictures showing on the British screen are American, that the counter-stroke that Great Britain will necessarily have to adopt cannot help being of the greatest advantage to British producers.

ROUND ABOUT FILMLAND.

Clever Canine Actor—Friese Green Memorial Fund —Popular Hepworth Player's Return.

"Jubilo."

Last week witnessed the release of the Goldwyn picture, "Jubilo," starring Will Rogers, the genial Westerner. It is not easy to get the spirit of a song into a photo-play, but in the case of "Jubilo" it has been done with success. The good-natured tramp Jubilo earns his name because he is continually humming the haunting strains of a plantation song, "The Day of Jubilo." He stumbles into the strange land of work and romance via a big train hold-up.

A Clever Dog.

Animal lovers will find much to interest them in the Kilner wild animal film, "Miracles of the Jungle," one of the most appealing incidents being the rescue, by a wonderfully clever dog, of a girl who has been buried and half-suffocated during a desert sandstorm. The plucky little animal discovers the buried figure, and endeavours desperately to dig her out. Failing in this, he sets off in search of human aid, and goes miles until, panting and breathless, he arrives at a tiny camp, where he communicates his eagerness to the inhabitants. Off he sets again, the rescue party following on horseback, and finally the girl is rescued, while her canine friend joyously barks his delight.

New British Comedies.

The Kenneth Graeme Film Syndicate, a new concern, announces a series of twelve short comedies, dealing with the adventures of Mr. Pusher Long, a notorious press agent, whose various methods of working lead him into some amusing and exciting incidents, while at times tragedy enters into the various stories. In these little subjects a new artist, Dawn Meredith, will be seen.

Vitagraph.

Antonio Moreno has begun the production of his next Vitagraph picture, based on "The Secret of the Hills," by William Garrett. Lillian Hall, who played the leading feminine rôles in some of the biggest productions of the past year, plays opposite the Vitagraph star.

"Where Men Are Men" has been selected as the title of the Vitagraph production which William Duncan is completing at the West Coast Studio, with Edith Johnson as his co-star. This is an adaptation of "The Princess of the Desert Dream," a story by Ralph Cummins. Nearly all the action of the picture takes place in the Death Valley Gold Section of California during the gold fever.

"Roses In the Dust."

Captain Calvert commenced work last week on a new "British Screencraft" production, "Roses In the Dust," an original scenario. The cast will include Iris Rowe, Gladys Mason, Gordon Craig, Frederick Tooze, Robert Field, and Winifred Nelson. One of the important male characters is not yet filled. The first "shots" for the production were taken at Henley Regatta. A house-boat has been leased, and the company will be busy down at Henley for nearly a fortnight. A number of scenes were taken whilst the regatta was in progress.

Friese Greene Memorial Fund.

The Committee of the Friese Greene Memorial Fund, in appealing for subscriptions, point out that the late Mr. Greene devoted his life in the interests of science, particularly those branches dealing with photography and kinematography, of which he was undoubtedly one of the pioneers. Owing to his research, he became impoverished, and was unable to provide for his wife and younger children, and it was felt that a fund should be inaugurated to meet these requirements, and, if possible, to erect a suitable memorial to his memory. The Committee appeal for the practical help of members of all branches of the industry, by a personal donation, by opening staff collection lists, and in other ways. Donations may be sent direct to the National Provincial and Union Bank, Ltd., 208-209, Piccadilly, W. 1, endorsed "Friese Greene Memorial Fund," or to the Hon. Treasurer, M. Raymond, 167-169, Wardour-street, W. 1.

Hepworth's July Release.

On July 25 the new Cecil M. Hepworth production, "The Tinted Venus," will be released for public exhibition. This screen comedy is a version of the novel by F. Anstey, with Alma Taylor, George Dewhurst, Gwynne Herbert, Eileen Dennes, Maud Cressall, and Hugh Clifton in the leading parts.

"Mac's" Welcome Back to Hepworth's.

John MacAndrews, the popular member of the Hepworth company, who has played in scores of Hepworth films, returned to the studios this week, after a long and critical illness. He was no less amazed than pleased to find that his studio colleagues had planned an elaborate campaign of welcome. A kingly throne (every cushion in the studio had been appropriated for its use) was erected in his dressing-room, which was bedecked with flags and banners bearing all sorts of inscriptions. "Mac," glancing timidly to the left of him, learnt that "Old Soldiers Never Die," to the right of him that "He's a Jolly Good Fellow," in front of him that he was "Welcome Back," and behind him that "Everybody Loves You Just As Much As Ever."

Gertrude MacCoy Goes South.

Among the passengers who sailed recently by the Union Castle mail for Cape Town was Miss Gertrude MacCoy, who has gone out under contract with the South African Film Production Co. to star in three pictures which they are producing. They will all be South African stories, and the first to be produced, in which Miss MacCoy plays a boy's part, is entitled "Chips."

Novel One-Reel Comedies.

Under the auspices of Kinema Expansions, Ltd., a novel series of one-reel comedies is now being produced by Geoffrey Malins, O.B.E. These deal with the misadventure of a series of comedy characters familiar to most people in England. The leading comedian is Mr. Max Gionti, whom the producer believes has a good chance of becoming one of the most popular comedians on the screen. The leading lady in each film will be Miss Ena Beaumont. The first two pictures are practically finished. The whole series are being produced either up the river or at the seaside, and Mr. Malins promises that the exteriors will be as charming as any seen on the film.

Fox Trade Shows.

The Fox Film Company propose in future to hold four London trade shows of each production. These trade shows will be given in their projection rooms at 13, Berners-street, W. 1, conveniently located in the heart of the West End, and exhibitors and Press representatives will have the advantage of being able practically to choose their own time to see any particular picture, instead of having to attend theatres at hours that may be inconvenient. Following are the pictures which will be shown next week:—"Know Your Men" (Pearl White), "Hearts of Youth" (Harold Goodwin), Monday and Tuesday, July 11 and 12, at 11 a.m. and 3 p.m.

FORTHCOMING TRADE SHOWS.

LONDON.

Hush (Gaumont), Alhambra, 11, July 6.
The Double Event (W. H. Thompson), New Gallery, 11, July 6.
Silk Hosiery (F.-Lasky), Super Cinema, 11, July 8.
Know Your Men (Fox), Own Theatre, 11 and 3, July 11 and 12.
The Purple Riders (Vitagraph), West End, 11, July 13.
Autumn of Pride (Gaumont), Alhambra, 11.15, July 13.

BIRMINGHAM.

In His Grip (Gaumont), Futurist, 11, July 6.
In His Grip (Gaumont), Own Theatre, 2.30 and 4, July 6.
The Fortunate Fugitive (Fox), Futurist, 11, July 7.
The Home Stretch, Brewster's Millions (Famous-Lasky), Scala Theatre, 11, July 8.
Uncle Bernac (Phillips), King's Hall, 7, July 17.

CARDIFF.

O'Malley of the Mounted, Appearances (Famous-Lasky), 16, Priory-st., 11, July 8.
Straight from Paris (Gaumont), Cinema Exchange, 3, July 12.

DUBLIN.

His Greatest Sacrifice (Fox), Carlton, 11.30, July 6.

GLASGOW.

O'Malley of the Mounted (Famous-Lasky), Cinema House, 11, July 6.
Kill or Cure (L.I.F.T.), Salon, 11, July 6.
Cinderella's Twin (Jury), Own Theatre, 2.30, July 6.
Colorado Jim (Fox), Grand Central P.H., 11, July 7.
Uncle Bernac (Phillips), La Scala, 11, July 12.
Hush! (Gaumont), Own Theatre, 11 and 2.30, July 12 and 13.

LEEDS.

In His Grip (Gaumont), Cinema Ex., 11.40, July 6.
What's Your Reputation Worth? (Vitagraph), Cinema Ex., 11.40, July 6.
The Big Punch (Fox), Cinema Ex., 11.40, July 7.
A Maid of the Mountains (Westminster P.P.), Cinema Ex., July 8.

LIVERPOOL.

Straight from Paris (Gaumont), Palais de Luxe, 11, July 6.
King of the Circus (F.B.O.), Cinema Ex., 11, July 6.
The Plunger (Fox), Scala, 11, July 7.
The Home Stretch, Brewster's Millions (Famous-Lasky), Scala, 11, July 8.
In His Grip (Gaumont), Palais de Luxe, 11, July 13.

MANCHESTER.

What's a Wife Worth? (Jury), Cinema Ex., 2.30, July 6.
Hands Off (Fox), Deansgate P.H., 10.45, July 7.
Hush! (Gaumont), Deansgate P.H., 11, July 12.
Hush! (Gaumont), Own Theatre, 2.30, July 12.

NEWCASTLE.

Money (Ideal), Stoll P.T., 11.15, July 6.
Corinthian Jack (Butcher), Stoll P.T., 11.15, July 7.
The Sentimental Burglar (Ideal), New Pavilion, 11.15, July 7.
O'Malley of the Mounted, Appearances (Famous-Lasky), Grainger P.H., 11, July 8.
In His Grip (Gaumont), Own Theatre, 11 and 2, July 11 and 12.

NOTTINGHAM.

The Dream (Ideal), Goldsmith P.H., 11, July 6.

SHEFFIELD.

Uncle Bernac (Phillips), Tivoli, 11, July 6.
The Road Demon (Fox), Electra Palace, 11, July 6.
Extravagance (Jury), Own Theatre, 2.30, July 6.
Alias Miss Dodd (F.B.O.), Own Theatre, 3, July 7.
A Woman of Importance (Ideal), Tivoli, 11, July 7.

"THE GLORIOUS ADVENTURE."

FIRST BRITISH COLOUR PHOTO-PLAY.

In the beautiful grounds of Maitland Lodge, Addison-road, one afternoon last week a dress rehearsal was given by Mr. J. Stuart Blackton of one of the scenes of "The Glorious Adventure," the spectacular, romantic film drama of the seventeenth century, showing how the mythical Lady Fair made good and her love for Hugh Argyle in the days of King Charles II. and Nell Gwynn.

Lady Castlemaine, Samuel Pepys, and Solomon Eagle are introduced in the course of the story, and many well-known players are in the cast, including Gerald Lawrence, Cecil Humphreys, Miss Alice Crawford, Mr. Lennox Pawle, Tom Heselwood, Miss Haidee Wright, Miss Marjorie Day, and Mr. Fred Wright, the part of Lady Beatrice Fair being enacted by Lady Diana Manners. One hundred of the most beautiful women in London have been chosen for the ladies of the King's Court. The cast is made up entirely of British artists. There are 130 parts, and fully 1,000 persons will appear in the production.

This photo-play is to be done throughout in colour by a process specially devised and perfected for Mr. Blackton's initial British production by Prizma. It is claimed to be the first colour photo-play to be made, and will be under the personal direction of Mr. Blackton. The scenario is by Felix Orman, with art direction by Almon C. Whiting.

The production started on Wednesday at Chiddingford.

Leicester C.E.A. Outing.

The annual outing of the Leicester Branch of the C.E.A. took place on the 26th ult., when a number of members and friends visited Stratford-on-Avon. The journey was made by motor, and on arriving at the Shakespeare Hotel, the headquarters for the day, the guests sat down to an excellent lunch. In the afternoon some of the party went for a row on the river, others visiting places of interest in the beautiful district. After tea, the Chairman (Mr. R. M. Wright) proposed a vote of thanks to Messrs. Oliver Rogers and Fred Trueman Towers, who had made all the arrangements for the outing, which had proved a most enjoyable one.

MUSICAL SUGGESTIONS.

For Film "Musical Suggestions" see page 8.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"HER UNWILLING HUSBAND."

ACTRESS ADOPTS UNKNOWN SPOUSE

Production ..... Pathé
Type ..... Comedy-Drama
Star ..... Blanche Sweet
Length ..... Five Reels

"Her Unwilling Husband" has a highly amusing plot. Blanche Sweet is her usual charming self, and Albert Roscoe figures among the supporting cast. The outdoor settings and the photography are first-class. The central figure, around which the action revolves, is a well-known actress, who, after a busy season, retires to the quiet of her island home. The lady has lost the man she loved through the wiles of an adventuress, and, to hide from the world her broken heart, has adopted an imaginary husband. Now the latter having the name of another man, a stranger arrives to visit him. At the same time the false lover puts in an appearance, and, to further the success of her "don't care" mood, the stranger is called upon to play the rôle of the missing husband. Naturally complications ensue, but finally love gains the day, and, after explanations, all ends happily.

* * *

"DAWN OF THE WORLD."

FINE ASTRA FILM OF BIBLICAL INTEREST.

Originally produced in a condensed version at the Palace Theatre, this film has been amplified and extended. It will be served out like a serial one chapter per week, when released in January, 1922, each chapter being from 1,200 to 1,500 feet in length.

The Garden of Eden, the building of the Ark—an especially excellent example of screen work—the Flood, the Tower of Babel, Abraham and Sarah, the burning of Sodom and Gomorrah—an impressive view—Jacob and Esau and Rachel, Joseph and his brethren, The Life of Moses, with the tyranny of Pharaoh, the plagues of Egypt, and the Court of King Solomon are all notable for their fine scenic effect and remarkable illustration of this costly and stupendous work. The trade show at the Shaftesbury Pavilion gave an apt indication of the magnificent spectacular effects produced in this mammoth production based on the Holy Bible in twenty-two chapters of film work.

* * *

"MAID OF THE MOUNTAINS."

ROMANCE OF A KIDNAPPED GIRL.

Production ..Westminster Picture Plays
Star ..... Miss Ora Carew
Type ..... Drama
Length ..... Five Parts

This is an interesting, but somewhat improbable story of the kidnapping of a baby girl named Ruth, by James Bristol, who steals the child out of revenge for a fancied grievance. Bristol takes his unlawful charge to the wild regions of the Cazadero Mountains, and for a period of some fifteen years brings the girl up ignorant of the world, and its ways, but nevertheless well versed in Biblical lore. On the death of Bristol, Ruth, partially by accident, finds her way into civilised society, where her unsophisticated manners and natural beauty attract the attenion of young Larry Armond, who falls in love, and later marries her—but not before Ruth's identity has been established, and she has been restored to her overjoyed parents. The superb scenery in which the story is enacted is the film's greatest asset.

* * *

"THE LAMPLIGHTER."

FATHER'S CRUEL ACT ROBS DAUGHTER OF HAPPINESS.

Production ..... William Fox
Type ..... Drama
Star ..... Shirely Mason
Length ..... Six Reels

The film adaptation of the widely read book, "The Lamplighter," is a poignantly pathetic story of the highest order. Shirely Mason plays her rôle with that winsome, dainty air of her's which is so wholly charming, and she is supported by a particularly clever cast, the actor playing the lamplighter making a great success. His character-study of this very lovable old man rings true, and is perfect down to the smallest detail. The fire at sea is cleverly depicted, while the African scenes leave nothing to be desired in the way of atmosphere. "The Lamplighter" has been made into an excellent film, and will not fail to please old or young.

* * *

"THE FORTUNATE FUGITIVE."

BOY'S LUCKY ESCAPE FROM ORPHANAGE.

Production ..... William Fox
Type ..... Drama
Star ..... Harold Goodwins
Length ..... Five Reels

Harold Goodwins, Fox's newest star, is largely responsible for the success of "The Fortunate Fugitive." He is a decidedly clever young actor, and plays his rôle with a naturalness which is very welcome. There are many touches of pathos as the story is unfolded, and in the orphanage scenes there is grim realism, and a clever character-study of a particularly unpleasant hypocrite.

* * *

"THE DREAM."

ARTISTIC SCREEN VERSION OF ZOLA'S WORK.

Production ..... D'Art
Type ..... Drama
Length ..... Five Reels
Distributors ..... Ideal

"The Dream," an artistic screen version of Emile Zola's work, is essentially high-class fare. The film has been sincerely and beautifully handled, and the acting leaves nothing to be desired. The dignity and pathos of the story are enhanced by the sombre nature of the exteriors, which are not lacking in a peculiarly arresting beauty. The pathetic finale is treated with the realism expected of a French production, and is neither forced nor prolonged.

* * *

"THE BIG PUNCH."

CONVICT TURNS PREACHER.

Production ..... William Fox
Type ..... Drama
Star ..... Buck Jones
Length ..... Five Reels

"The Big Punch" is a striking example of the versatility of Buck Jones, the star. It has frequently been evident that he was worthy of finer material than the ordinary Western drama, and his rôle in this production gives him ample opportunity for sympathetic and stirring acting. Jennie Lee makes a dear old mother, and is the centrepiece of some admirably-staged farm scenes. The photography is above the average, and the action on the whole continuous. While there is plenty of humour, the drama is tense and at times poignantly human. An example is the scene in which the ex-convict returns to his native village, in his new rôle of preacher, and in the presence of his adoring mother, is refused a hearing by the narrow-minded villagers.

* * *

"HUMAN STUFF."

CITY MAN MAKES GOOD AS SHEEP FARMER.

Production ..... Universal
Type ..... Drama
Star ..... Harry Carey
Length ..... Five Reels
Distributors ..... F.B.O.

Harry Carey plays well a very attractive rôle in this production, and is excellently supported by a large cast. The scenery around the ranch is very picturesque, and there are one or two humorous touches. Failing to make good in the city, James Pierce goes West, where he successfully runs a sheep farm. Sheepmen being viewed with great displeasure by the surrounding cattlemen, Pierce is unpopular, but his careful and resourceful nature stands him in good stead. Lee Tyndal, a fair visitor on a tour of inspection, wins his heart, but her mind is poisoned against him by the plottings of two rascally Italians. Finally, however, she realises Pierce's worth, and agrees to help him run his ranch.

* * *

"THE PLUNGER."

WEALTH VERSUS PRIDE.

Production ..... William Fox
Type ..... Drama
Star ..... George Walsh
Length ..... Five Reels

The locale of "The Plunger" is Wall-street, and all the hustle and movement associated with films of this description will be found in breezy George Walsh's latest vehicle. He plays a young millionaire, who purchases the family mansion of a blackmailed broker, is subjected to some cold treatment by the latter's daughter, and finally, by his forceful handling of the villain, wins his greatest desire. The photography is good.

* * *

"HUMORESQUE."

PATHETIC STORY OF THE GHETTO OF NEW YORK.

Production .... Famous Players, Lasky
Type ..... Drama
Star ..... Alma Rubins
Length ..... 5,000 feet

At the Alhambra Theatre this week, three times a day, at 2.30, 5.45, and 8.15, the beautiful film, "Humoresque," is being shown. This alternately humorous and pathetic romance of the New York Ghetto, the story of Leon Kantar, who achieves the pinnacle of fame as a violinist, goes to the war and gets wounded, but is, by the miracle of his Gina Ginsberg's love, restored to health and activity, is pathetically told by Fanny Hurst. The acting and appearance of Alma Rubins is very charming, and the maestro is delightfully impersonated by Gaston Glass. The part of the mother is excellently played, and the brass-finisher is another notable performance. The photography and the incidental music, including "Humoresque," is beautifully played by the Alhambra orchestra. Preceding this piece is a laughable martial comedy, "All Wrong," showing the funny episodes of Mr. Wright, a Fox film by Clyde Cook, and "Eve's Review."

"A WOMAN OF NO IMPORTANCE."

SCREEN ADAPTATION OF WELL-KNOWN PLAY.

Production ..... Ideal Film Co.
Stars .. Milton Rosmer and Fay Compton

"A Woman of No Importance," adapted from Oscar Wilde's play of smart epigrams and brilliant wit, which the Ideal Film Company presented on Friday, June 24, becomes, in its screen version, chiefly a problem play. It will be remembered that the leading character, George Harford, afterwards Lord Illingworth, remains throughout the play an amorous dilettante, who never permits his heart to dictate his actions, or any noble emotion to impress it. Thus he fails to realise the beauty of the true love offered him by Rachel, whose affections he has played with. And when years later fate throws across his path his own splendid son, the cynic cannot appreciate the beauty of this newly-revealed kinship, and so failing is turned away by the boy's mother, presumably to continue his life of false pleasure. Therein lies the problem—whether the woman's act was right or wrong in this final stage of the drama. Milton Rosmer, in a part which lends itself to no very dramatic interpretation, gives a polished performance as Harford, while Miss Fay Compton, as "The Woman of No Importance," plays with quiet charm and pathos, and is particularly pleasing in her earlier scenes. Henry Vibart, Ward McAllister, and Lilian Walker are all seen to great advantage in the respective rôles of Rachel's father, her son Gerald, and the latter's charming sweetheart. Several exquisite exteriors were taken in the beautiful grounds of Lord Aldenham and Sir Trevor Dawson. Praise must be given for the skilful selection of many of Wilde's most brilliant lines as sub-titles, and these should play no small part in the success the film is likely to meet with. Photographic quality excellent.

* * *

"THE SCARAB RING."

FINE VITAGRAPH MYSTERY FILM.

Production ..... Vitagraph
Type ..... Drama
Star ..... Alice Joyce
Length ..... Six Reels

There is plenty of action in Vitagraph's "The Scarab Ring," the production being altogether a very praiseworthy one and fortunate in having Alice Joyce as its talented leading lady. The story opens with the death of a much-respected banker, who unknown to all, save Constance, his elder daughter, had been forced to pay a former cashier to assume the burden of his own theft. Constance swears to keep the secret from Muriel, the younger girl, but before long she learns that Hugh Marten, a notorious clubman, in love with Muriel, is in possession of the secret. He threatens to make it public, unless his suit is encouraged, and gives Constance a week to decide.

The end of the week finds Marten the victim of an assassin, and through circumstantial evidence Constance is accused of the murder. Ward Lock, a young lawyer, in love with the girl, secures her release, but later she refuses his offer of marriage. When he demands the reason, he learns that to protect her honour she had shot Marten. Finally, however, he persuades the girl to consent to marry him.

* * *

"BREWSTER'S MILLIONS."

ROSCOE ARBUCKLE'S SUCCESS IN WELL-KNOWN STORY.

Production ..... Famous-Lasky
Type ..... Comedy
Star ..... Roscoe Arbuckle
Length ..... Five Reels

Roscoe Arbuckle plays most successfully the hero of this well-known play. Not only does he portray Brewster at the age of twenty-five, but he takes up the rôle from his first birthday. As the five-year-old boy the star is aided by some wonderfully clever photography. The cast works excellently together, and the ship episode is well presented. The story concerns one Monte Brewster, who is faced with the pleasant task of disposing of two million dollars in one year. But Monte finds the task a difficult one, especially as his friends, who are not in the know, insist on thwarting his attempts to throw his wealth away. Finally, however, after many adventures on both land and sea, Monte does find himself "broke," and returns to gain his reward. He is both lucky and unlucky, as those who see this amusing film will discover. (*See our Film Markings.*)

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience .....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
March 27, 1922	The High Sign	Jury's-B.K.	Comedy	2000	9½	D
April 3, 1922 ..	The Lurking Peril	F.B.O.	Serial	1500	8½	C
July 3, 1922 ..	Brewster's Millions	F.P.L.	Comedy-Drama	5240	8	B
July 6, 1922 ..	The Tomboy	Fox	Comedy-Drama	4600	9	B
July 17, 1922 ..	What's Your Reputation Worth?	Vitagraph	Melodr'ma	6000	8¼	C
July 17, 1922 ..	O'Malley Of The Mounted	D.F.P.L.-Hart	—	5500	8¾	B
July 27, 1922 ..	Hands Off	Fox-Western	Drama	4100	8¾	B
Aug. 9, 1922 ..	Extravagance	Jury's Metro.	—	5300	9¼	BD
Aug. 14, 1922 ..	Alias Miss Dodd	—	Drama	5000	8	B
Notknown	Corinthian Jack	Butcher-Master	Melodr'ma	5000	9	B
Notknown	Japan	International-Chester	Interest	1000	9¼	D
Notknown	Irish Eyes	International-Gerrard St.	Drama	5000	8¾	B
Notknown	Sandwitches	International-Gayety	Comedy	1000	8¼	B

OPEN MARKET.

July 4 ..	Pathé Pictorial	—	—	—	8¾	D
July 4 ..	Pathé Gazette	—	—	—	8¾	D

ON THE ROAD.

PLAYS.

* ABBOTT (E. R.) CO.—July 4, Town Hall, Bo'ness.
ABRAHAM LINCOLN.—July 4, Playhouse, Liverpool; 11, Playhouse, Liverpool.
* ARE YOU A MASON?—July 4, Halifax; 11, Dewsbury.
AT THE HOUR OF MIDNIGHT.—July 4, Prince's, Bradford.
* BABY MINE.—July 4, Spa, Bridlington.
* BAYNTON SHAKESPEAREAN CO. (HENRY).—July 4, P.O.W., Birmingham; 11, P.O.W., Birmingham.
* BEHIND THE SCENES.—July 4, Woolwich.
BLOOR AND PHILLIPS REP. CO.—July 4, Princess Pav., Falmouth; 11, Pav., Penzance.
BROADWAY JONES.—July 4, Palace, Watford.
BROADWAY JONES (RED).—July 4, O.H., Harrogate (3), O.H., Scarboro' (3); 11, N. Wales, Circuit.
BUCCANEERS, THE.—July 4, Grand, Blackpool; 11, Tower, Morecambe.
* CARL ROSA OPERA CO.—July 4, Grand, Leeds; 11, Grand, Leeds.
* CARLTON WALLACE (REP.) CO.—July 4, T.R., Norwich; 11, T.R., Norwich.
CARMELLO.—July 4, T.R., Torquay; 11, Knightstone Pav., Weston-s.-Mare.
CASEY (WILL) REP. CO.—July 4, Olympia, Coalville.
* CHARLEY'S AUNT.—July 11, O.H., Scarborough.
CIRCUS QUEEN.—July 4, Croydon; 11, Willesden.
* CORENTZ REP. CO. (LEAH).—July 4, T.R., Sheffield; 11, T.R., Sheffield.
* DAWN OF HAPPINESS.—July 4, T.R., Smethwick; 11, Palace, Tottenham.
DEANE (HAMILTON) CO.—July 4, Palladium, Aberdare, 11, O.H., Southport.
DESTINY.—July 4, Pav., Ashington.
DOBELL (W. L.).—July 4, Athenæum, Enniscorthy.
DORAN (CHAS.) SHAKESPEAREAN CO.—July 4, Palace, Westcliff.
ELIZA COMES TO STAY (JACK ESMOND).—July 4, Palace, East Ham; 11, Palace, Watford.
* FACE AT THE WINDOW.—July 4, T.R., North Shields; 11, T.R., Jarrow.
FAIR AND WARMER.—July 4, Crown, Eccles.
* FAIRFAX (BETTY) CO.—July 4, Spa, Bridlington; 11, Grand, Hull.
FIND THE LADY.—July 4, T.R., Aston; 11, Palace, Bordesley.
* FORBES-ROBERTSON, FRANK.—July 4, O.H., Buxton; 11, Shakespeare, Liverpool.
* GARDEN OF ALLAH.—July 4, Hippo., Brighton.
* GARROD (W. V.) REP. CO.—July 4, O.H., Coventry.
GET RICH QUICK WALLINGFORD.—July 4, Richmond; 11, Playhouse, Cardiff.
* GIRL IN THE TAXI.—July 4, Aquarium, Yarmouth.
HAPPY MAN.—July 4, Hip., Huddersfield.
HARGREAVES-BROWNLESS OPERA CO.—July 4; Grand, Stockton-on-Tees.
* HATHAWAY-BARON REPERTOIRE CO.—July 4 and 11, T.R., Rochdale.
* HIS IGNORANT WIFE.—July 4, G., West Hartlepool.
HIS LITTLE WIDOWS.—July 4, Palace, Chelsea; 11, T.R., Halifax.
HOUSE OF PERIL. — July 11, W.P., Brighton.
IGNORANCE.—July 4, T.R., Edinburgh.
* "IT."—July 4, Palace, Huddersfield; 11, Grand, Doncaster.
* JEFFERSONS, THE.—July 4, Gaiety, Douglas.
JOYCE.—July 4, O.H., Burton-on-Trent.
* KITTY FROM KENSINGTON.—July 4, Col., Portsmouth.
* LAURENCE (LEONARD) REP. CO.—July 4, T.R., Lincoln; 11, Vic., West Stanley.
* LEE (RUBY) AND MAY (ERIC) CO.—July 4, Grand, West Hartlepool.
* MAN FORGETS, THE.—July 4, T.R., Leicester.
* MAN FROM TORONTO.—July 4, Hip., Margate; 11, T.R., Bournemouth.
* MILLANE (JOSEPH) REP. CO.—July 4, T.R., Leamington.
MISSY JO.—July 4, Pleas. G., Folkestone.
* MR. PIM PASSES BY (DUDLEY STUART).—July 4, T.R., Yarmouth; 11, Pav., Weymouth.
* MR. WU.—July 4, Emp., Penge.
* MY OLD DUTCH (CHEVALIER).—July 4, Willesden; 11, Emp., Islington.
MY SWEETHEART (I.M.A.).—July 4, Hip., Bury.
NOTHING STOPS CORNELIUS.—July 4, Playhouse, Cardiff; 11, Drill Hall, Lyme Regis (3).
OH, BETSY.—July 4, Grand, Halifax; 11, Emp., Middlesboro'.
* OH! JULIE.—July 11, Grand, Blackpool.
* O'MARA OPERA CO.—July 4, Gaiety, Dublin.
* PARTNERS, THE. — July 4, Gaiety, Douglas.
* PERI, THE SLAVE OF LOVE.—July 4, O.H., Blackpool.
PRETTY PEGGY (REDFORD AND RUSS).—July 4, Palace, Oldham; 11, Hip., Preston.
* PYGMALION (CHAS. MACDONA). — June 27, Boro' T., Stratford.
* RAYNOR REPERTOIRE CO.—July 4, Pavilion, Liverpool.
* REMNANT.—July 4, T.R., Birmingham.
RIDDING OPERA CO., JOHN.—July 4, Smethwick.
* ROMANTIC AGE (H. V. NEILSON).—July 4, Shakespeare, Liverpool; 11, Pav., Rhyl (3), Grand, Llandudno (3).
ROSE OF ARABY.—July 11, Pleasure G., Folkestone.
* ROYAL DIVORCE. — July 4, Grand, Hull; 11, Boro', Stratford.
* SALTOUN (WALTER) CO. (N.).—July 4, T.R., Leeds; 11, Grand, Walsall.
* SALTOUN (WALTER) CO. (S.).—July 4, T.R., York; 11, T.R., York.
* SCANDAL.—July 4, O.H., Blackpool.
* SEVEN NIGHTS IN LONDON (N.).—July 4, T.R., Leeds.
* SEVEN NIGHTS IN LONDON (S.).—July 4, T.R., York.
* SHELLEY (HERBERT) REP. CO.—July 4, T.R., Guildford.
* SHERLOCK HOLMES (LEO TROOD).—July 11, Hip., Golders Green.
* SILENT WATCH.—July 4, Pal., Walthamstow.
* SILVER KING. — July 4, Repertory, Nottingham.
SKIN GAME, THE.—July 11, T.R., Birmingham.
* SOILED.—July 11, T.R., York.
* SPANISH ROMANCE.—July 4, Playhouse, Cardiff.
THWAITES REP. CO. — July 11, H.M., Carlisle.
TRIP TO PARIS.—July 4, Granville, Walham Green.
* TWO LITTLE VAGABONDS.—July 4, H.M., Carlisle.
* VERY IDEA.—July 4, Grand Pier, Weston-super-Mare; 11, Bridlington (3), Ilkley (3).
WEEK-END, A.—July 11, T.R., Leamington.
WHITE-HEADED BOY. — July 4, West Pier, Brighton; 11, Hip., Margate.

REVUES.

* ALL ABOARD.—July 4, Alhambra, Barnsley; 11, King's, Barnsley.
ALL BLACK.—July 4, Palace, Tottenham.
BEAUTIES.—July 4, Metropole, Manchester; 11, Crown, Eccles.
BRAN PIE.—July 4, Palace, Salford; 11, Emp., Sheffield.
* BUZZ ALONG.—July 4, Hip., Ashton.
CHEERFUL DAYS.—July 4, Queen's Park Hip., Manchester.
DEMOBBED.—July 4, Hip., Wigan; 11, Queen's, Castleford.
DON'T WORRY!—July 11, Alhambra, Leith.
* DREAM GIRL.—July 4, Hip., Aldershot; 11, Hip., Richmond.
DREAM STARS.—July 4, Grand, Bolton.
EASTERN NIGHTS.—July 4, Emp., Bristol.
ENCORE.—July 4, Hip., Rugby.
* FOLLIES OF 1921.—July 4, Palace, Manchester; 11, Palace, Manchester.
FOOTLIGHT FROLICS.—July 4, Elephant and Castle, S.E.; 11, Grand, Brighton.
FRENCH BEANS.—July 4, Empire, Newcastle.
GREAT SCOTT.—July 4, Hip., Chesterfield.
HELLO! BLACKOOL.—July 4, Osbourne, Manchester.
HELLO! CHARLIE.—July 4, Hip., Loughborough.
IT CAN'T BE DONE.—July 4, Hip., Driffield.
JACK IN THE BOX.—July 4, O.H., Tunbridge Wells; 11, Hip., Richmond.
JOLLITIES.—July 4, Hip., Leeds.
JOY BELLS.—July 4, Nottingham.
KEEP GUESSING. — July 4, Hip., Ipswich; 11, Queen's, Leeds.
* KICK OFF.—July 4, Palace, Euston.
* KINEMA KID.—July 4, Palace, Chatham.
LADS OF THE VILLAGE.—July 4, Emp., Chiswick; 11, T.R., Bury.
LITTLE MISS STEAKS.—July 4, T.R., Jarrow; 11, Eden T., Bishop Auckland.
* LIZZIE.—July 4, T.R., Bury.
MIDNIGHT FROLICS.—July 4, New, Northampton.
MOVIE MAID.—July 4, T.R., St. Helens; 11, T.R., North Shields.
* MR. MANHATTAN.—July 4, Emp., Glasgow.
MR. TOWER OF LONDON.—July 4, Hip., Keighley; 11, Palace, Huddersfield.
* MUMMING BIRDS. — July 4, Granville, Walham Green; 11, Hip., Edmonton.
* MUMMING BIRDS.—July 4, Empire, Edmonton.
OH! LAUGH.—July 4, Hip., Bolton.
* PASSING SHOW OF 1921.—July 4, Empire, Sunderland.
PATCHES.—July 4, Empire, Liverpool.
RAPID FIRE.—July 4, Wrexham.
* REDHEADS.—July 4, O.H., Burton-on-Trent; 11, T.R., Redditch.
* REFLECTIONS.—July 4, Hip., Southend.
ROMANY MAID, THE.—July 4, T.R., Stockport; 11, Queen's Pk. Hip., Manchester.
SEA-BREEZE.—July 4, Empire, Grantham.
SHE SLIPPED.—July 4, Warrington.
SHIP AHOY!—July 4, Pavilion, Glasgow.
SPANGLES.—July 4, Empire, Birmingham.
SPLINTERS of 1921.—July 4, Hip., Liverpool; 11, Hip., Newcastle.
STOCK-POT.—July 4, Grand, Clapham.
STOP IT OFF.—July 4, Grand, Lancaster; 11, Hip., Ashton.
TICKLED TO DEATH.—July 4, Hip., Salford; 11, Metro., Bootle.
WHAT A LIFE.—July 4, King's, Longsight; 11, Hip., Bury.
WHAT A NIGHT.—July 4, Court, Warrington; 11, T.R., Peterboro'.
WHAT NEXT?—July 4, Weymouth; 11, Jersey.
* WHIRLIGIG, THE.—July 4, Emp., Kingston; 11, New Cross.
WOBBLE.—July 4, Hippo., Aston.
WONDERFUL NIGHTS.—July 11, H.M., Barrow-in-Furness.
* YES! PAPA.—July 4, Hip., Manchester.

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BEN GREET STUDENTS.

The next performance of the students of the Ben Greet Academy of Acting will take place on Tuesday afternoon, July 12, at the Bijou Theatre, 3, Bedford-street, Strand. The programme will consist of "The Heir at Law," by George Colmore, "Waiting for the 'Bus," by Gertrude Jennings, and several dancing items.

Three dramatic performances will be given by the Arts League of Service Dramatic Company at the summer fête in connection with the formal opening of "Grovelands" (Great Northern Hospital of Recovery) by the Princess Royal on Saturday, July 9.

"THE ERA" LETTER BOX.

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Harding, Mr. Lyn
Hargreaves, Mr. Wm.
Harker, Miss Daisy
Harman, Mr. Lindsay
Hartley, Mr. Jackson
Harven, William De
Harvey, Miss Marie
Harvey, Miss T.
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Hayden, Mr. Percy
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Hopson, Miss Violet
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REGIMENTAL MARCH PRIZE COMPETITION.

TO THE EDITOR OF "THE ERA."

Sir,—The Royal Corps of Signals are offering two prizes for a regimental march, of £50 for the first and £10 for the second. The requirements are:—

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5. The copyright of the march selected will become the property of the Royal Corps of Signals.

Intending competitors should apply to me for further details, which will be forwarded to them forthwith.—Faithfully yours,

JOHN C. SOMERVILLE,
Colonel Commandant, Royal Military School of Music.
Kneller Hall, Twickenham,
June 24, 1921.

BIRTHDAYS OF THE WEEK.

Happy Returns to:—

May Blaney—Wednesday, July 6.
Amy Augarde—Thursday, July 7.
Frederick Ross—Thursday, July 7.
Laura Dyson—Friday, July 8.
Julian Cross—Saturday, July 9.
Leslie Murray—Saturday, July 9.
J. E. Bellamy—Sunday, July 10.
Harry M. Vernon—Monday, July 11.
Allan Hanbury—Tuesday, July 12.
Hubert Harben—Tuesday, July 12.
W. Holles—Tuesday, July 12.

ANSWERS TO CORRESPONDENTS.

TAYLOR VINCENT.—*The playbill submitted dates April 4, 1870.*

MURIEL.—(1) *Feb. 12, 1870;* (2) *May 13, 1864;* (3) *Nov. 24, 1857;* (4) *Feb. 21, 1880.*

HERBERT F.—*Miss Elsie Janis made her first appearance in London at the Palace Theatre on April 20, 1914, as Kitty O'Hara in "The Passing Show."*

"PICCADILLY JOHNNY."—*Miss Vesta Tilley (Lady de Frece) made her last professional appearance at the Coliseum on June 5, 1920.*

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

THE RUSSIAN BALLET.

"LE SACRE DU PRINTEMPS."

This ballet, perhaps the most extraordinary produced by the Russians, is a new sensation whenever it is revived. Since it was done in London in the first season, the choreography has been altered to a great extent. The present ballet is the work of Leonide Massine, and nine-tenths of it is very like a crude, barbaric exercise in Swedish drill. The movements are supposed to represent a picture of Pagan Russia. Stravinsky's well-known music does suggest a sense of something very primitive, and perhaps the best that can be said about the "Rites" on the stage are that they form a queer energetic punctuation of the efforts of the orchestra.

The last five minutes is by far the most interesting part of the ballet. Mlle. Lydia Sokolova's solo dance as the Chosen Virgin had a strange, pathetic beauty. In its way it was a great achievement to suggest something so remote and even beautiful in such a jerky method.

The exquisite grace of "Les Sylphides" came as a distinct relief on the evening we were present at the Prince's.

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5 Real Sisters. Introducing Piano, Mandolinee, Singing, Violin and Acting.
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A Feature Act on Any Programme.
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TWO WISE FOOLS.
MOTORING HOLIDAY. Next, SOUTH LONDON PALACE
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ALBERT
FOSTER & NINON
In a Comedy and Song Divertissement, With a Piano.
HIPPO., LEWISHAM. Next, L.T.V.
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ALMOST HUMAN.
Holiday Trip to California
The Hindu Scotsman. Demobbed and "Out." The Hokey Pokey Man.
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THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS
EMPIRE, YORK. Next, PALACE, BLACKPOOL

Latest successes by WESTON & LEE, WILL WISE, and J. B. BENNETT
NIXON GREY
COMEDIAN.
Holiday at Bournemouth. Next, HIPPO., COVENTRY

Mr. HYMACK
"At BOGEY VILLA."
RETURNING TO ENGLAND SHORTLY. Address c/o "The Era."

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Juvenile Lead and Dude Comedy "JACK-IN-THE-BOX" Revue.
Probably disengaged October. First Class Offers invited.
O.H., TUNBRIDGE WELLS. Next, HIPPO., ROTHERHITHE

JACK WARMAN
THE STICK OF MIRTH. "It's Sickening."
Principal Comedian Joe Hayman's "Jack in the Box."
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All engagements booked by MICHAEL LYON.

FRANK
VARNEY
IN "MIRTHFUL STUNTS."
By Bert Lee & R. P. Weston

TEDDIE
BUTT
This, PALACE, BLACKBURN
Next, ARGYLE, BIRKENHEAD

WAL LANGTRY
EMPIRE, EDINBURGH. Next, EMPIRE, GLASGOW
Business Manager, TOM ARNOLD.

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Scotch Comedy Artists.
THE PALLADIUM This and Next Week
Agent, Fred Francis, 170, Brixton Road, S.W.

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BURR and HOPE
EMPIRE, NEWCASTLE

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THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
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KATRINA
"The Spirit of Youth," assisted by JOAN.
The Greatest Dancing Act in Vaudeville.
Sole Agent JULIUS DAREWSKI.

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A Comedian who is successful
North, South, East and West.
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"THE FAMOUS COMEDIENNE."
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STILL GOING STRONG.
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The "GREAT TYPE" Entertainers.
Coming Home from South Africa.
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THE MERRY SCOT.
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Presents
"FIND THE BEETLE."
4 Scenes—25 Minutes.
The Funniest Show in Vaudeville.
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Next, HIPPO., ROTHERHAM

AUSTIN RUDD
"Crown and Anchor," "The Body's Upstairs," "She was in My Class," "Nice and Naughty."
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Featuring Numbers by GEORGE ARTHURS.
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COSGROVE & BURNS
In a successful new act "AFTER THE HUNT."
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The Original Vagabond Tenor.
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TWO FRIENDS OF THE FAMILY. Represented by Reeves & Lamport.

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NOLAN & HOLT
In a Sing Song by R. P. Weston & Bert Lee.
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Featuring New Character Studies by J. Hargreaves.
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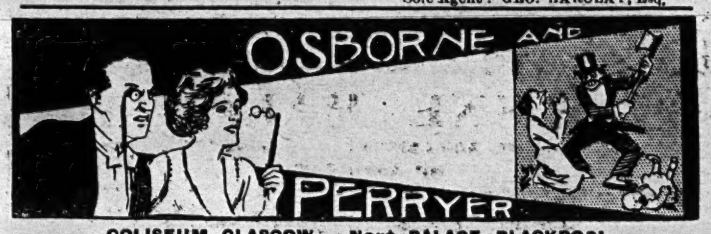
Business Manager . . . . . B. MONTAGUE.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
HIPPO., WOOLWICH. Next Week, SCOOTERING
Sole Agent: GEO. BARCLAY, Esq.



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Big Success "Boxing Carpentier."
SANDY POWELL
T.R., DUBLIN. Next, HIPPO., BELFAST
W. BENTLEY, Esq.

LESLIE BARKER
Appearing with Miss Gabrielle Ray.

MART and PEP
Those Entertaining Entertainers.
ALHAMBRA, BRADFORD. Next, EMPIRE, NOTTINGHAM

CLARICE CHESNEY
DAINTY COMEDIENNE AND DANCER.
Supporting Dan Rolyat.
HIPPO., STOCKPORT

JOHN LUXTON
The Singing Vagabond.
Solely represented by JULIUS DAREWSKI, 122-124, Charing Cross Road, W.C.2.

IRENE SHAMROCK
Sailing for South Africa, July 22

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BILLIE VAL & PARTNER
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TEX McLEOD
SPINNING ROPES AND YARNS.
Next Week, DUBLIN
Coms: c/o PERCY RIESS, 18, Charing Cross Rd., W.C.2.

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"BREVITY CO."
SPARROW'S NEST, LOWESTOFT. Next, PAVILION, CROMER
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THE UNUSUAL DANCER.
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BRUCE DRYSDALE
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WONDERFUL PLAYING COMBINED WITH HUMOUR.
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"NOTHING DOING."
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IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO

JEN LATONA

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P. A. 23, Little Russell Street, W.C.

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The Startling Comedienne.

Big hit at PALACE, BRADFORD, last week.

N. P. HARRINGTON
presents the Latest Burlesque and Super Sketch

"THE GARDEN OF ANNA"

(A Comedy of the Orient.) By FRED J. MORRIS.
Featuring HARRY SHIELS & CO.
FIVE PEOPLE TIME 25 MINUTES

RENE RALPH

This, HOLBORN EMPIRE. Next, L.T.V.
NO VACANCIES

HILDA MUNDY

Playing lead in "Oh! Laugh."

SMILE PLEASE! THANKS! PROOF ON TUESDAY!

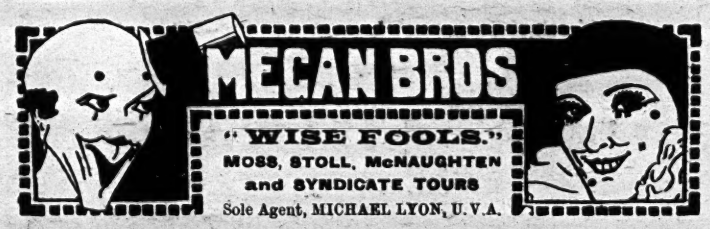
BILLY CARYLL

Starring in "Oh! Laugh."

Shall be able to Illustrate my Book on Golf. Am now a Camera Fiend. No, I am not challenging Dempsey—Have been kicked by a mule before!

MAUD HUGHES

The Phenomenal Soprano.
NOW APPEARING WITH "FELDMAN'S SONGSTERS."
3rd SEASON, DOUGLAS, ISLE OF MAN.
COMS., MICHAEL LYON.



SANDY ROWAN

The Wanderin' Scot.
This Week, THE METROPOLITAN
Coms., MICHAEL LYON, 10-11, Jermyn Street, London, S.W.

Inez and Dolly

ST. VINCENT

July 4, SOUTH LONDON. July 18, ALHAMBRA, PARIS.
NO VACANCIES.
Agent, MICHAEL LYON, U.V.A.

GASTON MOREL

The Lamp Cleaner.
THE QUEEN'S, POPLAR
Coms., MICHAEL LYON.

SCOTT SANDERS

"ON THE ROAD TO ANYWHERE."

PALACE, BURNLEY. Next, ARGYLE, BIRKENHEAD

MARK DALY

Principal Comedian in FRED KARNO'S New Production, "FRENCH BEANS."
EMPIRE, NEWCASTLE
Next, KING'S, DUNDEE
Bus. Reps. Messrs. REEVES & LAMPORT.

GUS. McNAUGHTON

Principal Comedian "TOO MANY GIRLS."
THE BEDFORD

MARIE BRETT

Messrs Wylie & Tate's "Mr. Manhattan" Co.
EMPIRE, GLASGOW

THE BUCHANANS

ORIGINAL COMEDY ACROBATS.
EMPIRE, WOOD GREEN. Next, HIPPO., ROCHDALE
Solely represented by JULIUS DAREWSKI.

M'LITA DOLORES

The Charming Anglo-French Entertainer and Dancer.

Solely represented by JULIUS DAREWSKI.

DORIS ASHTON

The Performing Cheese was very good on Monday.

Why does he keep on saying "Yes"? It is a nasty habit!

This Week,
PALLADIUM, CAMBERWELL.
Next Week,
L.T.V.

HAL WRIGHT

THE BURLESQUE COMEDIAN

Agent, GEO. BARCLAY.

"Who put the Bricks in Brixton?" By HERBERT RULE

SYD. WALKER

HOLIDAYS
Representatives—GEO. BARCLAY & WALTER BENTLEY.

WILL

VAN ALLEN

The Tramp Musical Comedian.
Always a Solid Success.

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Arthur and Lawrence.
Big Success of New Act.
ALHAMBRA, BRADFORD. Next, EMPIRE, LEEDS.
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LLOYD & MONTROSE

BOB JUNE
NOVEL ENTERTAINERS.

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DOC CAMPBELL

The Originator of Comedy Cycling "ENTANGLEMENTS."
"WHATS-THAT?" regards to all my friends.
En route for South America.

CONNIE BROWNING

THE CHARMING COMEDIENNE.
EMPIRE, FINSBURY PARK.

JIM NOLAN

THE PERSONIFICATION OF NATURAL FUN.

Not Solely represented.

HILDA NELSON

Presents "GEMS OF MELODY," featuring:
RITA NEVE, pianiste; PETER MUSCANT, 'cellist.
This Week, ABERDEEN

HARRY ETHEL
RUSSELL & DURBIN

The Greatest of all Great Dancing Acts.
Beautiful 6-Sheets (Stafford & Co., Nottingham).
EMPRESS, BRIXTON. Next, PALACE, PLYMOUTH
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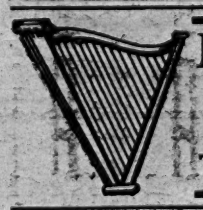

MARIE LAWTON

The HARP—The PIANO—The VOICE.
NO SOLE AGENT.
This Week - LONDON COLISEUM.

THE ANGLO-FRENCH CLOWN
NONI

VICTORIA PALACE. Agent, G. BAUER.

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Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 11, 1921.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Tamara Karsavina, Maud Allen, Grock and Partner, Ivy St. Hellier and Marie Blanche, Jock McKay, Ray Kay and Betty Bush, M. Alphonse Berg, C. W. Woltard.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Howard Rogers, Syd Sydney, Edgar Curtis, Roxy La Rocca, Ina Hill, Zomak.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Jovers, Bond Powell, Syd Moorhouse.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Company as booked.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Femina Quartette, Doris Champion, Mullaney Bros., Hinsle, Huxter Bros., Jephson and Du Barri, Cycling Brunettes.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Bert Errol, Holden's Mannikins, Warsaw Bros., Frank Le Dent, Jerry and Co.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for
Lake and Barrasford, Ethel Ball, Murphy and Mack, David Poole, Pasquali Bros., Four Madcaps.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Jack Lane, Billy Wells and Eclair Twins, Alexander Prince, Holden and Graham, Mazuz and Mazette, Bert Hughes and Co.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Haru Onuki, Ritchie Troupe, 3 Nitos, Marriott Edgar, Herbert La Martini, Stellios.
(Matinees Monday and Tuesday).

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Frank Bradley, Norman Carroll, Armstrong and Howarth, Haydee's Marionettes, Arthur Mack, Charlbert Bros.

BEDMINSTER HIPPO.

Pictures and Varieties.

PICTURE HOUSE, CHATHAM FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Cinema Season: Fannie Hurst's popular Novel "Humoresque," featuring Alma Rubens.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 11th, 1921.

LONDON PAVILION.

Rehearsal at 12
C. B. Cochran's Production "London, Paris and New York."

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production "League of Notions."

METROPOLITAN.

Rehearsal at 12.15.
The Monks of St. Bernard. Long & Ward. Four Anvers. Kuba Quartette. Etta Howard. Sisters Austin.

CHELSEA PALACE.

Rehearsal at 12.
West End Productions, Ltd., to present "Broadway Jones."

WALTHAMSTOW PALACE.

Rehearsal at 1.
Dick Ray to present "Kick Off."

EUSTON.

Rehearsal at 12.
The Welsh Choir. Pierce and Roslyn. Agnes Croxton. Russell and Forest. Jenkins Bros. "The Brass Door Knob." Charles Grantley.

SOUTH LONDON.

Rehearsal at 12.
The Edwards Trio. Fred Hastings. Gilbert and French, and company as booked.

EAST HAM.

Rehearsal at 12.
Charles Windermere to present "The Muddler."

TOTTENHAM.

Rehearsal at 12.
Hugh Bernard to present "The Dawn of Happiness."

EMPRESS, BRIXTON.

Rehearsal at 12.
Will Garland to present "All Black."
Kenna Brothers. Ernie Redfern
Fayre Four.

WATFORD PALACE.

Rehearsal at 1.
H. V. Esmond and Eva Moore's Company in "Eliza Comes to Stay."

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS.
Marvellous Lady Novelty Athletes.
Vac. 11th, 18th, Gosford Lodge, Fulham.

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Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
This, S. London. Next, Brixton. P.A., Speenham-road, Stockwell, London.

Greater Success than ever.
MR. F. V. ST. CLAIR, O.B.E.,
In New Songs and Monologues.
Still a feature on every bill.
Great receptions everywhere.
This, Sunderland. Next, Hartlepool.

PATTI LOFTUS
July 4, Hippo., Bristol.
June 11, Devonport.

MISS DAISY JAMES.
Everybody's Favourite.
July 11, Theatre Royal, Blackburn.
Coms., 65, Sudbourne-rd., Brixton-hill, S.W.
'Phone, 2115 Brixton.

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Business Manager, Ernest Edelsten.

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London always.
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New Songs.
"Quibbles."

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